THE ERA

ONE PENNY

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,961. WEDNESDAY, AUGUST 19, 1914.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS MABEL LOVE.
Sketch or Comedy.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS ADA BLANCHE.
Disengaged.
63, Louisville-road, Balham, S.W.

MLLE. ADELINE GENEE.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
Address,
VAUDEVILLE THEATRE, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
Address,
SHAFTESBURY THEATRE.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS FLORENCE TYRRELL.
Disengaged Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
Disengaged.
Add., 25, Clanricarde-gdns., W. 'Phone, 634 Park.

MISS ADELA CRISPIN.
Address,
C/o "The Era."

MISS SUSIE VAUGHAN.
Address,
SHAFTESBURY THEATRE, W.

MISS NANCY LANGTYRE.
Disengaged for Revues or Musical Comedy.
29, Vicarage-road, Stratford, E.

MISS MAY AGATE.
Disengaged.
Address, c/o "The Era."

MISS SARA 'ALLGOOD.
COURT THEATRE.
Disengaged.

MISS JEAN CAVENDISH.
Lead in "Queen at Seventeen."
NEW PRINCES THEATRE, W.

RUSHANTER.
C/o "The Era."

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER-WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek."
PALACE, CARLISLE (Return).

MISS TOPSY SINDEN.
Add. 183, Chevening-rd. Brondesbury Pk., N.W.
Telephone, Willesden 87.

MISS MIRIAM LEWES.
Address,
SAVOY THEATRE, W.C.

MISS DECIMA MOORE.
Address, Members-mansions,
38, Victoria-street, S.W.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
Returned from South Africa.
All communications c/o "The Era."

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address,
C/o "The Era" Office.

MISS FLORENCE SMITHSON.
AUSTRALIA.
Coms., H. Burns, Walter House, Strand.

MISS BETH ELLIOTT.
This week, THEATRE ROYAL, BLACKBURN. Next week, T.R., ROCHDALE.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Paula Tanqueray.
Court T., Liverpool.

MISS ETHELDREDA TAAFFE.
Engaged by Mr. Walter Howard.
Sept. 7, Manhattan Opera House, New York.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Disengaged. Old Women and Character.
Town or suburbs. 45, Lamb's Conduit-street, W.C.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS HILDA SPONG.
ALDWYCH THEATRE.
Private 'phone, 1226 Finchley.

MISS KITTY RICIMER.
'Phone, 1869 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
Address, C. P. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Disengaged. Address, Managers' Club.

MR. LEONARD SHEPHERD.
Dis. Heavies, Intense or Eccentric Character, Old Men, or Produce. C/o "The Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. All communications,
25, St. Ann-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. SHAUN GLENVILLE
(Miss Dorothy Ward).
Address, 126, Greencroft-gardens, N.W.

MR. HARCOURT COLLETT.
MISS THERESE COLLETT.
Communications, c/o "The Era."

MISS AMY [illegible]
Disengaged.
Address, c/o "The Era."

MISS LILIAN CHRISTINE.
"Candida" and "You Never Can Tell."
Disengaged Aug. 29. 62, Lancaster-gate, W.

MISS NANCY MERCER.
Principal Dancer. Disengaged.
Address, c/o "The Era."

MISS ESTELLE DESPA.
"Eliza Comes to Stay."
VAUDEVILLE THEATRE.

MISS DORIS DEAN.
FIFI in "Belle of New York."
LYCEUM THEATRE.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Aug. 17, ARTILLERY THEATRE, WOOLWICH.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
EMPIRE, STRATFORD.

MR. W. H. SAVERY.
Gen. Man., Stratford-upon-Avon Players.
Address, Memorial T., Stratford-upon-Avon.

MR. CHARLES H. MORTIMER.
Disengaged. Telephone, Romford 125.
Dalcais, Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FRANK LACY.
Disengaged until Autumn.
130, Holbein House, Sloane-sq. 'Phone, 4590 Kens.

MR. FRANK LISTER.
At liberty.
Address, 24, Angell-road, S.W.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Disengaged.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
On Tour as Cardinal Richelieu, Claude Melnotte, Alfred Evelyn, David Garrick, and Hamlet.

MR. ROBERT PATEMAN.
Disengaged
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
Disengaged Aug. 24.
OLYMPIA, GLASGOW.

MR. ARTHUR WILLIAMS.
JAIKES, "The Silver King."
STRAND THEATRE.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
CRITERION THEATRE.

MR. STANLEY DREWITT.
At liberty.
Address, Raibgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, West Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. FARREN SOUTAR
Disengaged.
15, Museum-mansions, Gt. Russell-st., W.C.

MR. FRANK COOPER.
Disengaged.
Add. c/o LOW'S EX., 1123 Broadway, N.Y. City.

MR. REGINALD E. BESANT.
Disengaged for Autumn.
Address, c/o "The Era."

MR. R. G. KNOWLES.
On tour.
Address, c/o "The Era" Office.

MR. FRANKLIN DYALL.
At liberty to accept engagements.
Address, Devonshire House, Richmond, Surrey.

MR. HARVEY BRABAN.
PAUL ROMAINE in "The Story of the Rosary." NEW THEATRE, CARDIFF.

MR. W. ROBERTS-MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. LAURI DE FRECE.
SHAFTESBURY THEATRE.

MR. ERIC WILLIAMS
presents "Hubert and Arthur" (Shakespeare) and "Surgeon's Child." La Scala, Aberdeen.

MR. WILLIAM STEPHENS.
GAIETY THEATRE, W.C.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur F. Hardy, 31, Cranbourn-chambers, Cranbourn-st. W.C.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. [illegible] ROBSON.
Trelawn[illegible] [illegible], Chiltern Park, W.

MR. [illegible] LESTER.
"The Village Fire Brigade."

MR. EDMUND KENNEDY.
Disengaged.
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Resting
until September.

MR. FRANK DARCH.
At liberty.
55, The Avenue, Kew Gardens, S.W.

MR. FRANK PARKER.
Disengaged for Productions or Stage-Management. Sunnyside Cottage, Thames Ditton.

MR. HAMILTON DEANE.
"The Whip." America.
Sailed Aug. 8. Coms., Sturt House, Bournemouth.

MR. COLIN ALEXANDER.
THE PLAYGOERS' CLUB,
20, Cranbourn-street, W.C.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
With "A Widow from Bath" (Sketch).
Address, c/o "The Era."

MR. FEWLASS LLEWELLYN.
"A Pair of Silk Stockings."
CRITERION THEATRE. Disengaged shortly.

MR. WILFRED DRAYCOTT.
"Under Cover."
CORT THEATRE, NEW YORK, U.S.A.

MR. RICHARD COKE.
In America. Add., c/o "New York Dram. Mirror," 145 West 45th-street, New York.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen; or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
Address,
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1857 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Trustees, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE CLARKSON
Leading House in the World for
COSTUME, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm
(in the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.
50 YEARS' REPUTATION.
Postage, 3d. per pair.

	s. d.
Cotton Tights, Flesh, Black and White...	2 6
...	2 9
...	3 3
...	8 6
...	10 6
Stout Worsted ...	6 6
,, Cashmere ...	7 6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS
(Dept. E).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

REHEARSE
at the
NEW OXFORD GALLERIES,
Director - Francis de Wicke,
77, NEW OXFORD STREET, W.
Piano in every room.
Large Hall, with Stage.
Comfortable Refreshment Room.
OPEN 9 a.m. to 11 p.m.
Telephone ... ... MUSEUM 1177.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72 for 2/3; 144, 4/-; 1,000, 18/6; 500, 9/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works—23, JULY ROAD, LIVERPOOL.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c.
and Lithos
STAFFORD & CO. LTD.
Catalogue Free.
NETHERFIELD, NOTTS.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS. BIRMINGHAM.
THEATRICAL STOCK POSTERS AND LETTERPRESS
Catalogue contains illustrations of 1,500,000 Sheets (1½ millions) of Pictorials purchased from Messrs. Culliford, of London. Write for new illustrations. Contracts invited. Telegrams: Moodys, Birmingham. Telephone: Central 1206.

BLOCKS
FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. Mention this paper.
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Wed. and Thurs., LONGFORD.
Fri., Sat., Mon., Tues., BALLAGHADEREEN.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
"The Midnight Mail," Dalston.
"Dick Whittington." Fully booked.
"Robinson Crusoe." Vacant Feb. 22.
"Sally Jones, Actress." Postponed.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS.
A HERITAGE OF HATE
By CHARLES GARVICE.
For few remaining dates in 1915 address—
GEO. E. CARLETON,
This, Aldwych Theatre, London.
Next, Borough Theatre, Stratford, E.

E. HILL-MITCHELSON'S COS.
Letters addressed to Theatre Royal, Middlesbro', will be forwarded.

FLORENCE GLOSSOP-HARRIS AND FRANK CELLIER'S COMPANY.
OWING TO THE WAR.
Wanted to arrange with first-class Theatre for Season to include patriotic, modern, and Shakespearean plays (London district preferred).
Write or wire—
Max Jerome, 238, Castellain-mansions, Maida Vale, W.

Mr. JOHN GLENDINNING
AND
MISS JESSIE MILLWARD
in the great play,
THE ROSARY. By Ed. E. Rose
Two companies.
VACANT DATES—
Personal Co. Oct. 19; Dec. 28; Jan. 4;
No. 1 Co., Oct. 5; Nov. 2; Dec. 21.
Address, JOHN GLENDINNING—
This week, O.H., DUDLEY.
Next, T.R., HANLEY.

FRANK PRICE'S Tour with
A
PITMAN'S DAUGHTERS
Address—
This week, EDEN THEATRE, BISHOP AUCKLAND.
Next week, GRAND THEATRE, STOCKTON-ON-TEES.

Francis Daniel's Tour.
THE ANGEL OF COMICAL CORNER.
"A grand domestic drama."—*Stockton Gazette.*
THE OTHER WOMAN.
By FRANCIS DANIEL.
"More original than many melodramas now offered."
Sunday Chronicle, Aug. 2, 1914.
Three complete full sets carried for each play.
Either or both plays.
A thoroughly experienced and capable company, including
Miss CISSIE BELLAMY.
WANTED, AUG. 31. WANTED, AUG. 31.
WANTED, AUG. 31. WANTED, AUG. 31.
This week—T.R., STANLEY (Refer Mr. Crauford Orr)
Next week—GAIETY, HOUGHTON (return).
All coms.—FRANCIS DANIEL, en route.

The RUSSELL NORRIE
REPERTORY COMPANY
In POPULAR PLAYS for the People.
NOTE SPECIAL ATTRACTIONS—
HER KING OF MEN.
By RUSSELL NORRIE.
A SOLDIER'S OATH.
Adapted by RUSSELL NORRIE.
The above are strong military dramas, carefully rehearsed and produced by the author, and already played with enormous success.
Striking specially painted Scenery.
Handsome new Uniforms and Costumes.
Cast of recognised artistes, including
Mr. RUSSELL NORRIE and Miss ENID LORIMER.
N.B.—These two plays have not been hurriedly rushed on to meet the demand caused by current events, but are fully rehearsed and carefully prepared pieces that have already won full recognition and appreciation.
Repertory includes—
LOST IN LONDON, BELPHEGOR, LADY OF LYONS, &c.
VACANT—Sept. 7, 14, and some later dates.
This week: T.R., STOCKPORT.
August 24: HIPPODROME, BOLTON.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
SEALED ORDERS.
Aug. 24, YORK.
BREWSTER'S MILLIONS.
Aug. 24, COLWYN BAY and RHYL.
THE BLUE MOUSE.
Aug. 24, DOUGLAS.
OFFICER 666.
VACATION.
All communications, 4, Finchley Road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Red Co., P. OF W. THEATRE, GRIMSBY.
White Co., PIER THEATRE, WEYMOUTH.
Address, CHARLES MACDONA,
29a, Charing Cross-road, W.C.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
WANTED, OCT. 19, NOV. 23, JAN. 11.

The Latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
The Companion Play to "THE FATAL WEDDING."
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 12, Dec. 28, Jan. 4.
All coms., PERCY WILLIAMS,
OSBORNE THEATRE, MANCHESTER.

"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
TWO COMPANIES.
VACANT—Sept. 7, 21, 28
(through Theatres Closing and being Commandeered),
Oct. 5, and on.
Both attractions still playing to consistently good business.
J. FORBES KNOWLES,
QUEEN'S THEATRE, LEEDS.

D'OYLY CARTE OPERA COMPANY.
Aug. 24, HIS MAJESTY'S TH., ABERDEEN.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
14, Wrotham-road, N.W.

THE J. W. TURNER OPERA CO.
30th Year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

HARRISON FREWIN OPERA COMPANY.
Autumn, 1915.
Address (letters only),
195, Strand, W.C.

ALEXANDER MARSH and Company, including Miss Carrie Baillie.
All coms., Albert Cavanah, General Manager.
Aug. 17, OPERA HOUSE, CHELTENHAM.
Aug. 24, NEW THEATRE, CARDIFF.

MR. W. V. GARROD'S TOURS.
"The Sledge Hammer," "A Wife for a Day,"
"A Country Girl in London," "Murder Will Out,"
"The Prodigal Parson." Vacant Xmas, &c.
T.R., St. Helens (5th visit).
T.R., Oldham (2nd visit).

HERBERT SHELLEY.
Presenting the Successful Lancashire Play,
"A MILL GIRL'S WEDDING."
(London Season.) Only vacant date,
Oct. 19, through transfer.
All letters,
70, Talgarth-road, Kensington, W.

NOTICE.
IMPORTANT TO PROPRIETORS & MANAGERS
Messrs. GEORGE GROSSMITH and EDWARD LAURILLARD
HEREBY GIVE NOTICE
that they are entitled to the sole performing rights for Great Britain and Ireland of the Comedy entitled "Potash and Perlmutter," and their Solicitors have instructions to commence immediate proceedings against any person or persons who infringe their rights either by performing or allowing to be performed or produced any colourable imitation of the said Comedy, or any part thereof, either in dialogue, situations, or the title of the said Play.

MR. C. WATSON MILL'S COS.
OWN PERSONAL TOUR, supported by a picked Cast of Well-known Artistes, including Miss MAUD MORTON POWELL.
IN TIME OF WAR,
An up-to-the-moment Production. VACANT SEPT. 14 (to precede QUEEN'S, LEEDS) through closing of Theatre Royal, Rotherham.
C. WATSON MILL, T.R., CASTLEFORD. Next, ROTUNDA, LIVERPOOL.

TO PROPRIETORS AND MANAGERS.
Messrs. JOHNSON, DYMOND & SON
AUCTIONEERS and VALUERS. Established 1793.
beg to announce they have lately opened new premises at
24, 25, & 26, GREAT QUEEN STREET and
34, 36, & 38, PARKER STREET, KINGSWAY, W.C.,
occupying a most central and commanding position, where spacious Auction Rooms have been erected (comparing favourably with any in London) with every modern convenience attached and affording special facilities for the
Sale by Auction of
THEATRICAL COSTUMES, PROPERTIES and SCENERY,
NAVAL and MILITARY ACCOUTREMENTS, &c.
Sales arranged on application to the Auctioneers, 24, 25, & 26, GREAT QUEEN STREET, KINGSWAY, W.C.
'Phone: Regent 4489. 'Grams: "Valid, Westcent, London."

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

MISS NINA BLAKE ADAMS.
Lead. At liberty Sept. 5,
for Stock or Tour.
Add., 2, Suffolk House, Brixton Oval, London, S.W.

MISS MARIE AULT.
Cookie, "Blindness of Virtue."
This, Hippo., Sheerness.

MISS MABELLE F. BARLOW.
Gallant Little Belgium.
23, Grosvenor-terrace, Camberwell Gate, S.E.

MISS BESSIE BEDFORD.
Mrs. Jeffcote,
"Hindle Wakes."
Coms., 99, Halton-road, London, N.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
At liberty.
34, College-place, N.W.

MISS NELLIE BONSER.
The Raynor Rept. Co.
This, Theatre Royal, Hanley.
Next, Theatre Royal, Smethwick.

MISS MABEL BURRELL.
The Woman,
"Should a Woman Tell?"
This, Dundee. Next, Chesterfield.

MISS MARY CAMPBELL.
Disengaged.
Leading Business.
Address, Laurel Bank, Joppa, near Edinburgh.

MISS EVELYN CARLETON.
Venetia, "The Story of the Rosary"
(White Co.).
This, Palace, Preston. Aug. 24, Royalty, Chester.

MISS MARJORY CARPENTER.
Messrs. Courtice Pounds and Sterndale Bennett's Co. This week, Balham.
Aug. 24, Holborn.

MISS MARIE CLAVERING.
Disengaged. Terminating six months' eng., "A Place in the Sun."
47, Acre-lane, Brixton, S.W.

MISS LALLAH DAVIS.
Leading Business. Singing a Speciality. Disengaged for Revue or Drama. Starring patriotic number in "Readiness, Boys in Khaki, Boys in Blue." Thanks to the Star Music Co. for kind permission. Add., 21, Reed-street, Hull.

MISS SYLVIA DAWSON.
"A Place in the Sun" Co. Aug. 17, Royal, Rochdale. Aug. 23, Dis. Tour terminating on account of the War. Perm., 21, Upperton-gardens, Eastbourne.

MISS RENEE DE L'ESTRADE.
Address,
Manchado, Burnham-avenue, Bognor.

MISS DORIS DIGBY
as Lina Nelson in "Harbour Lights."
This week, Kennington Theatre. Address, 20, Newport House, Great Newport-street, W.C.

MISS AMY LLOYD EARLE.
Disengaged. Character Comedy,
Aristocratic, or Comedy Old Women.
80, Gloucester-road, South Tottenham, N.

MISS EDNA EDEN.
19a, Marylebone-road, W

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This week, Victoria Opera House, Burnley.
Perm. add., the Three Arts Club, London, W.

MISS LOUISE HAMPTON.
Helen Pemberton in "The Blindness of Virtue." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MISS LAURA HANSEN.
Mr. Walter Howard's Co.,
Manhattan Opera House,
New York.

MISS GRETA HAYWARD.
Character, Comedy.
Disengaged Autumn.
Criterion Theatre.

MISS LILLIAN HERRIES.
Lead.
Disengaged.
23, Stafford-street, London-road, Liverpool.

MRS. E. HILL-MITCHELSON.
Address,
Oak How, Coniston, Lancs.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS JESSIE LONNEN.
Home from Australia.
Disengaged.

MISS EDIE MARTIN,
WINIFRED FELIX PITT.
Rehearsing "Staircase of Fortune."
27, Canterbury-road, Brixton, S.W.

MISS MARGARET MURCH.
Address,
61, Flaxman-terrace, Woburn-place, W.C.

MISS JESSIE PRICE
(Mrs. Charles Langley),
Dis. now or Autumn.
15, Windsor-road, Holloway, N.

MISS MINNIE RAYNER.
Disengaged.
Character Comedy.
9, Mornington-crescent, Regent's Park, N.W.

MISS EMMA STOCKLEY
(Mrs. Edwin Wilde). Dis. through cancelling of "Passing of the Third Floor Back" Tour owing to War. Add., Moulmein, The Grove, Finchley; or A.A.

MISS ADELAIDE STONEHAM.
Disengaged.
Home or Abroad.
64, Gloucester-crescent, Regent's Park.

MISS FRANCES WHITE.
Queen's Theatre.

MADAME ZERLINA ZERBINI.
Duchesse de San Lucca,
"Why He Divorced Her" Company.
Hippo., Rugby.

MR. ROY ASHTON.
Light, Low, and Character Comedian and Dancer. Success everywhere. Wire or write,
275, Waterloo-road, London, S.E.

MR. & MRS. JULIAN BAINBRIDGE
(Edith Weber).
Good joint offers invited.
3, Kelvedon-road, Fulham, S.W.

MR. IVAN BERLYN.
"Monna Vanna."
Disengaged.
3, King William Street, Strand. 4285 Regent.

MR. CHARLES BOULT.
Arrangements complete.
All enquiries re insurance, &c.,
"The Era," London (to be forwarded).

MR. CLIFFORD BOWN.
"The Old Folks at Home."
Aug. 17, Rotunda, Liverpool.
Aug. 24, Halifax and Dewsbury.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. LEYTON CANCELLOR.
At liberty.
5, Wardour-street, W.C.

MR. and MRS. HARRY CANE.
Disengaged.
O.M. and W., Char., and Special Parts.
22, Linden-gardens, Chiswick, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "The Great Adventure"; Ned Pym, "Milestones," &c.; also Business Management. 32, Cromwell-road, Hove.

MR. CHARLES D. CLEVELAND.
Principal Comedian.
Concluded four years with Messrs. Melville.
Disengaged. 23, Calthorpe-street, W.C.

MR. C. F. COLLINGS.
At Liberty.
Address,
Sapcote, Oppidans-road, N.W.

MR. TOM CONWAY.
At liberty.
48, Tulse-hill, S.W.
'Phone, 554 Brixton.

MR. ERNEST G. COVE.
Antonio in "Twelfth Night."
Address, 425, West 114th-street, New York City.

MR. CHARLES FRANMORE.
Disengaged.
C/o Mr. Q. McPherson,
18, Bonneville-gardens, Clapham, S.W.

MR. W. H. GARBOIS
as Squire Armytage,
"The Lights o' London" Company.
Aug. 24, Empire Theatre, Holloway.

MR. ALFRED GODDARD.
Sudden termination, "A Place in the Sun" Tour. Address,
Trebarwith, Ditton-road, Surbiton.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre,
Manchester.

MR. HENRY HALLATT.
Harold in "The Lights o' London."
"Brighton and Hove Society," Aug. 6, 1914:—A fine actor of unaffected, open, manly demeanour has been found to follow the lead of Wilson Barrett as Harold in Mr. Henry Hallatt.
"Sussex Daily News," Aug. 4 1914:—Mr. Henry Hallatt, with fervour and conviction, plays the much-enduring hero. He is never ridiculous.
"Stage," Aug. 6, 1914:—No little of the success of the performance is due to the highly artistic efforts of Mr. Henry Hallatt. He not only possesses histrionic abilities of a high order, but has also a particularly pleasing voice.
"Brighton Standard and Visitors' List," Aug. 8, 1914:—Mr. Henry Hallatt, as the hero, has the right qualities of physical distinction and histrionic impressionism. He is a hero you can take to your heart, and wish well, and rejoice over with perfervid enthusiasm.
This, Polruan, Endlebury-road, Chingford, Essex.
Next week, Empire T., Holloway, N.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road,
Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address, A.A., 32, Regent-street, W.

MR. RALPH HUTTON.
Disengaged.
Parts or Management.
Actors' Association, 32, Regent-street, S.W.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). Disengaged. Char. Com.
F. J., at liberty, Char. and Comedy.
9, Mornington-crescent, Regent's Park, N.W.

MR. and MRS. CYRIL JARVIS
(Miss Josephine Richards). Unexpectedly Dis. owing to term. Tour through War. Immediate offers invited. 35, Park-rd., West Dulwich.

MR. HAROLD E. KINTON.
Camp Follower,
Lazare, "Proof."
This, C.T., Bangor.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Thanks W. W. Kelly, Engaget. Char.-Com., Light-Com. Offers. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business and Stage Manager and Pantomime Producer.
Address, Managers' Club, 5, Wardour-street, W.

MR. HERBERT LEONARD.
Leads, Heavies, or Producer.
Messrs. Rayne and Paumier's African Tour.

MR. WILLIAM MATTHEWS.
Offers invited.
This and next week,
7, Radnor Park-crescent, Folkestone.

MR. HUGH MONTGOMERY,
MARIE HARCOURT. Lead, Comedy, and Character. Dis. owing to postponement of Tour.
32, Wyke-gardens, Stockwell, S.W.

MR. and MRS. DAVID G. NOBLE
(Augusta N. Lucas).
Leads and Juvenile Leads. Offers invited.
54, The Grove, Hammersmith, W.

MR. GEORGE OWEN.
Address,
46, Portman-mansions, Baker-street, W.

MR. GUS OXLEY.
At liberty Xmas.
131, Clapham-road, S.W.

MR. WALTER PEMBERTON.
Disengaged.
Character, Comedy, Management.
Address, 53, Saltoun-road, Brixton, S.W.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address,
35, King-st., St. James's-square, London, S.W.

MR. LEONARD ROBSON.
Touring "The Chaperon"
with Arthur Gibbons.
25, Guilford-street, W.C.

MR. MARTIN SANDS.
Returned from South Africa.
All coms.,
22, Clevedon-mansions, Highgate-road, N.W.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, His Majesty's Theatre, Dundee. Next, Theatre Royal, Glasgow.

MR. and MRS. J. SIBLEY-HICKS.
B. Iden Payne and H. Theodore's
"Younger Generation" Co.
Opera House, Leicester.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address,
27, Charrington-street, Camden Town, N.W.

MR. CLAUDE VALETTE.
Advance or Asst. Acting Management.
Disengaged.
Address, c/o "The Era."

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. PADDY WHITE.
Late D'Oyly Carte Opera Co.
Engaged for Autumn by Mr. Fred Emney.
80, Portland-road, Holland Park, W.

MR. BREMBER WILLS.
On tour with "The Honeymoon."
Address,
12, Clavering-avenue, Barnes, S.W.

MR. HENRY WOLSTON.
Playing Mr. Aynesworth's Part in
"Bought and Paid For."
This week, T.R., Newcastle-on-Tyne.

APPLICATIONS FOR POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

LUSH & COOK LTD.,

LONDON'S LARGEST THEATRICAL

CLEANERS & DYERS.

We want you to read our Advertisement EVERY ISSUE.

To induce you to do so we solicit your digestion of our

WEAKLY CHESTNUT. No. 6.

Notice in the window of a publican:—

"On and after New Year's Day children, under 14 years of age, can be supplied only in corked or sealed vessels."

GOOD! Isn't it?

So are our processes as applied to all kinds of

LADIES' or GENTLEMEN'S Clothes, Heavy Carpets, Furnishings, &c.

FOR

Cleaning Dresses for

AUTUMN TOURS,

The LOWEST TERMS and Satisfaction is assured from

LUSH & COOK, LTD.

JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Road,
LONDON, W.C.

'Phone—93 Central.

See next week's Advertisement.

WANTED ADVERTISEMENTS.

FOUR LINES .. .. .. ONE SHILLING.
EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	6s. 6d.	13s. 0d.
Half Year	3s. 3d.	6s. 6d.
Quarter Year	1s. 8d.	3s. 3d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era,"
5, Tavistock-street, Strand, W.C.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 19, Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, on.

COUNTY THEATRE, READING.
Oct. 12, 26, Nov. 2, 16, Dec. 14,
Jan. 11, 18, Feb. 1, 8, on.

OPERA HOUSE, LEICESTER.
Oct. 5, Dec. 14, Jan. 11, 18,
Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
Oct. 5, 12, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

HUDDERSFIELD. Sept. 28, Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, 22,
March 1, on.

THEATRE ROYAL, LEICESTER.
Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, 15, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only, Once or Twice Nightly.
County Theatre, Bedford, vacant Aug. 24, 31, Sept. 7 (?); Grand Theatre, Luton, vacant Sept. 14 (?), Oct. 12, Nov. 23, 30, Dec. 21, 28, Jan. 4, 25, on.
Wanted, Good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, First-class Companies, Aug. 31 (?), Sept. 7 (?), Sept. 17, 18, 19, Oct. 5, and various dates onwards.
Apply G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 24, 31, Sept. 17, 24, 28, Oct. 12, on,
Panto., Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

T.R., MARGATE—PIER, HERNE BAY.
WANTED, Aug. 24, Sept. 17, 28, 31, Oct. 12, on Panto. Xmas, Herne Bay, Aug. 20 to Sept. 30.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

THEATRE ROYAL, PETERBOROUGH,
Managing-Director, Lieut.-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Sept. 3 (3 nights), Sept. 10 (3 nights), Sept. 14 (full week), Sept. 21 (full week), Oct. 1 (3 nights), Oct. 15 (3 nights), 26, (3 nights), Nov. 5, on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return). "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Claudian," &c.
All communications re Dates,
ADAMS AGENCY,
Broadmead House, Panton-street, S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted, Wanted, FIRST-CLASS ATTRACTIONS,
Nov. 16 (?), Dec. 7, Feb. 22, on.
Bookings include: "Milestones," "Princess Caprice," "Dancing Mistress," "Mr. Wu," "Girl From Utah," "Quaker Girl." "Oh! I Say!!" Edward Compton's company, Walter Howard's company, "Within the Law," "The Pearl Girl."

Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone, 1456 Gerrard.

WORTHING THEATRE ROYAL.
WANTED, First-class Company,
Must be London success.
Musical Comedy preferred.
Three nights, one matinée.
Aug. 27, 28, 29, also Sept. 3, 4, 5.
Vacant through "Balkan Princess" and "Oh oh, Delphine!" tours having been cancelled.
C. ADOLF SEEBOLD, as above.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical preferred), Sept. 21 (vacant through obliging Manager), also Oct. 12, Nov. 9, onward.
Apply WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, through alteration of tours, High-class Companies.
Aug. 24, 31, Coronet Theatre, W.
Aug. 24 (3 nights), Tunbridge Wells.
Aug. 31, Hastings and Folkestone (3 nights each).
Sept. 7 (week), Tunbridge Wells.
H. W. ROWLAND, P.G.T., Folkestone.

METROPOLE, GLASGOW, LTD.

WANTED, to oblige a Manager, Dramatic Attraction, week of
Sept. 7.
Sept. 7.
Last week, "When London Sleeps."
Closed, Saturday, to £73.
This week, "The White Hope."
Next, "Frontier Queen."

Address, ARTHUR JEFFERSON, 132, Charing Cross-road, London.

PIER AND PAVILION, COLWYN BAY.
WANTED, Strong Attractions, to replace Dates Cancelled, Aug. 27, 28, 29, Sept. 31, Sept. 1, 2, Sept. 7, 8, 9. Business getting normal. Refer "The Girl in the Taxi" Co.
W. YATES GREGORY,
General Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
Wanted, Star Attractions for the following dates: Vacant, Dec. 7, 14, Jan. 18, Feb. 15, 22, March 15, 22, 29, onward with exceptions.
EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Autumn and Spring Vacant.
NEW THEATRE, BARRY.
Autumn and Spring Vacant.
KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn and Spring Vacant.
Wanted, to Let on Royalty or for Sale, several complete Productions of Pantomime. Popular subjects. Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c. All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class Special Attractions, for Dec. 21, Feb 8, and on, with exceptions.
Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Nov. 2.
O.H., BELFAST,
Sept. 7, 14, Oct. 5 (?), 26 (?).
O.H., CORK, Oct. 5, 12, 19, Nov. 23, Dec. 14.
T.R., LIMERICK, Autumn.
G.T., SWANSEA.
G.T., SOUTHAMPTON, Sept. 21, Nov. 16.
T.R., BOURNEMOUTH, Dec. 14 (?).
P.P.T., BRIGHTON.
Oct. 12 (?), 26, Nov. 2, 16, on.
HIPPO., DARLINGTON, Nov. 23,
for music only.
Apply, THE FREDK. MOUILLOT OFFICES
1, King-street, Covent-garden, W.C.

METROPOLE, GLASGOW, LTD.
Scotland's Premier Drama Theatre.

WANTED, to oblige Managers, owing to change of route, due to prevailing conditions, recognised successful Dramas.

Sept. 7	Sept. 21.
Sept. 7	Sept. 21.
and	
Sept. 7	Sept. 21.
Sept. 7	Sept. 21.

Last week, "WHEN LONDON SLEEPS."
This, "THE WHITE HOPE."
Now booking Autumn, 1915.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
SPECIAL NOTICE.
OWING TO THE SUDDEN CLOSING OF TOUR
THE WEEK OF AUG. 31
HAS BECOME UNEXPECTEDLY VACANT.
WANTED, Wanted Known,
Managers of
First-class Attractions
Wanting this Date
should wire immediately to
HUSTLER, BIRKENHEAD.
Letters to
W. W. KELLY, Theatre Royal, Birkenhead.

BRIXTON THEATRE, S.W.
WANTED, Important Attraction, Sept. 14.
FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED Known, Sixteen Thousand Soldiers Quartered here. First-class companies only wanted. Vacant Aug. 24, 31, Sept. 7 (?).
E. G. FALCON, County Theatre, Bedford.

WANTED, Wanted, Companies,
THEATRE ROYAL, COATBRIDGE,
Dec. 14, 21.
OPERA HOUSE, WORKINGTON,
Aug. 24.
THEATRE ROYAL, WHITEHAVEN,
Sept. 14, Oct. 5, 12, 19, Nov. 16, 23.
GRAND THEATRE, LANCASTER,
Nov. 9, Dec. 14, 31 (3).
STANLEY ROGERS,
Theatre Royal, North Shields.

ASSEMBLY ROOMS THEATRE, DURHAM.
WANTED, Wanted, Companies.
Now Booking for September and onwards.
T. RUSHWORTH & SONS, Durham.

WANTED, Good Attractions for Aug. 27, 28, 29, 31 week.
Apply,
J. J. HUMPHREYS, Coliseum, Aberystwyth.

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
The only theatre in N. Wales open all the year round. Largest and best-equipped stage.
Good Band and Staff.
WANTED, First-class Attraction (Musical preferred) for Aug. 27, 28, 29, through "Arcadians" cancelling tour; Oct. 1, 2, 3 (?), and big, refined Pantos or Revues for Dec. 26 (seven nights), and January and February dates.
Wire for Aug. 27 to JAMES HARE, as above.

KENNEDY'S NEW EMPIRE, WEST BROMWICH.
Now open.
Magnificent Brick and Stone Building.
Can Stage the Biggest Production Touring.
WANTED, Musical Comedies, Revues and Pantomimes, Aug. 24, on.

WANTED, for Metropole, Devonport, Strong Drama, for the week Nov. 16. First-class show only entertained. Full particulars to T. EDWARD WARD, Palace Theatre, Newcastle-on-Tyne.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attraction for Oct. 26, Jan. 11, and onwards, with exceptions.
Apply SOUNES, Empire, Kingston.

TOWN HALL THEATRE, CROMER.
WANTED, Company, Aug. 27, 2 or 3 nights, with Hunstanton and Skegness to follow, if desired. Apply BARING BROS., Cheltenham.

WANTED, Company, Southport, Aug. 31.
Best date of the season.
HUTCHISON, Gaiety Theatre, Douglas.

ROYAL COURT THEATRE, WIGAN.
Owing to the sudden closing of tours.
Aug. 24 and 31 unexpectedly vacant.
WANTED, Wanted, Good Attractions.
Wire, WORSWICK, Wigan.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Companies for Aug. 31 and Sept. 28, through cancelling.
Apply, W. J. ATTACK.

WANTED, Wanted, through transferring, Powerful Drama for
Monday next, Aug. 24,
Monday next, Aug. 24,
for Gaiety Theatre, Barnsley.
Also vacant Sept. 14, 21.
Wire,
MONTAGUE BEAUBYN,
The Coliseum,
Ardwick, Manchester.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Aug. 24, 31, Oct. 5, 19, 26.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 9, 16, 30.
GAIETY THEATRE, HASTINGS.
Aug. 31 (3), Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21,
PLEASURE GARDENS T., FOLKESTONE.
Sept. 7 (3), Nov. 9, 16, 23, 30, Dec. 7, 14.
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 24 (3), Sept. 7 (week), through alteration.
LYCEUM THEATRE, IPSWICH.
Big attraction, Sept. 7.
H. W. ROWLAND, P.G.T., Folkestone.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply,
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 21, Dec. 14 for musical shows. Only open dates this year. Now booking spring and autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON.
The following is the completed Bookings this Season: Aug. 24, Welman's Revue, "What Ho, Tango!"; Aug. 31, Alexander Marsh's Repertoire Company; Sept. 7, "Midnight Mail"; 14, "Oh, Oh, Delphine"; 21, O'Mara Opera Co.; 28, "Dancing Mistress"; Oct. 5, "Brewster's Millions"; 12, "Waltz Dream"; 19, "Little Michus"; 26, "Potash and Perlmutter"; Nov. 2, "Pearl Girl"; 9, "Girl on the Film"; 16, "Oh, I Say!"; 23, "Princess Caprice"; 30, Maskelyne and Devant; Dec. 7, "Mr. Wu"; 14, "Well, I Never!"; Xmas, "Jack and the Beanstalk."
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions. Address,
ALFRED MANNERS, as above.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Sept. 7, Oct. 5, 12.
ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Aug. 31, Sept. 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Oct. 5, 12, 19, 26.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Dec. 31, Jan. 1 and 2 (3 nights) and week of Jan. 11
Dec. 31, Jan. 1 and 2 (3 nights), and week of Jan. 11.
Dec. 31, Jan. 1 and 2 (3 nights), and week of Jan. 11.
Dec. 31, Jan. 1 and 2 (3 nights), and week of Jan. 11.
Dec. 31, Jan. 1 and 2 (3 nights), and week of Jan. 11.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
"Why He Divorced Her." It is a dramatised version of Adolph d'Enery's celebrated novel, and forms one of the most emotional domestic plays ever seen in Hull. It is full of tense situations.—"Hull News," Aug. 11, 1914.
WANTED, Aug. 31 (through Rotherham Royal closing), Sept. 21, 28, Oct. 26, on.
CHARLES HARRINGTON,
Hippo., Rugby.

"EAST LYNNE."
WANTED, Known, vacant unexpectedly, Aug. 31, Sept. 21, 28, Oct. 12, 19, 26, Nov. 2, 16, 23, Dec. 14, on
J. PITT-HARDACRE,
T.R., Limerick.
Next, H.M.T., Carlisle.

"THE WALLS OF JERICHO."
and West End Repertoire of Four Plays.
WANTED, Wanted, Sept. 7, 14, and on. Once or Twice Nightly.
ERNEST NORRIS,
Prince of Wales' Theatre, Birmingham.

The best company on the road for travelling during the war.
"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 16.
Letters and wires, Lyceum Theatre, Ipswich.

"ANN," from Criterion Theatre.
WANTED, Aug. 31, Sept. 7, 14, Oct. 12, 19, Nov. 9, 23, Xmas.
HALDANE CRICHTON, Grand T., Colchester.

WANTED, Wanted, First-class Theatre, "PASSERS-BY,"
Sept. 17 (3 nights), Oct. 12 (North or Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent-garden, W.C.

WELMAN'S MOST SUCCESSFUL REVUE, "WHAT HO! TANGO!"
The jolly show which always makes good.
WANTED, big popular theatres playing at cheap prices once or twice nightly Aug. 31 (follow Swindon), Sept. 7 (precede Worcester), Sept. 21 (to oblige Allan Edwardes). Wire for Aug. 31 and Sept. 7. Wire, WELMAN'S, HIPPODROME, WREXHAM.

EMERGENCY COMPANIES.
WANTED, Immediate Dates filled with Comedy, Farce or Drama.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

ATTENTION!

VACANT MONDAY NEXT.
AUGUST 24, VACANT.

MISS
DARRAGH
AND HER
REPERTORY COMPANY,
INCLUDING
JERROLD ROBERTSHAW.

WANTED, MONDAY NEXT.
AUGUST 24, VACANT.

Wires—
J. AUGUSTUS KEOGH,
Artillery Theatre, Woolwich.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
A Play that Really Draws.
A Play that Really Draws.
Exceptionally Strong Cast. Well Mounted.
Printing by Messrs. Staffords.
Tour under the personal direction of Fred Bulmer.
Vacant Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
Sept. 7, 14, Oct. 12, 19, Dec. 21, 28.
"DEADWOOD DICK."
Vacant Nov. 2, 16, 23.
"ST. ELMO."
WANTED, Sept. 7, 14.
FRED BULMER.
To-day, Grand Theatre, Halifax.
Then, Palace, Rochdale.

C. ADOLF SEEBOLD'S PANTOMIMES.
"CINDERELLA" and "LITTLE RED RIDING HOOD."
Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company.
"Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly.
WANTED, Jan. 11, 18, and several dates onwards.
"Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken.
All communications to
C. ADOLF SEEBOLD, Theatre, Worthing.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted, Oct. 19,
Dec. 26 (7 nights),
Jan 4, 11, 18, 25,
and all Feb.
Managers, please note,
A Royal Performance.
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday, May 29, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

F. R. BENSON'S
SHAKESPEAREAN COMPANY.
Including F. R. Benson, Mrs. F. R. Benson, and Otho Stuart.
WANTED Known. Autumn complete.
Now Booking from Xmas, onwards.
Apply, A. S. PIGOTT,
155, Queen's-road, Wimbledon, S.W.

"WALLS OF JERICHO"
and West End Repertoire.
WANTED, Wanted, Aug. 31, Sept. 7, 14, and on, once or twice nightly.
SPECIAL NOTICE.
Included in above répertoire is a Powerful Play dealing with German Espionage. Can arrange one, two, or three weeks' season.
NORRIS, King's Theatre, Hammersmith.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, Aug. 31, Sept. 7, through transferring Scotch tour. Midlands preferred.
HORACE STANLEY,
Alexandra Theatre, Birmingham.
Next, Hippodrome, Rugby.

CHARLES LOCKE'S COS.
WANTED, Wanted, Aug. 24, Aug. 24, Aug. 24,
Unexpectedly vacant.
Wire, LOCKE, Kino Theatre, Hoyland.

"OLD WIFE AND THE NEW" CO.
WANTED, Wanted, Aug. 31, Sept. 14 (Midlands).
TRAVIS GREEN, Alex., Hull.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Sept. 7, Nov. 23, Xmas, on. TOM H. TAYLOR, T.R., Sunderland.

"PEGGY AND HER HUSBAND." Direct from the Royalty Theatre.
WANTED, Aug. 31 (between Woolwich and Aberystwyth), also Sept. 14, 15, 16 (between Llandrindod and Malvern), and various on. Wire.
VYVIAN THOMAS, 2, Deepdene-mansions, Rostrevor-road, London, S.W.

"HER FATAL MARRIAGE."
WANTED, Wanted, Aug. 24 Aug. 24 Aug. 31, Sept. 14, and on.
JERROLD HEATHER AS ZACO.
HILDA SHIRLEY AS MYRA.
Wire, JERROLD HEATHER,
Theatre Royal, Scarborough.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

Wanted, Aug. 24, onwards.

SHOULD THE PREACHER TELL?
OR
THE WHITE SLAVE TRAFFIC.

Wanted, Aug. 24 and onwards, London only.

THE RANCH GIRL.
A Cowboy Musical Comedy.

The only Entertainment of its kind Touring.

Wanted, Monday next, Aug. 24, onwards.

THE LIFE THAT KILLS
THE WAR DRAMA.
This week: PALACE, BATTERSEA.

The Musical Comedy with a Plot.

HELLO, LONDON!
Aug. 24 onwards, London District only

In case of disappointment, wire:
FREDERIC BAUGH,
Foresters Theatre, London, E.
Telegrams: "Stageyness, London."
'Phone: Avenue 5954.
or
BARNARD & EDEN, Elephant Theatre

N.B.—Fair terms only, and for special weeks a guarantee will be required where towns are at a distance.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Aug. 31,
Sept. 14, 28, Oct. 5, 12, 26,
and on with exceptions.

Wanted for, Wanted for, Wanted for
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."

By Edward Thane.

Oct. 5, 12, 19, 26,
and on with exceptions.

NEW PRODUCTION!

Enormous success of
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

By Miss Nita Rae.

Refer, Mr. W. W. Kelly.

Vacant Dates:
Sept. 14, 28.
Oct. 5, 12, 19.

JOSEPH MILLANE,
This, T.R., Ashton-under-Lyne.
Next, T.R., Leeds.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Received a grand reception at Junction Theatre, Manchester last week. Excellent cast, printing, scenery, and wardrobe. Everything carried. All New.
WANTED, Managers looking for a good, sound, and novel attraction forward immediate and future dates. Address, MARK H. LINDON, this week Alex. Theatre, Pontefract. Next, Prince's Theatre, Bradford.

The Brandon Thomas Company.
"CHARLEY'S AUNT."
WANTED, First-class Theatres, Oct 12 and 19.
Add., CECIL BARTH, Lyceum T., Edinburgh.

CHARLES LOCKE'S COS.
WANTED, Wanted, Aug. 24,
Aug. 24,
Aug. 24,
Unexpectedly vacant.
Wire, LOCKE, Kino Theatre, Hoyland.

CARR LOATES'S
Company.
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
"A LONDON OUTCAST."
WANTED, Wanted, Aug. 24 and 31,
Wanted, Aug. 24 and 31,
for
"A LONDON OUTCAST."

Wire, CARR LOATES,
Grand Theatre, Luton.

Jazon & Montgomery's

Sensational Problem Play,

THE WOMAN WHO DID TELL.

By Herbert Sidney.

Grand Production,

Junction Theatre,

Manchester,

AUGUST 24, 1914.

By the courtesy of Mr. Percy B. Broadhead, managers are cordially invited to witness the play on Monday or during the week.

WANTED—

DEC. 21 or DEC. 26 (for 7 nig hts)
JAN. 4, on, with exceptions.

All communications—

Jazon & Montgomery,

ROTUNDA THEATRE, LIVERPOOL

THEATRES WANTED.

MR. and MRS. WILSON BENGE and No. 1 CO.
"THE COWBOY'S WEDDING."
WANTED, Theatres, vacant, Sept. 14, various, onward.
Managers kindly refer Percy Broadhead, re the way this piece catches on. Many thanks to him for two comfortable weeks, also promise of remainder of his dates.
Also E. Dottridge for third visit to Oldham; Moss' Empires for dates, 1915; and other managers for contracts.
Letters, WILSON BENGE.
This, Theatre Royal, Lincoln.

MR. & MRS. F. G. KIMBERLEY'S COS.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
WANTED, Good Theatres for this splendid production, Aug. 31, Sept. 28, Jan. 4 and 11, through military occupation of theatres. A first-class company and a first-class production. A piece far ahead of the general run of drama. "Whilst the whole drama is far above the average, there are several scenes of a very high quality."—Vide Press.
Wanted, Aug. 31, Sept. 28, Jan. 4 and 11.
Wanted, Aug. 31, Sept. 28, Jan. 4 and 11.
F. G. KIMBERLEY,
Chestfield House, Coalway-road, Wolverhampton.

ED. LLOYD AND CLIFFORD BOWN'S CO.
"THE OLD FOLKS AT HOME."
A Genuine Attraction
bearing the hall-mark of
Eight Years' Public Approval.
of Absorbing Interest.
Brimful of Splendid Comedy.
Refer Management of any theatre visited.
WANTED, Wanted, Aug. 31, Sept. 7.
EDWARD LLOYD, Rotunda, Liverpool.

"WHEN PARIS SLEEPS."
WANTED, First-class Theatre or Hall,
Aug. 31.
Aug. 31.
London preferred.
This week, Empire, Camberwell.
Next week, Imperial, Canning Town.
Wire, JAMES BELL, T.R., Darlington.

Aug. 24.
"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Aug. 24 and 31.
Wire,
EDWARD NEVILLE, Hippodrome, Maidenhead.

"AN IDEAL HUSBAND."
By Oscar Wilde.
From the St. James's Theatre, W.
WANTED, Wanted, First-class Theatres, Sept. 21, 28, Oct. 5, 12, Nov. 2 (South).
H. HAMILTON STEWART,
Kursaal Theatre, Bognor.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, Aug. 31, Sept. 21, Oct. 5. Refer J. Coulson re show and business. Thanks for return contract holiday week. Wire, wire for Aug. 31, WILL CASEY, T.R., Leicester; next, T.R., Barnsley.

"A MESSAGE FROM MARS."
WANTED, for this Phenomenal Attraction, Sept. 21 (between Morecambe and Merthyr), Nov. 2 (between Bargoed and Stockport), Dec. 26 (seven nights).
Write, wire, or 'phone,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall S.W.
Tel., Regent 5780.

VENTOM SWIFT'S REAL RIPPING REVUE,
"ALL ABOARD."
35th week of tour.
WANTED, Wanted, Aug. 24. Wire. Wanted, the best date available Monday, within easy distance, if possible, for this decided success.
Refer Peter Davey, Alf. Manners, B. Pareezer (who has booked further dates), Leslie Beaufort, &c.
Wanted also, Aug. 31 (through Colchester closing), Sept. 7, 14, precede Peterborough, Sept. 28, follow King's Lynn.
Full-sized scenery. A clean and refined production, full of "life and go."
Why close when "All Aboard" is available?
Wire, VENTOM SWIFT,
Variety Theatre, Eastleigh.

WANTED, Wanted, Aug. 24 and 31,
for
Jack McKenzie's Latest Revue,
"ALL THE NICE GIRLS."
Record business everywhere. General opinion here, "Undoubtedly the Best Revue ever seen here."
Wire, Empire Theatre, Swindon.

REVUE.
"HELLO! ARE YOU THERE?"
REVUE.
WANTED, Theatres, Hippodromes, Monday next, Aug. 24, also Aug. 31, and various dates onwards, for this beautiful production. Over 3 tons of new painted scenery, gorgeous dresses, beauty chorus. A picked cast of artistes. Quartette of lady dancers. Absolutely the finest, funniest, and best-dressed show on tour. Once or twice nightly. Can change mid-week if required with Revue.
"MERRIE JACK HORNER."
Address, BARRETT, Theatre Royal,
or, 10, East-parade, Goole, Yorkshire.

WANTED, Wanted, Suitable Theatres for Short Repertory or Stock Seasons, at popular prices.
LEIGH LOVEL, c/o "The Era."

STOCK SEASON.
WANTED, Aug. 24, on, owing to Thrapston being commandeered, powerful Repertoire company. 11 Artistes, Scenic Artist.
SPLENDID WAR DRAMAS.
Rebooked every town visited in two years. Ideal P.P. attraction. Wire, LENA, 52, Haddon-road, Ilkeston. Fit-up carried. Terms, shares, rental, or cert.

MR. FREDERIC BAUGH
presents
the Best Jewish Episode
— yet produced —
THE
HEART OF A JEW

SAM SPRINGSON as the **JEW**
and excellent cast.

Proprietors and Agents
please see this production.

THIS WEEK (return)—
FORESTERS', LONDON, E.
7.10-11.0

VACANT Aug. 24 & on
through Halls closing.

All communications—
FREDERIC BAUGH,
Foresters' Theatre, London, E.
Phone—5954 Avenue. Telegrams—Stageyness, London

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.

WAR CRISIS.

WANTED, Wanted Wanted, Dates for the Disaster Defying Dramas,
"ANOTHER MAN'S WIFE,"
by Miles Wallerton.
"AT THE MERCY OF THE MORMONS,"
"THE BETTER LAND,"
"DEFENDING HIS HONOUR,"
"FOR BETTER OR WORSE,"
"THE WOMAN GOD GAVE."
IMPORTANT NOTICE.
Can arrange bookings for either play, or for a weekly Repertoire of any or all, as desired. Complete production for each piece, and the most magnificent display of pictorial printing on the road.
Wanted, good Theatres or Halls,
ONCE OR TWICE NIGHTLY.
Vacant
Sept. 7 and 14.
WIRE FOR THESE DATES.
Oct. 5, 19, 26, Nov. 2, 9, 23, 30, Dec. 14, 28, onwards, with exceptions.

All communications,
FRED GRANVILLE,
FRED GRANVILLE,
FRED GRANVILLE,
10-11, Jermyn-street, London, S.W.

WANTED, through transferring to oblige managers, for
RAY AND CALDEN'S
Enormously successful Musical Comedy Revue,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Sept. 7, 14, S. Wales.
Oct. 19, Nov. 2, 9, 16, 23, Dec. 14, 21 on, Midlands or North.
One of the brightest and best musical comedies touring.
Com., HARRY RAY.
This, New Palace Theatre, Ammanford.
Next, T.R., Barry.
Wanted, Sept. 7, 14, Wales.

WANTED, Wanted, Dates, Aug. 24, on, with exceptions.
Theatres or Music Halls.
Once or Twice Nightly.
Shares or Certainty.
for
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
"FUN ON THE BRISTOL,"
as played by
the Leading Principals of
Mr. George Edwardes' and
Mr. George Dance's Cos.
LOOK AT THE CAST.
THEODORE LEONARD. J. NOEL LEYLAND.
REGINALD RUTTER. FRED FOWLER.
J. ED. FRASER. PERCY CAHILL.
MISS MARJORIE MORICE.
MISS RENE LOUIE.
MISS RUBY GLYN.
Wire! Wire!! Wire!!!
FRED FOWLER,
92, Buckingham Palace-road, Victoria.
'Phone, 1214 Vic.

Travis Green and Graham Winsford's Co.,
"THE PRIDE OF THE PRAIRIE,"
"THE PRIDE OF THE PRAIRIE,"
By H. F. Housden.
WANTED, for this huge money maker, (unexpectedly vacant). Aug. 24, 24, 24, Aug. 31, Sept. 14, Nov. 2, 16,
Wire for Aug. 24.
GREEN AND WINSFORD,
Princes Theatre, Blackburn.

WANTED, Wanted, Wanted, Wanted, Emergency Dates can be filled at short notice with High-class Comedy, Farce, or Drama.
Write, wire, or 'phone,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.
Tel., Regent 5780.

SPECIAL TO TOURING MANAGERS.
EUROPEAN WAR.
WANTED Known. If you want an entertainment or stock season of Comic Opera, Farcical Comedy, Drama, &c., advertiser can supply same. Address, Box 7,114, "The Era."

NEW THEATRE,
PORT TALBOT.
WANTED Known, the above Hall is Closed until further notice
Owing to the present crisis.
Due notice will be given of re-opening.
(Signed)
for Port Talbot and Aberavon Theatres, Ltd.,
WM. MITCHELL.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

"THE SIN OF HER CHILDHOOD."
WANTED, Tall Experienced Character Actress for Mrs. Haysel (Stepmother). Rehearse Aug. 24. Height, photos, terms, references to FRANK LISTON, Hippo., Altrincham.

WANTED, Wanted, at Once, Lady for small part. Young, good appearance; dress well. Full particulars,
G. M. MARRIOTT, Olympia, West Bromwich.

WANTED, for Immediate Tour, First-class Musical Comedy Tall Chorus Ladies; good appearance essential. Apply, HORSFIELD AND WOODWARD, 43, Whitcomb-street, W. (between 12.30 and 2.30 to-day).

WANTED, Young Chorus Girls, immediate; age under 20; strong voices; tall, good appearances. Apply, Thursday, Friday, 3 o'clock, J. M. JONES, 190, Euston-road, N.W.

MR. & MRS. F. G. KIMBERLEY'S COS.
WANTED, to rehearse next week at Leeds, Good Character Heavy Man (capable of fine drunken scene); possibly other vacancies. Absolutely lowest terms to
F. G. KIMBERLEY,
This, Empire, Rotherham; next, Queen's, Leeds.

WANTED, Wanted, Very Tall Actor, for Tour.
Also good Property Master; one that can take charge.
Address all particulars to
ALFRED DENVILLE, Olympia, Liverpool.

"CLAUDIAN" CO.
WANTED, owing to present crisis, First-class Comedian for Belos; rehearse Brighton, Aug. 25. Latest refs., recent photos, height, age, lowest terms, WILLIAM MACLAREN, Gowanlea, Navarino-road, Worthing.

WANTED, Juvenile Leading Man, also Responsible. Rehearse Wigan at once.
Wire lowest terms,
KIMBERLEY, R.C. Theatre, Wigan.

"FOR AULD LANG SYNE."
WANTED, Responsible Actor, to rehearse immediately. Wire to-day, FRED BULMER, Grand Theatre, Halifax. Letters, Pal., Rochdale.

WANTED, a first-class Heavy Man. Rehearse immediately. Full particulars, &c., WALLACE,
Alhambra, Openshaw, Manchester.

ARTISTES WANTED.

WANTED, Tall, Responsible, Rough Character Man for Sketch; open Monday; rehearse Sunday. Those in S. Wales district preferred. Very short, important part. Height, age, chest, photo., references, lowest terms, to GRAHAME HARRINGTON, New Theatre, Mountain Ash. C. Sequin please write.

WANTED, Responsible for Inspector, "Second to None."
Rehearse immediately.
Wire absolute lowest,
JOHN B. SHINTON,
Her Majesty's Theatre,
Walsall.

WANTED, Heavy and Responsible Men; open at once.
J. HARLEY,
Bijou Theatre, Coxhoe, Co. Durham (Portable).

WANTED at once, Good Responsibles, capable live turns essential; dress well; young; money sure; 2 years' continuous tour; fare advanced. J. CLAIRYS, c/o Campion, Highstreet, Honiton, Devon. Good Pianist write.

MR. C. WATSON MILL'S COS.
WANTED, to rehearse immediately, several Artistes in different lines, including Smart, Versatile Comedian, used to repertoire; also tall Carpenter, to combine Baggage, and Wardrobe Mistress (both play small parts if required); Comedian wire, others write, MILL, Theatre Royal, Castleford.

DARLINGTON
ROYAL STOCK SEASON.
WANTED, Artistes all lines, to rehearse Monday, Aug. 24, open 31st State age, height, stock experience, and lowest terms, photos,
JAMES BELL, T.R., Darlington.

WANTED, Entire Company for Stock Season, including Heavy Gent., Comedian, and Chambermaid; good responsible Lady and Gent., also Pianist; must be young, dress well. Turns essential. Rehearse Friday. Open Saturday. Coms., MANAGER, Hippo., Ogmore Vale, S. Wales.

GRANVILLE AND WENTWORTH.
DRAMATIC and VARIETY AGENTS.
WANTED, Artistes in all Lines, Girls for Troupes, &c.—children (over 14).
Apply, between 11 and 1, to
GRANVILLE AND WENTWORTH,
Criterion-chambers, 10-11, Jermyn-street, S.W.

ARTISTES' WANTS.

WANTED Known, Baritone; first-class London criticisms as Concert Artiste; perfect appearance; some stage experience; invites suitable engagements. Good Variety Agent Wanted. Wire, Box B. 568, care Dawson's, 121, Cannon-street, E.C.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginner (of refinement) for important Sketch production; West-End management; rehearse immediately; write fully. NOEL, 180, Vauxhall Bridge-road.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

MISCELLANEOUS.

WANTED, Engagement as Stage Manager and Practical Stage Carpenter; well up in Variety and Dramas; highest refs., own tools. REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, Management or Stage Management; Pictures and Varieties; used to brush and sticks; 8 years' sound experience; good refs. Address, ALFRED SULLIVAN, Royal Picturedrome, Queenboro', Kent.

WANTED, Engagement, expert Bioscope Operator-Electrician; M.G., D.C., and A.C.; distance no object; good refs.; terms moderate for perm. R. PARKINSON, 101, Beecham-road, Reading.

WANTED, Engagement, BERT LAMING Properties; make and touch up; not afraid of work; last shop Hepworth Film Co. Write, 9, Playford-road, Finsbury Park, N.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, Pianist-Conductor to double other Instrument; also good Leader, Flute and Piccolo, Clarionet and Trombone; abstainers preferred; to open Thursday, Aug. 20. Must be up to playing for musical comedies and quick twice-nightly varieties. Permanency to reliable men. Wire lowest terms, including matinées, to SEEBOLD, Theatre, Worthing.

WANTED, Leader (Violin) and 'Cellist, for First-class Cine, London, S.W. Good terms. Evenings only. Applicants must be brilliant performers, with good tone; thoroughly experienced with high-class orchestral works.
State age, past engagements, references, &c., to
MUSICAL DIRECTOR,
Box 7,093 "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter.
14, Castle-street, Liverpool.

WANTED, Violinist (Male). One used to Tavan's arrangements.
Apply, M. D., Pyke's, High-rd., Balham, between 11 and 12, Wednesday and Thursday.

WANTED, First Violin and Trombone during September.
Three Performance Daily. All particulars to THE MANAGER, Victoria Pier, Blackpool.

WANTED, at once, First-class Violinist, for Trio; also 'Cellist; must possess first-class tone and fully experienced. Age, rep., &c., MUSICAL DIRECTOR, Metropole Café, Cardiff.

WANTED, for SEDGWICK'S WONDER ZOO (on tour), through disappointment, Solo Cornet and Trombone; salary 32s. 6d. per week. Apply, W. SEDGWICK; Wednesday, Sedgfield; Thursday, Billingham; Friday, South Bank; Saturday, North Ormsby, near Middlesbrough.

WANTED, good Clarinet, start at once. Three Shows daily. Full particulars, with experience, lowest terms, to CHARLES EVANS, Herne Bay.

MUSICIANS WANTED.

WANTED, for Permanent Staff Band, Hertford, Solo Clarinet and Violin Player, ex-soldier; must be under 30 years of age, and who could re-enlist to complete for pension.
Apply, with full particulars, to
SERGEANT DRUMMER,
4th Bn. The Bedfordshire Regiment,
Hertford.

WANTED, Wanted, Solo Clarinet; permanency for competent and steady man.
BANDMASTER,
Town Band, Penzance.

WANTED, for few weeks, at Worthing, Euphonium, Trombone, Flute and Piccolo, Horn. Write, CELIAN KOTTAUN, c/o Cramer-Suckley, Dudley House, Worthing.

PAVILION, DUMBARTON.
WANTED, Good Flautist, Double Bass; open Aug. 31; experience Variety; sobriety essential. Apply with references, CONDUCTOR, 190, High-street, Kirkcaldy.

WANTED, a good Lady Harpiste, solos and obligatos, for well-known musical act; well booked. Photo and particulars, height, age, and experience, reply to Box 7,112, "The Era."

WANTED, Wanted, immediately, Lady Organist;
thoroughly experienced in Cinema work.
Majestic Theatre, Stoke Newington.

WANTED, Smart Young Lady Pianiste-Vocalist for Smoke Room; live in. Age and terms to YEARDLEY, Tankard Hotel, Eccles-field, Sheffield.

HIPPODROME, SOUTHEND.
WANTED, Wanted, Smart Drummer. Well up in Variety.
Apply, MUSICAL DIRECTOR.

WANTED, Soloists in all departments for Military Band.
Write CONDUCTOR,
396c, Uxbridge-road, W.

WANTED, First-class Military Band, 25 performers. Combinations or Individuals. Write quoting terms per week. Holiday resort. Box 7,115, "The Era."

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps, Marches, 6 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

WANTED Known, Music for Hire. Good Pictures require appropriate Music. Have you got it? If not we shall be pleased to supply you.
MANN'S Music Library, Gloucester.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, WILLIAM MOORE, late Conductor, Glasgow Empire (17 years), Composer and Arranger, open for Engagement as Conductor for Revue, Varieties, &c.; Permanent, 37, Third-avenue, King's Park, Glasgow.

WANTED, Engagement, by First-class Conductor and Solo Violinist;
highest references; large Library.
Particulars to Box 7,098, "The Era."

WANTED, by Musical Director, Violin Soloist, good Engagement; in London preferred, or Provinces; Picture House preferred.
Address, Box 7,095, "The Era."

WANTED, by Experienced Pianist-Conductor, first-class permanency; any business; highest refs.; large library. CONDUCTOR, 102, Newbiggen-road, Hirst, Ashington.

WANTED, Engagement by experienced Conductor, Violinist, Pianist; late Musical Director Hippodrome, Darlington; Palace, Southampton; Coliseum, Whitley Bay, &c. Highest references; good library. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED, Engagement as Violin-Conductor or Leader; fine references; good library. Disengaged after Saturday.
L. ROGERS, 47, Rose Hill-terrace, Brighton.

WANTED, immediately, Engagement by experienced Leader or 1st Violin, in Picture work; large library; young; terms moderate; London or Provinces; can start at once. Apply, VIOLINIST, 6, Peveril-street, Battersea Park.

WANTED, Engagement, Violinist; experienced Drama, Pictures, and Variety; good refs.; age 23; in or near London preferred. VIOLINIST, 1, Chetwode-road, Upper Tooting, S.W.

WANTED, by Violinist; Pictures or Café preferred; Orchestral, Leader or Soloist.
E. GERSTENHORN,
27, Heathwood-gardens, Charlton, S.E.

WANTED, Engagements, as Violin or Viola, also Cornet or Double Bass (String);
can open at once.
G. F., 342, Humberstone-road, Leicester.

WANTED, by Good Violinist (Leader) Engagement; Variety, Pictures, &c.; experienced and reliable. Address, VIOLINIST, 7, Kimberley-terrace, Tredegar, Mon.

WANTED, Engagement as First Violin (Repet.) or Second Violin in Good Orchestra.
COUPE, 68, Mawson-st., Ardwick, Manchester.

WANTED, Engagement as Violinist For Cinema or Restaurant.
VIOLINIST,
16, Sumner-road, Peckham.

WANTED, Engagement by First-class Violinist; Café or Hotel preferred; thoroughly experienced, orchestra, leader and soloist.
Box 7,102, "The Era."

WANTED, Engagement in Theatre, Picture, or Variety Hall by Violinist; experienced.
Address, J. SIMPSON,
Allan Vale, Bridge of Allan, Scotland.

WANTED, Engagement by Experienced Pianist-Violinist; highest references; late Pianist, Royal Hotel, Woodhall Spa, Municipal Orchestra, Weymouth, &c. Late Violinist, Harrogate and Brighton Municipal Orchestras, &c. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED, Engagement by Good, Young First Violinist. Has just finished summer season with A. Voorzanger's Orchestra. Variety or Pictures. Can supply excellent refs. London or suburbs. ALFRED TABOR, 11, Sydney-street, Commercial-road E.

WANTED, by Experienced Leader, Violin Soloist, Engagement; High-class Cinema or Hotel; on tour Germany and Switzerland Feb. to July 31. MISS TRICKETT, 75, Pershore-road, Birmingham.

WANTED, Engagement as Violin in picture palace.
H. SMIDLER,
18, Tavistock-place, W.C.

WANTED, Engagement by experienced Violinist; Pictures or Variety; evenings; London only. Can open at once.
VIOLINIST, 14, Foster-lane, Cheapside, E.C.

WANTED, Engagement, by good experienced Cornet; steady and reliable; any business.
Apply, CORNETIST,
3, Gilmour-street, Kilmarnock, Scotland.

MUSICIANS' WANTS.

WANTED, Wanted, Engagements by MISS ADELBINE PARKYN, Cornet. Brilliant Soloist.
Add., 29, Goldhawk-rd., W. 'Phone, Western 2356.

WANTED, Engagement, by Cornet. First or Second.
Orchestral, Military, or Variety. State terms.
FRANK BAKER, 2, Sunnyside-road, Sandgate.

WANTED, Engagement as Solo Cornet; first-class experiences theatre, concerts, and variety business; good transposer; highest refs.
SOLO CORNET, Royal Italian Orchestra, Pier, Cromer.

WANTED, by Solo Cornet, permanency, owing to misunderstanding; three years present shop; nine years Black Dike Band; first-class refs. Add., S. MIDGLEY, Empire Theatre, Burnley, Lancs.

WANTED, Engagement by ARTHUR BURGE, Cornet, 1st or 2nd; late B.-M. for Ginnett's Royal Circus; any business. BURGE, 162, Gosbrook-road, Caversham, Reading.

WANTED, Engagement, Clarinet; any business; experienced Theatre, Variety; abstainer.
CLARINET, 20, Conduit-road, Stamford, Linc.

WANTED Known, at liberty Sept. 13, Clarinetist; open for Winter Engagement; any business. Address, ARTHUR WEBSTER, Clarinetist, Spa Orchestra, Scarborough.

WANTED, by Clarinet (First-class), Engagement immediately; any business; age 31; excellent refs.; reducing orchestra owing to war crisis; any reasonable offer accepted. GAUTIER, Palace, Durham.

WANTED Known, Good Amateur Clarinettist will Give Services for two or three weeks, commencing Aug. 31; soloist; orchestra preferred; excellent references. W. A. FOSTER, Settle, Yorks.

WANTED, Engagement, Double Bass (four strings); at liberty Aug. 24; thoroughly experienced all lines; reliable undeniable refs. Address, Box 7,101, "The Era."

WANTED, Wanted, Engagement by thoroughly experienced Double Bass. Any business.
TILT, 131, Coventry-road, Bedford.

WANTED, by Double Bass (young, thoroughly experienced), Engagement in Cinema, Variety, or other business. WRIGHT, 3, Cleveland-road, Southgate-road, N.

WANTED, Engagement by experienced Double Bass; any business; in or about London; can start at once. Write or wire, BASSO, 192, Shirland-road, Paddington, W.

WANTED, Wanted Engagements, Double Bass and Piano (Ladies).
BELL,
21, Charles-street, Brighton.

WANTED, through disappointment, Engagement as Contra Bass; any business; thoroughly competent and reliable; can commence immediately. Apply, Box 7,097, "The Era."

WANTED, Engagement, by Trombone; reliable.
FRANK BURNS, c/o 46, Thomas-street, Flowery Field, Hyde, near Manchester.

WANTED, Engagement by thoroughly experienced Trombone Soloist; any business; at liberty owing to war crisis. Wire or write, RHEVES, 6, Stair-street, Maryhill, Glasgow.

WANTED, Engagement by Trombone. Experienced in all lines. Finishing season engagement with Ashton's Royal Italian Orchestra. TROMBONE, Pier, Cromer, Norfolk.

WANTED Known, First-class Trombonist, reliable, at liberty; second season here at Varieties, Derby Castle. TROMBONIST, 23, Wellington-street, Douglas, I.O.M.

WANTED, Wanted, Engagement, by First-class 'Cellist;
used to high-class work.
Box 7,094, "The Era."

WANTED, Engagement, as 'Cellist (Lady); Variety or Pictures;
experienced; good tone.
Direct, E. P., 250, Fore-street, Edmonton.

WANTED, Engagement by Experienced 'Cellist. Highest refs.
Steady and Reliable.
'CELLIST, 64, Grey Mare-lane, Manchester.

WANTED, Wanted, by 'Cellist. Engagement; any business;
17 years' experience
Box 7,113, "The Era."

WANTED, Wanted, by 'Cellist, with good experience in Pictures and Variety,
Re-engagement,
through closing.
Young and good references.
'CELLIST, 24, Dean-street, Blackburn, Lancs.

WANTED, Wanted, Engagement, by experienced Flautist; sharp, flat, or military; good terms required.
10c, Peabody-buildings, Camberwell Green, S.E.

WANTED, Engagement, by Flute and Piccolo; young and experienced. Communications to FLAUTIST, 46, Wilton-road, Colney Hatch-lane, N.

WANTED, Engagement, Flautist, at liberty Sept. 17; London or suburbs; 12 years' professional experience, varieties, concert, drama, &c. Sober and reliable. Apply, Box 7,109, "The Era."

WANTED, immediately, London or Good Provincial Theatre, Engagement or Deputising, French Horn (double Violin). VAN ROLTE, 33, Westerham-road, Leyton, N.E.

WANTED, Engagements by thoroughly experienced, reliable Oboe. High or Flat pitch. South. LANE, 88, Fairfield-road, Winchester.

WANTED, by Organist, with his own £250 Mustel Organ and Celesta; splendid addition to any orchestra; experienced concerts and varieties. HENRY BURTON, 40, Wharton-st., W.C.

WANTED, Engagement as Organist at Cinema; good recitalist and extempore player; London or suburbs preferred.
Box 6,817, "The Era."

WANTED Known, Pianist, solo, orchestral and accompanist; baritone, songs at piano, refined; open for engagements; at homes, deputy, &c. W. KEMSEY-BOURNE, 133, Kinfauns-road, Goodmayes, Essex.

WANTED, by Young Lady, Engagement as Pianiste; Cinema; excellent Soloist; can play with feeling, and extemporise; good library. Address, C. A. EEDY, 9, Great Newport-st., W.

WANTED, Engagement, by experienced Orchestral Pianist and Accompanist (Lady), Mezzo-Soprano; Seaside or Touring.
Send particulars to Box 7,099, "The Era."

WANTED, Engagement, any business, London;
Pianist or Second Cornet.
J. B., 11, Alderney-road, Mile End.

WANTED, by Pianist-Organist, Engagement; Concert, Hotel, or Picts.; sight reader.; Symph. Accompt.; London or Suburbs pref.
D., 14, Oakfield-road, Clapton.

WANTED, Engagement, Pianist (lady); excellent accompanist and reader at sight; improviser; experienced large and small orchestras, concerts, pictures; would deputise; town or country. PIANIST, 33, Trinity-rd., Tulse Hill, S.W.

WANTED, by Competent Pianist, Engagement. Pictures or Variety.
Moderate terms, &c. Wire or write,
NIELSON, 87, Oxford-street, Reading.

WANTED, by an experienced and reliable Drummer, with Tympani;
at liberty through closing.
King's Hall, Dover.

MUSICIANS' WANTS.

WANTED, Engagement by brilliant Pianiste; can open Monday; variety, café, pictures, orchestra preferred; efficient orchestral organist also. LESLIE, 20, Rawlinson-street, Barrow-in-Furness.

WANTED, Engagment, Solo and Orchestral Pianist, also Organist (ladies); Soprano Vocalist; provide Orchestra; any business.
ANDREWS, 164, Graham-rd., Hackney.

WANTED, Wanted, Wanted, Wanted, Permanency in Good Theatre
by Thoroughly Experienced Tympanist and D. Drummer. Complete outfit. First-rate experience all lines. Highest refs.
Box 7.105, "The Era."

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, MISS AGNES NEWTON'S Lyric Ladies' Orchestra (Quartette or Trio); liberty for Pictures, Hotels, and Cafés; highest refs. 64, Langham-rd., Blackburn.

WANTED, Engagement, by First-class Ladies' Trio; disengaged through the War; large and up-to-date library; terms moderate; seaside preferred. Pianist is also Vocalist. Particulars to Box 7,100, "The Era."

PROFESSOR BACH YONSONI
and his
FAMOUS LADIES' ORCHESTRA.
WANTED, Engagements, Autumn and Winter only.
Extensive repertoire of Continental music.
Coms. to Cary Hotel, Babbicombe Beach, Devon.

WANTED, Engagement, by British Orchestras, Ladies or Gents.; also for Variety Turns of every description. Address, MADAME WALTER, 46, Fitzroy-street, London.

WANTED, at liberty for permanent engagement, Café, Restaurants, Theatres, &c., Pianist (Conductor), 2 Violins, 'Cello D. Bass, Flute-Piccolo, and First-class Tympanist D. Drummer; singly, or could supply an orchestra; all excellent musicians; thoroughly experienced any business; finest library; London only. Offers, Box 7,105, "The Era."

WANTED Known, London Excelsior Military Band, at liberty, any business.
Demonstrations, Political Meetings.
G. BRYER, 146B, Queen's-road, Battersea.

WANTED Known, Cinema or Restaurant Orchestra (four performers) will be disengaged shortly; artistic combination; highly efficient musicians, and splendid up-to-date library; long experience. Free audition any morning. Apply, DIRECTOR, 70, Cotleigh-road, West Hampstead, N.W.

WANTED Known, a Fine Military Band, open for Engagements; just finished at seaside; also well-known popular orchestra. Full particulars to Box 7,086, "The Era."

WANTED, Wanted, Engagement, by Orchestra of 10.
Variety. Open Monday.
CONDUCTOR, Presto House, Great Yarmouth.

WANTED, Wanted, Wanted Known, the Famous Band
of the ex-Guards,
engaged at Harwich for season, left owing to war.
Now playing Wellington Pier, Yarmouth, 25 performances.
DISENGAGED NEXT MONDAY.
Apply, JOHN GUY, Bandmaster.

WANTED Known, Military Band wants Engagements; first-class ex-Army musicians; smart uniform; large repertoire. BANDMASTER, 56, Chipstead-street, Parson's Green, London.

CIRCUS ARTISTES' WANTS.

WANTED Known, FRANK ANDERSON, Eccentric Knockabout, and Ginger, the Comical Trained Donkey, free Aug. 24, on. Wire, 3, Leopold-road, Liverpool.

WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer (any height). Just concluded successful gala season. Letters, G.P.O., Edinburgh. An Ideal Gala Act.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Starring Revue.
Aug. 17, Empire, Croydon.
Aug. 24, Hippo., Lewisham.
No Vacancies.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Variety Acts, All Lines, immediate and future. Nothing too big and nothing too small.
For particulars, first instance,
CUMMINGS' AGENCY,
12, Renfield-street, Glasgow.
Telephones, 4932 Central.
Telegrams, "Performing, Glasgow."

PALACE, SUNDERLAND.
WANTED, Speciality Acts, Big Comedy Numbers, First-class Singing and Dancing Acts, &c., for the following dates: Aug. 31, Sept. 7, 14, on. When quoting terms, will artistes kindly take into consideration the present state of trade now existing all over the country, caused by the present national crisis? Address, MANAGER, Palace, Sunderland.

WANTED, Artistes for Halls, Pictures, also Amateurs for Troupes, Chorus Concerts. Everything provided. Stage Dancing Taught. Write, stamp, or call, 12 till 9.30 daily. HARCOURT'S VARIETY & CONCERT AGENCY, 20, Great James-street, W.C.

PALACE, WINCHESTER.
WANTED, for Monday next, Big Specialities.
Those requiring a good fill in at a moderate price wire absolute lowest.
SIMPKINS, Palace, Winchester.

THE IMPERIAL VARIETY AGENCY,
32A, Shakespeare-street, Nottingham.
Telegrams, "Expert, Nottingham."
'Phone, 4854 Nottingham.
Northern offices, 65, Thornton-st., Newcastle-on-Tyne.
WANTED, good Comedians, Animal Acts, Musical Acts, Sister Acts. Nothing too big or small if good. Full list of bookings and permanent address.

WANTED, Really Good Acts, who will accept small salary for London and Provinces.
Also Good Tops, to share or take over bill.
Apply by letter, with date-sheet and rock-bottom terms, to
HORSFIELD AND WOODWARD,
43, Whitcomb-street, Pall Mall, S.W.
Tel., Regent 5760. N.B.—New Acts entertained.

MUSIC HALL ARTISTES WANTED

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all lines, for Kennedy Circuit.
Aug. 24, onwards.
R. KENNEDY, Empire, Smethwick.

THE SPANISH CITY,
WHITLEY BAY.
WANTED, Wanted, Immediate Dates, Big Specialities known to me, who are willing to accept reasonable terms during present abnormal conditions.
GEO. ZALVA'S AGENCY,
18, Archbold-terrace,
Jesmond-road,
Newcastle-on-Tyne.
'Phone, 49 Jesmond.
Telegrams, "Zalva, Newcastle-on-Tyne."

WANTED, Good Top Liners, with drawing abilities. Printing, &c.
Shares or Salary.
Write, SHIRLEY,
Palace, Pembroke Dock.
Fourth year of Management.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Aug. 22, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W.

WANTED, Soprano or Contralto, to join portable harmonium player; highest class West-End pitching; rep. of latest ballads and refinement absolutely essential. Box 7,110 "The Era."

WANTED, Wanted, Wanted, Wanted, A Smart Tumbler.
Straight or Comedy.
Open at once.
State tricks, age, height, and terms.
Long, comfortable engagement to right party.
JOSH CLIFTON,
The Empire, Longton.

WANTED, Wanted, Wanted, Wanted, Tumblers for Comedy Troupe.
Re particulars, tricks, and lowest terms, long tour,
Box 7,108, "The Era."

WANTED, Knockabouts; terms must be low; Boy, 15, live in; good home. Photos, particulars, VINCENT, 54, Frederick-street, Meadowfield, Brandon, Co. Durham.

WANTED, Wanted Known.
NOTICE TO ARTISTES AND OTHERS.
Theatre Royal, Bury St. Edmunds.
On and after this date all contracts cancelled.
In future all contracts must bear the signature of the Sole Lessee and Manager,
E. W. NICHOLS.

HIPPODROME, ROCHDALE.
WANTED Known, to Artistes holding engagements at the above hall. The Co-operative Scheme approved of by the Variety Artists' Federation will be adopted as and from Monday next. Aug. 24.
JAMES JACKSON, Manager.

WANTED, Wanted, all People
Engaged by
Mr. W. Pardoe for the autumn
To write at once
On account of present crisis,
To Empire, Middleton, Lancs.

MUSIC HALL ARTISTES' WANTS.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
A Clean, Funny Act.
WANTED, Wanted, Aug. 24, 31. DANBYS, Empire, Cinderford, Glos.

WANTED, Aug. 31, onwards, by the BROS. WEBB.
World-famed Musical Clowns.
This, Knoll Hall, Neath.
Next, Hippo., Aberdare, South Wales.

WANTED, Weekly Engagements, TWO MERRY PAGE BOYS. Sensational Acrobats. Original Tricks. Great attractions. Trial to convince. Wire, COOPER, Victoria-street, Pontycymmer, Glam.

WANTED Known, BROS. LAVELLE, The Popular Acrobatic Comedians,
Vacant Aug. 24 and 31.
Wire, City Varieties, Leeds.

WANTED, Wanted, Wanted, Immediate Dates.
Complimented by the Management.
Boys Better than ever.
TALBERTO and DOUGLAS,
Furious Falling Funny Fellows.
The Record Laughter-makers.
This week,
Tivoli, Dublin.
Don't forget free next week. Address above.

WANTED Known, vacant Monday next, Aug. 24, and 31.
The Great
SULTAN BROS.,
in their great Comedy Acrobatic Burlesque Boxing Act.
The Act which causes screams of laughter.
THE SULTAN BROS., Great Comedy Acrobats.
Vacant Monday next, Aug. 24, and 31.
Wire, this week, Empire, Wombwell, Yorks.
After Sat., P.A., 12, Sefton-terrace, Burnley, Lancs.

WANTED Known, ELTON and ELMA, in their great Knockabout Three-bar Act,
Liberty Aug. 24 and 31.
282, Gt. Colmore-street, Birmingham.

WANTED, Monday next, YENTOY BROS.,
Hand-to-Hand Equilibrists.
Wire, Borough Theatre, North Shields.

WANTED, Monday. Also Aug. 31, by THE GENTRYS,
The Comedy People with a Comedy Act.
Also Comedian, single, if required. Wire offers, Share or salary. 25, Albert-street, Didsbury.

WANTED, Wanted, Monday next, also Sept. 7 and 14, by THE TWO BRIGHTONS, in Vocal and Smart Dancing Act.
Wire, Empire, Edmonton, London.

WANTED, Wanted, Monday next, by CORRIE and FOOTE,
The Unique Comedy Couple.
Wire, Palace, Winchester.

WANTED, Wanted, Wanted Known, Vacant Monday next.
LEIGHTON and MEVILLE.
LEIGHTON and MEVILLE.
The popular Anglo-French Comedy Artistes.
Wire Riviera Theatre, Teignmouth.
Wire Riviera Theatre, Teignmouth.

A World's Reputation.
CUMMIN and SEAHAM.
CUMMIN and SEAHAM.
Two Real Eccentrics.
WANTED, Wanted, Aug. 24, 31, owing to Continental bookings being cancelled.
This week, bottom of bill,
Hippodrome, Exeter.

WANTED, Monday next, Aug. 24 (break between Newark and Bristol), by AMOR and ROMA,
Great Spectacular Battleship Comedy Scena, &c., &c.
Wire, this week, Kinema, Newark-on-Trent.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Sept. 14, Oct. 19, North preferred.
Wire or write to, Aug. 17, Hippo., Rochdale.
Aug. 24, Hippo., Bishop Auckland.

WANTED, Wanted, Sept. 14 and 21, by WISPER,
the Comic Juggler with new ideas.
BEATTIE BLOOM.
Favourite Vocalist. Great War Chorus Songs.
Aug. 17 (this week), Victoria Pal., Littleborough.
Aug. 24, Lyric T., Dinnington, near Rotherham.
Aug. 31, Hippodrome, Ashton-in-Makerfield.
Sept. 7, County T., Bangor. Sept. 28, Norwich.

WANTED, Wanted, Monday next, and Aug. 31, by
the World's Greatest Novelty Musicians,
RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
The Act that follows the biggest attractions. At Runcorn we followed in "Brinn," "10 Loonies," and "Vasco," and made good. Secure this headliner. A real novelty, featuring the greatest comedy scream in vaudeville,
"THE OLD TIN CANS."
Enormous success this week at the Surrey Theatre, London, closing the bill; times, 8.5 and 11.3 p.m. Managers and Agents should make a point of seeing this attraction. Vacant Monday next. Wire.

WANTED, Monday next and on, by THE CARRIOLS,
Well-known attractive show. Wire or write to CARRIOLS, 2, Carter's-green, W. Bromwich.

WANTED, Monday next, also Aug. 31, TWO BALMORALS,
Singing, Comedy, Instruments, Scenery, Novelty.
Lyric Theatre, Dinnington, Yorks.

WANTED, Wanted, Aug. 24. Wire, Empire, Cambridge. The Great ROCHE and ROCHE, featuring their Original and Clever Comedy Pot-pourri Act, THE CHAMELEON, THE ARTIST, AND IT. Again Topping Bill. Our third return here. Always a sure draw and success everywhere. Also vacant Aug. 31, Sept. 7, 14. After Saturday, 12, Weymouth-street, C.-on-M., Manchester. Wire above. Do it now.

GLADYS and ALBER,
in a New Comedy Act,
introducing song story and the cleverest tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. Have returned from successful African and Australian Tour of twelve months.
WANTED, Aug. 24, 31, Sept. 7 14, 21. Agent for above Act required.
Address, 13, Marlborough-grove, Leeds.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy. This, 33A, Rumford-st. Next, Pavilion, Burnopfield, Co. Durham. Vacant Aug. 31, Sept. 7.

WANTED Known, WINNIE and HILDA, Comedy Couple. This, Picturedrome, Holmfirth. Next, Town Hall, Elland, Huddersfield. Vac. Aug. 27, Sept. 7. First vacancy since April 6. Good Single if required.

WELDA and WYNNE (Bert and Dorothy).
Comedy Juggling and Dancing Team.
WANTED, Aug. 24 and 31. Wire, 16, Mysore-road, Clapham Junction, S.W.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
New to Wales.
WANTED, Monday next, also Aug. 31. This week, Coliseum, Tylorstown, S. Wales.

WANTED, Monday next, through Hall Closing, by WARD and VERE, Star Comedy Duo. Can follow anything; guaranteed hit; away from others. Acts changed mid-week if required. Empire, Longton.

WANTED, Monday, also Sept. 7, by FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire best offer, Palace, Runcorn.

WANTED, Monday, and Aug. 31, by THE SEAHAMS.
In their Novel Comedy Speciality.
Wire this week, Palace, Redditch.

WANTED Known, the LINFORD DUO (the Squire and the Maid). One or two vacant dates. This, Phœnix T., Sheffield. Thanks Fred Reynolds for contracts. Own stage set.

WANTED, Monday, also Aug. 31, by THE LORETTES, Double Trapeze and Tight Wire. Will take war prices. Wire, 34, Hayles-street, St. George's-road, London, S.E.

WANTED Known, BERT and FAYE, Musical Scena (change mid-week). FANNIE FRANCIS, Character Comedienne. Vac. Aug. 24, Sept. 7. This, Phœnix, Hillsboro', Sheffield. Wire to 15, Wilkinson-street, Sheffield.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. Gent single if required. Refer before engaging. Wire, PERCYS, Town Hall, Coleford, Glos.

JACK BELTON and MINNIE OSBORNE.
Irish and Scotch Entertainers.
WANTED, Aug. 24 and 31 (North preferred). Wire, Pavilion, Portrush, Ireland.

WANTED, Monday next, Aug. 24, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Speciality.
Wire for Monday, Royal;
or, 8, Front-street, Consett, Durham.

WANTED, Monday next by LES LAZULIS,
Great American Comedy Wire Act.
Wire best offers.
Enormous success, Olympia, West Bromwich.

WANTED, Monday next, also Aug. 31, by WINKIPOP and EDIE, in Music, Comedy, and Dancing. Also DOREEN, the Artists' Model, in Illustrated Posing and Illuminated Dancing. The above Acts are two First-class Acts, not fill-in acts. Wire for Monday (one or both). Any distance.
9, Nelson-square, Bradford.

WANTED, Wanted, Wanted, Wanted, Aug. 31 (between Gloucester and Hitchin), also Sept. 21 and 28, by LE HAY and IRENE, in Well-Known Comedy Juggling Novelty. Add., Hippo., Ashton-in-Makerfield. Aug. 24, Palace, Ross, Herefordshire.

WANTED, Aug. 24, 31, by HESS and LISBON.
Comic Skating Act. A Riot of Laughter.
Wire, Princes Theatre, Llandudno.

THE LENFORDS, the Popular Comedy Couple.
WANTED, Monday. Also Aug. 31.
Wire for a sure success.
Hippo., Leigh, Lancs.

WANTED, Wanted Known, GESTA and HOE, the Popular Duo.
In latest skits and dances.
All coms., Palace, Salisbury.

VYO and CLAR,
The Military High-class Musical Act.
WANTED, Aug. 31 and Sept. 7. King's Hall, Bradford (return).
Coms., 15, Spring-row, White Abbey-rd.

WANTED, Monday, Aug. 24, on, by THE GORIONS (Mabel and Marie), in Military Song Scena; Cornet and Posthorn Duettists. Wire, Workmen's Hall, Cwmfelinfach.

WANTED, Aug. 24, by NEIL AND CREEDON,
Novel Comedy Speciality Act.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

"Truly Rural."
THE RURALS.
Novel Comedy Musical Scena.
A Real Novelty.
WANTED, Wanted, Monday next, Empire Eastwood, Notts

WANTED, Monday next, Aug. 24, also 31, ST. MALO and COOMBS,
Vocal Musical Comedy, "Regatta Day."
Own Beautiful Setting and Moveable Boat.
Tip-top Patriotic Song introduced.
This week, Tivoli, Barrow-in-Furness.
Wire, wire, wire.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER.
and
REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21.
Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Palace, Carlisle.

CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
CHARLIE BELL AND COMPANY
in the greatest of all comedy Sketches,
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
"THE DEMON PHOTOGRAPHER,"
has a few vacant weeks through Halls closing, and can be had on Salary or Shares.
WANTED, Aug. 24, 31, and Sept. 7 (North of Scotland),
and I guarantee you a first-class Show.
All offers through any Principal Agent, or direct to
CHARLIE BELL,
63, Barrington-road, Brixton, London.

FRED POWELL AND COMPANY,
in "side-splitting" 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, first vacant date, Sept. 6 (to follow Ayr, N.B.). This, Grand, Aberavon. Next, Hippo., Peterboro'.

J. G. GRAHAME and ZERLINA HARRINGTON in an intense, dramatic Playlet by John G. Brandon, Author of "The Yellow Fang," "Leaves of Memory," &c., &c.
"THE CROOK."
Three Artistes and magnificent strong-room carried.
WANTED, Monday next, also Aug. 31, Sept. 7 and 14. Managers and Agents in S. Wales invited to see this Act. This week, New Theatre, Mountain Ash.

JOHN F. TRAYNOR & CO.
In the Highly Successful Western Sketch,
"THE WHITE MOTHER."
Cast of 4. Own set.
Strong and natural
and
Booked by Moss', Macnaghten, &c.
This week, Surrey Theatre.
WANTED, Wanted, Aug. 24 and 31. Wire, Surrey Theatre, S.E.

WANTED, Aug. 24, and on, with exceptions, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three Recognised Artistes. 20 and 25 minutes. Change mid-week. Refer A. E. Barber, Palace, Tunstall. 37, Charles-street, Hanley.

WANTED, Aug. 24, for "THE SHOEMAKER'S LUCK,"
The funniest sketch in Vaudeville. Company of five. Can be played with or without own scene. Enormous success everywhere. Booked and rebooked well ahead. Midlands or North preferred for above date. Wire, GEO. M. MARRIOTT, Olympia, West Bromwich.

WANTED, Monday next, also Aug. 31 and Sept. 2,
MELVILLE C. STUART AND CO.,
in the great Military Dramatic Sketch,
"ACROSS THE FRONTIER."
Dealing with a German Spy's attempt to compass the destruction of the British troops and a woman's sacrifice to save her countrymen.
Magnificent Uniforms. Full Effects. Also
"FATE AND THE WOMAN."
An intense Detective Playlet in one scene. Either or both. Salary or shares. Wire for Monday next, Palace, Oldbury.

Wire, Wire, Wire, Wire, Wire.
WANTED, Monday next, also Aug. 31, Sept. 7, 14, by the Original GERTIE GASCOYNE and HER DAPPER DANDY GIRLS.
In their Successful Military Miniature Revue, "Beauty of the Guards; or, Eyes Right."
Absolutely the finest Novelty on the Road.
Introducing Screaming Comedy, Smart Military and Ragtime numbers, Buck, Clog, Schottische, and Skipping-Rope Dancing.
A Guaranteed Success and Great Draw.
Reasonable terms.
Wire early to permanent address,
2, Prudy Hill, Poulton-le-Fylde, Lancs.

WANTED, Wanted, Monday next, and a few weeks onward,
for
BOB PENDER'S GREAT SPECIALITY.
"THE FLAPPER."
"THE FLAPPER."
"THE FLAPPER."
In Two Scenes. Five Artistes.
Travel our own scenery.
Introducing Singing, Acrobating, and Eccentric Dancing. Great success in London last week.
Address, 83, St. George's-road, Southwark, London, S.E.
'Phone, 2509 Hop.

Wanted Advertisements Continued on Col. 4, Page

award at the
y Allen, that
y at the present
offer their ser-
er in the harvest.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 24, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Great Moxon Trio, pictures.
HAMILTON VICTORIA HALL.—Pictures.
NORWICH HIPPODROME (rehearsal, 2).—Joe Collins presents "All Moonshine" revue.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Harry Luck, Reg Faze.
BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Eight Petronellas, Daisy Dashwood, Devereaux Dog Actors, Ted E. Rose, Frank Early.
CANNOCK HIPPODROME (rehearsal, 12).—Company as booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Lloyd and Barwick, Eva Linacre, and company as booked.
TIPTON TIVOLI (rehearsal, 12).—Hicks and Yorke, Krane Harker.
WEDNESBURY KINGS (rehearsal, 12).—Teddy Stream, Vale Warwick.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company as booked.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Lew Lake and company, "A Daylight Robbery," the Maples, Bertha Brandelle.
CAMBERWELL (rehearsal, 12).—Arthur Lennard, Joe Elvin and company, Ella Shields, Goodfellow and Gregson, Walton and Lester, Herbert Shelley, Gladys Huxley, Symphony Girls, Alf. Chester, Edie de Lisle, Jan Rudenyi.
CLAPHAM (rehearsal, 1).—Chung Ling Soo, H. La Martine, Wood and Leslie, Ruby Norton, Roland Brothers.
CROYDON (rehearsal, 12).—Courtice Pounds, Joe Elvin and company, Sammy Shields, Signor Torti, Minnie Mace, Symphony Girls, Ida Long, Foreman and Fannan.
HAMMERSMITH (rehearsal, 1).—"September Morn," Fred Earle, Galette's Monkeys, Mignonette Kokin, Eadie and Ramsden, Will Lacey, Walter Emerson.
HOLBORN (rehearsal, 11.30).—Dempsey Acroyd, Chas. Grantley, Mlle. Lucille, "Honeymoon Express," "God Save the King," Geo. D'Albert.
ILFORD (rehearsal, 12).—Harry Day's company in "Hullo, Everybody," Wal Langtry, Arthur Reece, Pattie Loftus.
ISLINGTON (rehearsal, 1).—H. S. Brookes' revue, "All French," Herbert La Martine, Myrtle Grove, Bogannys.
KILBURN (rehearsal, 1).—Harry Burns' "Le Petit Cabaret," T. E. Dunville, Goodfellow and Gregson, Maud Mortimer, Fred Earle, Brothers Hannaway.
LEWISHAM (rehearsal, 12).—"We've Seen the 'Arem," Olga, Elga and Eli Hudson, Sammy Shields, Foreman and Fannan, Watton and Lester, Woody Wood and Wells.
PALLADIUM (rehearsal, 11.30).—Little Tich, Sam Mayo, Chas. Hera, Poluskis, Romanys, "Tagg's Island," "Gentlemen, the King."
POPLAR (rehearsal, 1).—Phil Ray, Dreadnoughts, Eight Seaside Girls, Wal Langtry, Martin Kamp, Cassie Walmer.
PUTNEY (rehearsal, 12.30).—Evie Greene, Black and company, Sam Mayo, Chas. Cohan, Gwennie Hasto, Four Fall River Boys, Constance Brooks and company, "Bill's Last Chance."
SHOREDITCH (rehearsal, 12.30).—"What Price London," May Moore Duprez, Cassie Walmer, Two St. Johns, Manning.
WILLESDEN (rehearsal, 12.30).—"Miss Paris in London," Sam Mayo, Nat Lewis, Metz and Metz.
WOOLWICH (rehearsal, 12).—Olga, Elga and Eli Hudson, Phil Ray, Garadini, E. H. Mills, Maud Vera, Rosie Archer, Martin Kamp, Wolkens Trio, Empire Opera Singers.

MACNAGHTEN TOUR.

BLACKBURN.—A. White and company, Comedy Meisters, Francis and Alfred, Tom Gott, Melt and Bray, Harry Edson, Barlow and Brooks, David and Marriott, Dainty Doris.
BRADFORD.—"The Awakening," C. and L. Lallier, Jock Mills, Eddy Martyn, La Freya, Phillips and Terry, Mills and Mac.
BURNLEY.—Geo. Formby, Emerson and Baldwin, Linden and Berridge, Retter Brothers, Huley and Bent, Little Colonel, Fox and Melville.
CARLISLE.—A. Wellesley and company, Child Trio, Brinn, Four Shades, Rousby and Rene, Maggie Carr, Ida Ball.
HALIFAX.—Diving Norins, Stacey and Williams, Langbournes, Lillian Carter, Morris and Moore, Lily Denville.
HUDDERSFIELD.—Four Londons, Sutcliffe Troupe, Mazuz and Mazette, Vine and Brewer, Three Veros, Sara Roseberry, Brothers Leotard.
LINCOLN.—Bradshaw Brothers, Jack Clifford and company, Clinton and Rice, Claude Lester.
SOUTHAMPTON. — Mongadors, "Dear Departed," Tew and Lea, Sunshine and Shadow, Minnie Paget, Nella Dene, Herbert Stuart, Jack Jolly.
SOUTHPORT.—Little Nap, Three Adras, Five Tritons, Edna Zora and company, Edwin Lawrence, Callen and Emery, Legay Trio.
WARRINGTON.—Pearls of Music, Westwoods, Sisters Royce and Sid, Ivor Vinter, Ethel Holland, Heyes and Merritt.
Burnley bars Nelson, Accrington and Colne; Blackburn bars Darwen and Accrington.
Rehearsals at all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Chic De Nell, Seekhett.
BIRMINGHAM EMPIRE (rehearsal, 1).—Charlene and Charlene, Harry Grey, the Lady Boxers, Four Readings, Bioscope, Olive Armidale, Laurette and Laurel.
BIRMINGHAM GRAND (rehearsal, 1).—Pierce and Roslyn, Burley and Burley, Edith Leitch, George French, "Case of Johnny Walker," Bioscope, Daisy Taylor, Cycling Brunettes, Stewart and Morgan.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—"Sexton Blake."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—3 Dugardes, Harry Beasley, Blanco White and Emelie Clifford.
BRADFORD EMPIRE (rehearsal, 2).—Fanny and Harry Dent, Susie Belmore, George Carney and Co., Lily Lena, Falcons, George Benson, Arthur Ferriss, Alec Kendall.
CARDIFF EMPIRE (rehearsal, 2).—Herbert Brooks, James Fawn, Zanfrellas, George Robey, Johnson and Bert, Lily Edwards, John and Lillian Grand.
CARDIFF OLYMPIA (rehearsal, 12).—Musical Bantleys, 3 Royal Temples.
CARDIFF PANOPTICON (rehearsal, 3).—Vera Kingdon.
DUBLIN EMPIRE (rehearsal, 12.30).—Cissie Lawson and Co., Dan Filmer, Gaby Revette, Parks and Price, Pathé Gazette, Duncan and Godfrey.
EDINBURGH EMPIRE (rehearsal, 1).—Jay Laurier, Daisy Dormer, Jenny Hartley, Nash and Noel, "Full Inside."
FINSBURY PARK EMPIRE (rehearsal, 1).—Howard Bros., Val. A. Walker, Valazzi, Belle Davis and Picos, Averinos, Christine Silver and Co., Marie Kay, R. G. Knowles.
GLASGOW COLISEUM (rehearsal, 12).—Friend and Downing, Three Ernests, George Schindler, G. H. Elliott, Jack Lane, "The Truth About Mr. Watson," Victor and Louis.
GLASGOW EMPIRE (rehearsal, 12).—Harry Webber, Adele Moraw, Carangeots, Howard Collinson Trio, Tom Foy, Francis Doolley, Chas. Stevens.
HULL PALACE (rehearsal, 2).—O'Wray and O'Dare, Four Elles, Edna Lyall, Lupino Lane, Chas. Whittle, Nina Gordon, McNaughtons, Marie Pera.
LEEDS EMPIRE (rehearsal, 2).—Alfredo, Tom E. Fingiass, "A Mixed Grill," Bruce Green.
LIVERPOOL EMPIRE (rehearsal, 1).—Alvaretta Rego and Stoppit, Ike and Will Scott, the Leach and Quinlan Trio, Victor Kelly, George Lashwood, Fred Edwards and Co., Edith Fink.
LIVERPOOL OLYMPIA.—"Joseph and His Brethren."
LONDON HIPPODROME (reharsal, 10).—"Hullo, Tango!" etc.
NEWCASTLE EMPIRE (rehearsal, 2).—Flora Cromer, Jack Lorimer, La Maze Trio, Frank Powell, Harry Atkinson, Stella Stahl, Horace Goldin.
NEW CROSS BROADWAY (rehearsal, 12).—"The Blindness of Virtue."
NEW CROSS EMPIRE (rehearsal, 1).—Vera Wootton, Athas and Collins, "Irish and Proud of It," the Findens.
NEWPORT EMPIRE (rehearsal, 2).—Rebla, Ena Dayne, Bros. Redmond, G. S. Melvin, Herbert Darnley and Co., John Mangles, Bobbie and Beatie.
NOTTINGHAM EMPIRE (rehearsal, 1).—A. D. Robbins, Anartos, Smarte Bros., George Hyam, Maggie Benson, Dion Wade, Whit Cunliffe, Hanlon Bros.
NOTTINGHAM GRAND (rehearsal, 12).—"Driven From Home."
SHEFFIELD EMPIRE (rehearsal, 1).—Babusio Bros., Solo, Syd Walker, Powell and Vesey, Lona Wayne, Woodhouse and Wells, Hedges Bros. and Jacobsen, Tucker.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Vesta Victoria, George Rapley, Wheeler and Wilson, Austen Temple, Werds Bros., Potts Bros., Ray and Zack, Dorothy Leigh.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Company as booked.
STRATFORD EMPIRE (rehearsal, 1).—Walter Aubrey, Sisters Reeve, "Dora's Doze," Little Freddie Hackin, Rowlands and Ford.
SUNDERLAND EMPIRE (rehearsal, 12).—H. O. Wills, Four Ormonds, Helene and Emilion, Gautier's Toyshop, "They're Off."
SWANSEA EMPIRE (rehearsal, 2).—Williams and Segal, Leipzig, Maisie Dene, Chris Baker, Maidie Scott, Melody Makers, Jack Johnson, Bert Terrell, Dixon and Lynde.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—3 Armiens, Meeley and Lang, Pictures.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Cooper and Lait, Dort and Leonard, Videos, Vesper Violets.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Bertha Miller, company as booked.
SILKSWORTH HIPPODROME (rehearsal, 5.30).—Harry Drew Marie Carpenter.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Fordyce Family, Elsie Prince, Richmond and Sterling.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Three Lovats, Carlos Menard, company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Livesey and Rosebery, Victor Travers, Lillian French.
BRISTOL HIPPODROME (rehearsal, 12).—Ludwig Amann, Jane Ayr, Bert Errol, The Krakes, Du Callon, Ray Hartley.
CHATHAM EMPIRE.—Special War Pictures, &c.
CHISWICK EMPIRE (rehearsal, 12).—Ernie Mayne, The Aberdares, Cecil Lyle, "The Easiest Way," Nan C. Hearne.
HACKNEY EMPIRE.—T. E. Dunville, Josephine Langley, Three Diamonds.
LEICESTER PALACE (rehearsal, 12).—George Bass, Marjorie Lawrence, Thornton and Wagner, Lyric Quartette, Maximo, Mozzetto.
LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Gladys Cooper, Cecilia Loftus, Alfred Lester, Spizzi's Production, Jen Latona, Georgie Wood, Cosgrove and Burns, Finney Sisters.
MANCHESTER HIPPODROME (rehearsal, 12).—Billy Merson, Four Swifts, Mr. and Mrs. Gordon Wilde, Edward Davies, Hal Bert, Chris Van Bern.
NEW MIDDLESEX. — The French revue, "Vive l'Amour," &c.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Chas. Kasrac and Co., Lil Hawthorne, Frank H. Fox.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Conway and Leland, Pasquali Brothers, Daphne Wynne, The Poluskis.

STROLLERS BUREAU.

BRADFORD ARCADIAN PAVILION.—Neville and Comber's Casuals.
BRIDLINGTON PRINCE'S PARADE.—Reg. Bolton and his Fashion Plates.
BUXTON OPERA HOUSE.—Sydney James' Mexicans, under the management of Frank Dunlop.
DERBY PAVILION AND GARDENS.—Ambro and Houghton's Les Superbs.
FLEETWOOD VICTORIA PIER.—Reg. Bolton's Tweenies.
HERNE BAY ST. GEORGE'S PAVILION.—Sydney James' Pastoral Players.
ILFRACOMBE GAIETY CONCERT HALL.—Sydney James and his Strollers.
NEW BRIGHTON PIER PAVILION.—Madeline Rossiter and her Gossips.
SKEGNESS PIER PAVILION.—Ambro and Houghton's Debonairs.
WHITLEY BAY KURSAAL.—Louis Rihll and his Tatlers.

SUMMER ENTERTAINMENTS SYNDICATE.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.
CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Vagrants.
EASTBOURNE PIER (rehearsal, 11).—The Medleys.
HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.
LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Vagabonds.
WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Percy Honri's Revue, Hayman and Franklin, Lily Morris, Davis and Scott, Johnny McElroy and Co., Sisters Cora.
CHELSEA (rehearsal, 12).—Marie Lloyd, Alf. Woods and Co., Three Rascals, W. H. Fox, Louise Zetland, 3 Laurels, Williams and Warden, Bros. Lawrence.
EAST HAM (rehearsal, 12).—P. T. Selbit's "Walking Through a Wall," Fred Karno's "Mumming Birds," Daunton Shaw Troupe, Young and Simms, Edith Trevor, Silbon's Cats, the 5 Whiteleys, R. H. Douglass, Lily Morris.
EUSTON (rehearsal, 12).—Geo. Ray's Revue, "Splash Me," Harry Claff and Lady, Cullen and Carthy, Dorma Morgan, the Musical Keiths, Harold Heath, Hillier and Dorothy.
METROPOLITAN (rehearsal, 12.15). — Harry Tate, Mary Neil and Co., Chas. Cardow's Co., Griffiths and Carmen, Abel and Welsh, Leo Fields, Newman and Knight, Fred Curran, Williams and Warden.
SOUTH LONDON (rehearsal, 12).—Three Rascals, Harry Claff and Lady, Alexandre and Hughes, Billy Simpson, Harold Heath, Dorma Morgan, Lecardo Bros., John Donald, Frank and Beryl Harmer, May Green.
TOTTENHAM (rehearsal, 2).—"Britannia's Honour," P. T. Selbit's "Walking Through a Wall," Cromo and Hamilton, Harry Herbert, Signorina Mahella, Maud and Gill, Bert Weston, Aimee Roberts, Cole and Rags.
WALTHAMSTOW (rehearsal, 1).—Fred Karno's "Mumming Birds," Kenna Bros., Harry Herbert, Kitty Dale, Dick and Dorothy Trio, Bert Lytton, Aimee Roberts, Cole and Rags, Bert Weston.
WATFORD (rehearsal, 1).—Cosmo Hamilton's Co. "The Blindness of Virtue."

THOS. THOMPSON CIRCUIT.

ASHINGTON MINERS' THEATRE.—Juggling Gascoignes, Lizette Trio, Bob Cromwell.
BROTTON PALACE THEATRE.—Jack Lewis.
HARTLEPOOL PALLADIUM.—Company as booked.
LOFTUS EMPIRE.—Jenny Reeve, Jack Lewis.
MIDDLESBROUGH HIPPODROME. — Seven Selects, Ormsides, Bendeth Brothers.
SOUTH BANK EMPIRE.—The Edwards, Etoile Brothers, Pat Clarke.
THORNLEY HIPPODROME. — Mertz and Whittle, Geo. Clifford, and company as booked.
TRIMDON IMPERIAL PICTURES.—Lance and Nellie.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: Regent 4650 (4 lines).
Telegrams: "Billotopp, London."
Telewriter: Charing Cross 239.

ALSO AT

No. 7, ROYAL EXCHANGE CHAMBERS, BASINGHALL STREET, LEEDS,

under the direction of

MR. SIDNEY BURNS.

Telephone: 3644 Central (2 lines).
Telegrams: "Chosen, Leeds."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Two Bobs, Daisy James, Edie Gray and Boys, Bains and Co., Cooper Mitchell, Alfonso Silvano, Drew and Alders.
BRADFORD ALHAMBRA (rehearsal, 12). — Harry Thurston, Cromwells, Bert Lloyd and Co., Junora and Partner, Kathleen Maureen, Caryl Wilbur and Co.
BRIGHTON HIPPODROME (rehearsal, 12).—Fred Kitchen and Co., Alberta Flahey and Tenor, Verno and Voyce, Arthur Lewis, Blake and Granby, Great Wieland, Pym and Popsy.
GLASGOW ALHAMBRA (rehearsal, 12). — David Devant, Rochez Monkeys, Society Quartette, Rell and Butt, Tambo and Tambo, Maud Hughes.
LEEDS HIPPODROME (rehearsal, 12).—Happy Atwood, Irene May, Jessie Berg, Tim Carlisle, Bros. Leo, Albert Whelan, Harmony Four, Lotto, Lilo and Otto.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Girl and the Seal," Rangers, Binns and Binns, Whitakers, Alcide Capitaine, Florrie Elliston, Harry Marlow, F. V. St. Clair, Ella Retford.
MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Cross and Josephine, Jack and Evelyn, Lamberti, Kartelli, Nellie Wigley, Guy and Grahame, Jimmy Britt, Fisher and Green, Horace Hunter and Co.
MARGATE HIPPODROME (rehearsal, 2.30).—"A Year in an Hour," Fred Lincoln, Rose Cambrey.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Now We Know," Will Poluski, jun., Rosie Lloyd, Olive Weir, King's College Boys, Austin Rudd, Dutch Daly.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Happy Days," Little Sophie, Speedwell, Albert Rees, Scott and Whaley.
SHEFFIELD HIPPODROME (rehearsal, 12).—"A Lucky Miss," Daisy Wood, Fred. Barnes, Josie Delaine, Curtis Four, Orpheus, Colley and Scott, Robb Wilton, Capt. Kelly.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Craggs, Betty Barclay and Co., Beatie and Babs, Arthur Royd, Billy French, Lily Burnand.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Chas. Austin and Co., Ruby de Fontenoy, Tom Cullen, Fanny Howard and Partner, Kisbey, Billy Williams.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Henri Ricardo
EXMOUTH PUBLIC HALL THEATRE.—Kittie Stuart and Players, Rosie Fitzgerald.
FROME PALACE.—Gitto.
GUERNSEY THEATRE ST. JULIANS.—Aug. 24, 25, 26, Carl Fredericks' Les Vivandieres; Aug. 27, 28, 29, Herbert G. Ponting's lecture, "With Capt. Scott to the Antarctic."
JERSEY ALHAMBRA. Trumpeter-Major Maddock, Bessie Neilson, Mabelle Diss
JERSEY OPERA HOUSE.—Aug. 24, 25, 26, Herbert G. Ponting's lecture, "With Capt. Scott to the Antarctic"; Aug. 27, 28, 29, Carl Fredricks's Les Vivlandieres.
PORTLAND MASONIC HALL.—George Logan.
PORTLAND PASTON PALACE. — George Logan.
RADSTOCK PALACE.—The Harmonics.
SALISBURY PALACE.—Solo, in "A Lesson in Temperance; or, Too Full for Words"; Norah Wilson, Ernie Bewsey, The Ricards.
TREHARRIS PALACE.—Marjorie Dean, Jess Thorne, The Jeanes.
TROWBRIDGE PALACE.—Ted Musicus.
WARMINSTER PALACE.—Company as booked.
WESTON-SUPER-MARE PALACE.—Aug. 27, 28, 29, Madge Crichton's company in "Ann."
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM. — Company as booked.
WEYMOUTH ROYAL JUBILEE HALL.—Waldo and Etoile, Muir, Wilbur and Ross, Brett and Brenton.
WEYMOUTH SEAVIEW CONCERT PLATFORM.—The Sunbeams.
YEOVIL PALACE.—Ivy Bartenelli, Assistant, and "Scrap," the toy pom, Linda Lloyd, Olive Young.
(Band Rehearsals at each place at one o'clock except Weymouth at twelve).

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Brothers Webb, Sisters June, Ash and Alder, Dacre and Lynton.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Coram, Sinclair's 3 Bluebells, Kitty Clinton, Reid and Power, 3 Jennetts (Dutch), Dewson, Ruthie Volmar, Dezso Kordy presenting "A Vision of Harmony."
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Stan and Stella Atkins, Arthur, Kitt, and Little Jess, Marie and Myra, Helene Florance, Bert Holmes, Edith Wright, Mark Merry, Shirley Sparks, the Five Kings.
ASTON HIPPODROME.—Harry Roxbury and Co., Little Mary, Tom E. Hughes, Harry Shaw, Hughes-Hughes and Harlem.
BATH PALACE.—The Five Sisters, Nellie Lewis, Arthur Canworth, pictures, etc.
BATLEY HIPPODROME.—"The Girl from Nowhere."
BLACKPOOL PALACE (rehearsal, 11; two shows daily at 2.30 and 7.30).—Hetty King, Nixon Grey, Haley's Juveniles, Yamagata Troupe, Three Merrills, Lilian Rigby, and Harry Weldon.
CAMBRIDGE NEW THEATRE.—Weston and Lynch, Archie Pitt, Laurie Bros., George Prince, Four Bachelors, Percivally, Long Bros.
CASTLEFORD QUEEN'S THEATRE (rehearsal, 12).—Ellaline Thorne and Jack Leopold, Victor Wakeman, Fred Ryedale's Dainty Little Ladies, Audrey Cooper, Yettmah, pictures, and full company as booked.
COVENTRY HIPPODROME.—Romain Noiset, Hanbury and Schofield, the Swansons, Daisy Hicks, Mina Bax.
DONCASTER PALACE THEATRE (rehearsal at 12 o'clock prompt).—Chas Constant's company, "Little Miss Ragtime," Sisters Gaye, Bernard, The Ketos, Woodward and Page, pictures.
GLASGOW PAVILION (rehearsal, 11 a.m.; matinée, Thursday, 2.30).—Mooney and Holbein, Nelson Jackson, Zertho's Dogs, Dick Tubb, Broughton and Creedon, Emilie Hayes, Bell Hattons, Tom E. Dean, Jessie Buckle.
GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—May Burkett.
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Viviana and Co. "The Toy Shop," Taree, Tom Burton, Arthur Slater, Flo Burnett, Delvaines, Bellonini, pictures.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Hall and Menzies, Cliff Martell, Robb Gilmore, Bella Martini, Tessie Tate, the Dardinies, Lily Vincent, Arthur Albert.
HARROGATE EMPIRE THEATRE (rehearsal, Monday, 2).—The Six Lubins, Tom Moore, Lilly Doris.
KINGSTON EMPIRE (rehearsal, 12.30).—Lipinski's Dog Comedians, Charles Hatch, Leon and Tee, Dancing Gilberts, Morandinis, 3 Owens, Minnie Muir, Empire Chronicle, and Berg Brothers.
LIVERPOOL PARK PALACE (rehearsal, 2.30).—Emma Don and company, W. H. Atkinson.
LLANDUDNO PIER HEAD PAVILION.—Mona Vivian, Ben Osborne, Arthur Sutcliffe, Nellie Perryer, Arthur W. Parry, Syd. Sutcliffe, Morton and Bowman.
LONDON EDMONTON EMPIRE.—Charles P. Sharp's Western play, "On the Frontier."
LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Ted Cowan, Wallace Lupino, Elsie Ellis, Chas. Norton, Fred Conquest and Co., Clara Davine, the Graceful Trio, Nunti and Potter, and the Fine Arts, pictures.
LONDON IMPERIAL PALACE, CANNING TOWN (rehearsal, 12).—Mr. James Bell's Co. in "When Paris Sleeps," Gladys Witton, Harry Knox, Bioscope, &c.
LONDON PALACE THEATRE.—"The Passing Show," the Stanleys.
LONDON SURREY THEATRE (rehearsal, 12; matinée, Monday, 2.30).—Molly Sayers, Arculus, Simpson and Norell.
LONDON VICTORIA PALACE.—Lyn Harding and Co., Oswald Williams, Ella Smith, King and Benson, Martine Trio, Ivey Latimer, Peter and Pots, Coverdale's Dainty Dots, Chas. Norton.
LUTON PALACE THEATRE.—"The Last Round," Mora and Lola, the Frisco Girls, Violet Stockelle, Larry Lewis, Lily Langtry.
MANCHESTER TIVOLI (rehearsal, 12).—Louie Tracey, Ingeboro Neillsen, Katie and her Pianist, Geo. Crowther, Nora St. Albans, Bon Air Trio.
MORECAMBE TOWER (rehearsal, 10 a.m.; matinées, daily, at 2).—Cliff Berzac, the Gascoignes, Great and Good, the 3 Lascelles, Yazo, Julian Ross, Mamie Worth, Bertram Southwood and his Pink Lady.
MORECAMBE WEST-END PIER. Mr. George Melbah's Premiers and Herr Theodore Loerdloff's Red Viennese Orchestra.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Can You Beat This?" Alberto, Flying Winskills, Tennyson and Wallis.
NORWICH SPRING GARDENS (rehearsal, 11).—The Phantoms.
OLDHAM PALACE THEATRE.—Wright Aitken, Doraswami, Molly McCarthy, Fred Karno's "Teeth," Chas. Santon, Moran and Wiser.
OXFORD NEW THEATRE.—Flying Julians, Jack Sheridan, Dess Dessborough, De Rondi Bros., Gus Fowler, Ryewodes Trio, Guy Rider, Pictures.
PRESTON EMPIRE THEATRE.—Johnson Clark, Wilson and Prichard, Millie Jillson, The Blends, Satusma, The Forsyths, Colin Kenny, the Van Dammes.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1 o'clock prompt).—The Five Cliftons, Ben Albert, Les Andres, Pastor and Merle, Arthur Aston, J. D. Hunter and Co., Lalie Brooke, the Du Barry Trio.
RUNCORN EMPRESS ASSEMBLY HALL (rehearsal at 12).—Mme. Doris, and company as booked.
SALFORD REGENT (matinée, Tuesday, 2.30).—Sam Stern, Gladys Mavius, Helen Millais and company, Castillian Quintette, the Zealands, Brothers Bass, Rene Ray, Griff, Royde and Villiers, Tiny Paynola, and pictures.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Fuji Family, Harry Marte, Edna Lorne, Lily and Dolly Lang, Duncan and Brasque, pictures.
STOCKPORT EMPIRE (rehearsal, 1).—Fay, Two Colleys and Fay, Eddie Astor, Stewart and Morris, Barry and Rayne, Tiny and Mite, Walter Lintone, Arthur Barat.
TREORCHY PAVILION (rehearsal, 1).—Harriett Vernon, Hodgson, Lewther and company, and company as booked.
TYLORSTOWN COLISEUM. — Zaleski, the Ronnies.
WESTON-SUPER-MARE.—The Mad Hatters.
WIGAN HIPPODROME (rehearsal at 11; matinée at 2.30).—Fred Karno's company of comedians in a new sketch, "Teeth and Flats," Leonie Dixon, Bony Sam, Smarte Brothers, Dennis and Morris, the Hippograph, and Graham.
WOKING PALACE (rehearsal, 12 o'clock).—Ivy Glenn, T. W. Barrett.
YORK EMPIRE (1 o'clock).—Meller's Lilliputians, Irene Penso, Rosie Reys, the Bucher Bros., Russell Brandow, Will and Jack Bernardt.

VARIETY PARS.

The management of the Hippodrome, Derby, have inaugurated a fund for the benefit of sufferers by the war, which is meeting with enthusiastic support.

Mr. Arthur Cowen has been re-engaged as musical director by Mr. H. L. Skivington for the Hippodrome, Greenock. This is his third year under the same management.

A one-act sketch, entitled "The Priest, the Woman, and the Rosary," by A. J. Tuttell, was tentatively produced at the Theatre Royal, Lincoln, on Aug. 7.

While working at the Empire, Stroud, last week, Mr. Jim Nolan deputised for the top of the bill at the Hippo., Chatham. He worked for two shows, and owing to the success he made was immediately booked for three years.

Mr. Henry A. Moore introduced at the Hippodrome, Lewisham, last week, an entirely new act, which met with instantaneous success. It embraces novel mimicry. He is ably assisted at the piano in an original manner by Douglas Hopes.

Mr. T. Lumley Dann forwards English version of the French and Russian national anthems, and suggests that these should be shown on the screen of the variety theatres and cinemas, the singing of patriotic songs being a very popular feature on the programme at the present time.

Mr. Cuthbert Hick's charming little mime fantasy, "The Shadow," which was very successfully produced at the London Coliseum last October, as one of the most appreciated turns at the Manchester Hippodrome this week. Miss Margaret Dean, the "Pierrette" of the Coliseum, has developed and heightened the effect of her performance, which is now one of the daintiest and most artistic pieces of work that we have seen for some time. Mr. Robert Crichton makes a very sympathetic Pierrot, and is a graceful dancer; while Mr. George Dix is impressive as Death, the Shadow.

There is plenty of fun, frolic, and frills about "The Bachelors' Club," a new edition of which production is this week being presented at the Euston Palace by Mr. John Eyre-Massy. From the vocal standpoint there are many attractive features, not the least noteworthy being the patriotic song, "Here's a toast to Mother England," in which the enthusiastic sentiments so much to the fore nowadays find full expression. The cast includes: Miss Madge Lucas, who is an entertainment in herself; Miss Monica Meller, Mr. Jack Neilson, Mr. Harry Tubb, and Mr. Franklin Miles. Miss Kahli Ru appears in a delightful series of artistic poses.

Mr. Austen Hurgon has secured a new musical number for his popular revue, "Happy Days," entitled "The Ladder of Love." Sung by Miss Hope Charteris, it is proving quite a feature number, and bids fair to become one of the popular songs of the year. It is written by Ralph and Ray Stanley, and composed by Leslie Alleyn, the firm who were responsible for the Karsino Waltz.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.
As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

POOLE—JENNAWAY.—Aug. 8, at St. Barnabas Church, Holloway, Vivian George, second son of Mr. and Mrs. Chas. W. Poole, of Gloucester, to Gladys Gertrude Cordelia, only daughter of Mr. and Mrs. J. H. Jennaway, of Holloway, London.

DEATHS.

EARDLEY-HOWARD.—On Tuesday, Aug. 4, at St. Katherine's Hospital for Consumptives, Ramsgate, E. Eardley-Howard.

IN MEMORIAM.

WHITE.—In ever loving remembrance of my dear old guv'nor, Tom White, who died Aug. 17, 1900. Gone but never forgotten by his faithful servant, "Pimple." R.I.P.

SERIAL PLAY AT CHISWICK.

A new experiment is being tested here this week, Miss Sarah Brooke and Mr. Norman V. Norman appearing in Eugene Walter's play, "The Easiest Way," performed in four instalments. Whether the audience will favour this especial form of dramatic tit-bits remains to be seen. The production extends for a fortnight. Act I. is played the first three evenings of this week, with Act II. on the last three. Miss Sarah Brooke scores an immediate success, and is admirably supported. In addition to "The Easiest Way" there are other big attractions at Chiswick, including Mr. Arthur Wineworth, vocalist; Anna Dorothy, who hails from "the other side"; Cabaret's dogs, wonderful canine prodigies; Mr. Fred Land; the Werds Bros.; and Mr. Herbert Brooks, "The king of mystifiers."

The Rochdale Theatre Royal re-opened last week, after being closed for six weeks, during which time it has undergone a thorough renovation, and considerable improvements have been made on the stage. The autumn bookings include many of the leading musical comedies.

Mr. Chas. J. Bishenden, the voice specialist, writes from 2, Great Turnstile, High Holborn, to say that as the present war time and coming winter weather will be a great strain on the already weak lungs, throats, and voices of so many British vocalists who are now unable to pay for tuition, he will give individual and private lessons, free of charge, in his method of voice singing and health subjects which he studied with Dr. Sir Morell Mackenzie.

ELLIS ENTERTAINMENTS.

We Want to Buy NOVELTIES—
Vocal, Instrumental, Comedy and Revue Acts.

"THE DARING OF DIANE."
Reinhardt's famous Musical Comedietta.
Splendidly staged and finely cast.
Brilliant vocalism, novelty and fun.
THE SUBTEL TRIO.
A Unique Combination of Violin, Voice and Grand Pipe Organ.
"HELLO, EXCHANGE!"
The famous Telephone Sketch that has been played all over the world.
"FANCY FREE" (the late Stanley Houghton's famous Comedietta). "THE RAGGED RAG-TIME GIPSY GIRLS" (Dancing Fiddlers), &c., &c.

For terms and dates apply:—
ELLIS ENTERTAINMENTS, LTD.,
Whitcomb House, Whitcomb Street, W.C.
ANTHONY L. ELLIS, PETER LAYE, Directors.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions; 26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telegrams: "Torpedoers, London." Telephones: 8515 Gerrard, 1500 Central, 1959 Gerrard (2 lines).

Ja
ROTI

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or emission can be made to this List after 12 noon Tuesday.

Aeros, Camille.
Allgood, Miss Sara
Anderson, Mr. G. V.
Anderson, Mrs. Mabel
Anderton and Rowlands
Anderton, Mr.
Appleby, Mr. Cliff.
Arden, Mr. J. J.
Arlton, Miss Floyd
Ash, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Beck, Miss Clara
Bell, Mr. W. G. B.
Benn, Mrs. M. H.
Benedetti, Messrs.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Bishop, Mr. William
Blackhawk, Dan
Blythe, Miss Dora
Braatz, Miss Selma
Branscombe, Mr. Arthur
Brinn, Mr. Sam
Brisone, Mme.
Brumlay, Mr. J.
Burnaby, Mr. Eustace
Buxton, Mr. Fred
Cantor, Mr. Eddie
Caraugh, Miss Eileen
Carew, Miss Elsie
Carr, Mr. Geo. D.
Carr, James
Carruthers, Mr. W. C.
Carton, Harold T.
Casselton, Dave W.
Charlton, Mr. Hal
Chipperfields
Christian, Albert
Clifton, Mr.
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
Coram, Mr. Billy.
Cottrell, J. J., and Ardath
Courtin, Mr. H.
Coyne, Edgar J.
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Croker, King and Co.
Cronin, Mr. T.
Cruickshank, Mr. Geo.
Currie, Mr. Bydon
Dale, Miss Kitty
Dalton, Miss Florence
Damarell, Mr. Stanley
Davey, Mr. G.
Davies, Mr. Tom
Davies, Mrs. Tom
Davis, Miss Josephine
Dee, Miss Ellas
Delaney, Miss Norah
De Lara, Miss G.
Delaval, Miss Francis
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
De Yonson, Miss Carlotta
Dixon, Mr. Josh
Dollon, Mr. Fred
Draco, Mr. K.
Drew, Mr. John E.
Echold, Mr. Richard
Elliott, Miss Gertrude
Enver
Evans, Belphor, Mr.
Evison, Mr. F. G.
Felix, Mr. Fred
Felix, Mr. J. W.
Felton, Mr. William
Fineberg, Mr.
Forsett, Mrs. Blodwin
Frease, Phil. A.
Fulford, Mrs. L. M.
Galdwin Mr. Lionel
Gambles, Mr. Bernard
Gardener, Mr. Willie
Gardiner, Mrs. Rhoda
Garton, Mr. F. C.
Geake, Mr. G. S.
Gingold, Mr. C. E.
Gingold, James
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Goldin, Mr. Horace
Gordon, Mr. John Brach
Gordon, Miss Winnie
Grace, Miss Sybil
Graham and Wright,
Grahame, Miss Camille
Greville, Miss Irene
Griffin, Mr. Watty
Grossmith, Mr. Lawrence
Hackett, Mr. Jas. K.
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harris, Mr. F. Clifford
Hassell, George
Haviland, Mr. Claude
Hazell, Ernest
Hedley, Mr. J.
Hein, Mr. I. Willard
Herron, Mr. Kilburn
Heywood, Miss Hetty
Hinton, Mr. Charlie
Holding's Marionettes
Homes, Mr. T.
Hope, Mr. R.
Howe, Miss Minnie
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence
Gertrude
Innes, Mrs. Mary
Irving, Miss Daisy
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Juliana, Mrs. E.
Kahn, Princess
Kalona
Kane & Keenan, Messrs
Keand, Miss Kitty
Kelly, Mr. Spenser
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Kings, Mr. R. L.
Kitchen, Mr. Reuben
Langbourne, Mr. Herbert and Mrs Kitty
Lavuan and Mouan
Leamy, Mr.
Lee, Miss Irene C.
Leete, Mr F D.
Leigh, Miss Gracie
Leigh, Mr. Arthur
Leon, Burnley
Leslie, Mr. Harold
Levane, Mme. Ida
Levy, Mr. Chris.
Levy and Cardwell
Lewis, Mr. Hunt P.
Limpus, Mr. Allan B.
Loew, Mr. Marcus
Loftus, Miss Kitty
Loraine, Miss Violet
Mac, Mr. Joe
Macintosh, Gordon
Magrath, Mr. Chas.
Maine, Mr. Frankford
Manners, Mr. Hartley
Manning, Mrs. Ambrose
Manor, Mr. W.
Marionettes, D'Arc's
Marionettes, Mr. Robos
Markham, Miss Daisy
Mars, Miss May.
Martens, Mr. Hugo
Mason, Mr. Will
Massingham, Miss
Maudant, Mr. M.
Maude, Miss Rubie
McArdle, Mr. Jack
McGovern, Mr. Terry
McKinder, Lionel
McMartrie, Mr. J.
Mignon, Mme.
Miller, Mr. David
Millward, Miss Jessie
Morand, Miss Liddie
Morgan, Miss Edna
Morton, Mr. Frank H.
Murray, Mr. Arthur B.
Nadine.
Nesbit, Miss Evelyn
Neville, Miss Dolly
Newton, Mr. F.
Nijinski, Mons.
Nolan Miss Aggie
Nord, Miss Serene
Norman, Mr. Norman V.
Nuku, Mr. H. M.
O'Connor, Miss K.
Ohmy, Mr. Joe
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pardoe, Miss May
Parker, Mr. Will
Pastor, Mr. Charles
Paule, Ethel Gordon, Miss
Pavlova, Mme.
Pegden, Mr. Lancelot
Penley, Mr. A.
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Mr. Brydon
Phillips, Charles
Phillips, Raymond
Phoite, Mr. F. W. E.
Poulter, Mr. Sidney
Powell, Mr. Pip
Preston, Mr. Harry A.
Priatel, Mr. Max
Profeit, Leopold
Purcell, Miss Annie
Purdie, Mr. Robert
Quaglieni, Mrs.
Rains, Mr. Fred
Ravetti, Mr. and Mrs.
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees, Mr. Ernest
Reeves, Mrs. Sims
Reynold, Mr. Earle
Reynolds, Mr. J. Koffler
Riche, Mr. Ossulton
Rickards, Mrs. H.
Robertson, Mr. Ian
Robertson, Mr. John
Robins, Miss G. L.
Robinson, Mr. Arthur
Robinson, Miss Dora Fellowes
Rodney, Miss Maisie
Rooke, Miss Irene
Rose, Mr. Leonard
Royer, Mr. Archie
Ruby
Sainton, Mr. Joseph
Salt, Mr. J. H.
Saville, Miss M.
Selbini, Miss Lalla
Selkirk, Mr. W.
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shirley, Mr. W. R.
Shortland, Miss Beatrice
Shrapnel, Mr. Leonard
Sidney, Mr. Herbert
Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Solloway, Mr. A. C.
Springer, Mr. Josef
Standridge, Mr. F.
Standing, Mr. Chas.
Stanley, Miss Freda
St. Clair, Mr. A.
St. Dennis, Miss Ruth
Stephens, Mr. Yorke A.
Stern, Mr. Sam
Stevens, Mr. Kid
Strathmore, Mr. Ernest
Stretton, Mr. A.
Stuart, Mr. Frank
Taubaum, Mrs.
Taylor, Miss Eugenie
Taylor, Thomas
Teale, Mr. J. G.
Tell, Mr. Forest
Terry, Mrs. Jack
Thiele, Mr. John W.
Thiel, Mr. Ernest
Thorne, Mr. Cecil
Tilbury, Miss Zeffie
Titheradge, Miss M.
Townshend, Mr. Robert
Toy, Mr. Hy. S.
Tulford, Mrs. L. M.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valli, Miss Julin
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Wallace, Bertram
Wallace, Miss Ruby
Walsh, Mr. H.
Warmington, Mr. S. J.
Warner, Miss Grace
Warner, Mr. Wilbur
Warren, Mr. G. T.
Warton, Mr. Fred
Watts, Mr. Jas.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
Whitcomb, Mr. Beresford
White, A. "Valor"
Wigan, Mr. Montague
Wigley, Miss Nellie
Willard, Mr. James
Williams and Rankin
Williams, Miss
Williams, Mr. G. J.
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Wiltshire, Mrs. Mabel
Winchel Trio, The
Windermere, Mr. Chas.
Wirth, Mgr., Mr. Geo.
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Yarde, Miss
Young, Miss May
Zarmo, Mr. Joseph H.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.
'Phone, 5160 Gerrard. Tel., "Impresario, London."

C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

GEORGE LESTOCQ
19-21, Oxenden-street,
Panton-street, Haymarket, S.W.
Stage Dancing Academy.
MUSICAL AND DRAMATIC AGENCY.
Telephone, Regent 3880.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S
"CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush.
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-st., Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours Booked.
Office hours, 9 till 6. 'Phone, 4486 Regent (day and night). 10, Agar-street, W.C.

ON THE ROAD.

ALL ABOARD.—Aug. 17, V.T., Eastleigh.
ALL IE THAT PASS BY.—Aug. 17, Alex., Pontefract; 24, Princes, Bradford.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Aug. 17, T.R., Darlington; 24, Alex., Hull.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Aug. 17, Queen's T., Poplar; 24, Palace, Bow.
AUSTRALIAN NELL.—Aug. 17, R.C.T., Wigan; 24, Empire, Rotherham.
BLACK AND WHITE SLAVE.—Aug. 17, T.R., South Shields; 24, T.R., Scarborough.
BABY MINE.—Aug. 17, Hippodrome, Richmond; 24, Hippodrome, Croydon.
BELLA DONNA.—Aug. 17, Lyceum T., Sheffield; 24, T.R., Bradford.
BLIND GIRL'S LOVE (A).—Aug. 17, Royal, Sunderland.
BLUE MOUSE.—Aug. 17, Yarmouth; 24, Douglas.
BONNIE MARY.—Aug. 17, Kino., Hoyland; 24, Variety T., Eastleigh.
BONNIE PIT LAD, THE.—Aug. 17, T.R., Coatbridge; 24, Paisley.
BOOTH'S MILLIONS.—Aug. 17, Douglas; 24, Colwyn Bay and Rhyl.
BRIDE, MR. FRED.—Aug. 17, Pal., Rochdale; 24, Grand, Halifax.
CAPTAIN, THE.—Aug. 17, N.T., Westcliff; 20, Operetta H., Clacton-on-Sea; 24, Operetta H., Clacton-on-Sea.
CHARLEY'S AUNT.—Aug. 17, Lyceum, Edinburgh; 24, King's T., Glasgow.
CLIPTON, MR. EDWARD.—Aug. 17, T.R., Bradford; 24, Lyceum T., Sheffield.
THE DEVIL DOROTHY.—Aug. 17, Grand T., Radcliffe; 24, C.H., Dudley.
DOLLY VARDEN (RIGNOLD AND MACDONA) (RED CO.).—Aug. 17, Prince of Wales T., Grimsby.
DOLLY VARDEN (RIGNOLD AND MACDONA) (WHITE CO.).—Aug. 17, Pier Theatre, Weymouth.
D'OYLY CARTE OPERA CO.—His Majesty's T., Aberdeen.
EILEEN LYNNE (PITT-HARDACRE).—Aug. 17, T.R., Limerick; 24, H.M.T., Carlisle.
FOR THE OPEN DOOR, THE.—Aug. 17, Empire, Holloway; 24 T.R., Brighton.
FOUND IN THE WAY.—Aug. 17, Queen's T., Leeds; 24, Grand T., Wolverhampton.
FRERE FORBE, MISS.—Aug. 17, Pal., Blackpool; 24, Bootle.
GARROD, MR. W. V. (REPERTORY).—Aug. 17, Royal T., St. Helens; 24, Royal, Oldham.
GIRL IN THE TAXI (BLUE CO.).—Aug. 17, G.T., Hastings; 24, Royal Palace, Ramsgate.
GIRL IN THE TAXI (RED CO.).—Aug. 17, Pier, Colwyn Bay; 24, Spa T., Whitby.
GIRL IN THE TAXI (WHITE CO.).—Aug. 17, W.G.T., Blackpool; 24, G.O.H., Scarborough.
HEADMASTER, THE.—Aug. 17, Pav. T., Weston; 20, G.T., Llandudno; 24, Town Hall, Cromer.
INDIAN SCOUT, THE.—Aug. 17, Palace T., Ebbw Vale; 24, New Pavilion, Pontypool.
LAND OF PROMISE, THE.—Aug. 17, O.P., Bridlington; 24, King's T., Sunderland.
LIGHTS O' LONDON.—Aug. 17, T.R., Blackburn; 24, Empire, Holloway.
LITTLE DAMOZEL, THE.—Aug. 17, Pav., Llandrindod Wells; 24, T.R., Morecambe.
LODGE PERCY REPERTORY CO.—Aug. 17, Prince's, Bradford.
MAN'S BEST PAL.—Aug. 17, G.T., Tonypandy; 24, Pal., Ebbw Vale.
MARRIED TO THE WRONG WOMAN.—Aug. 17, T.R., Acton-under-Lyne; 24, T.R., Leeds.
MARSH, ALEXANDER.—Aug. 17, O.H., Cheltenham; 24, N.T., Cardiff.
MILESTONES (TAYLOR-PLATT).—Aug. 17, Central Hall, Skegness; 20, Town Hall, Cromer; 24, Town Hall, Hunstanton.
MARY LATIMER—NUN.—Aug. 17, Hippo., Bolton; 24, Met., Bootle.
MOTHERLESS.—Aug. 17, Metropole, Bootle.
MR. EDWARD COMPTON'S CO.—Aug. 17, T.R., Bradford.
MR. WU.—Aug. 17, King's Lynn; 20, Colwyn Bay; 24, Royal, Chatham.
MR. WU (MR. LOUIS MEYER'S CO.).—Aug. 17, G.T., Leeds; 24, Prince's Theatre, Manchester.
NICK CARTER, DETECTIVE.—Aug. 17, King's T., Sutton-in-Ashfield; 24, T.R., Sheffield.
OH, I SAY! (BENTLEY).—Aug. 17, Eastbourne; 20, Devonshire Park, Eastbourne; 24, Wimbledon Theatre.
OH, I SAY! (SPRAY).—Aug. 17, Harrogate O.H.; 20, Spa T., Bridlington; 24, Palace, Tynemouth.
OH, I SAY! (STANLEY).—Aug. 17, Palace T., Clacton; 24, T.R., Yarmouth.
OLD FOLKS AT HOME.—Aug. 17, Rotunda T., Liverpool; 24, Halifax and Dewsbury.
OLD WIFE AND THE NEW.—Aug. 17, Alex., Hull; 24, T.R., Leicester.
PEARL GIRL, THE.—Aug. 17, Royal, Plymouth.
PRAIRIE OUTLAW, THE.—Aug. 17, T.R., Birkenhead; 24, T.R., South Shields.
PRIDE OF BYZANTIA.—Aug. 17, Alhambra, Bradford; 24, Empire, Wakefield.
PROOF.—Aug. 17, County Theatre, Bangor; 24, T.R., Burv.
QUEEN MOTHER, THE.—Aug. 17, Worcester; 24, Altrincham.
ROSARY, THE (A CO.).—Aug. 17, G.H., Dudley; 24, T.R., Hanley.
ROSARY, THE (NO. 1 CO.).—Aug. 17, T.R., Northampton; 24, Alhambra, Openshaw.
ROYAL DIVORCE, A.—Aug. 17, T.R., Halifax; 24, Dalston Theatre.
SEALED ORDERS.—Aug. 17, Southport; 24, York.
SECOND MRS. TANQUERAY.—Aug. 17, Court T., Liverpool; 24, Bangor.
SILVER KING.—Aug. 17, County T., Reading; 24, Empire, Tonypandy.
SIN OF HER CHILDHOOD.—Aug. 17, Hippo., Altrincham; 24, Empire, Middleton.
SPECKLED BAND, THE.—Aug. 17, T.R., Exeter; 24, P.O.W., Birmingham.
THE BARGAIN.—Aug. 17, Pav., Llandrindod Wells; 24, Theatre Royal, Morecambe.
THE LIFEGUARDSMAN.—Aug. 17, P.T., Portsmouth; 24, Elephant and Castle T.
THE MILL GIRL AND THE MINER.—Aug. 17, T.R., Oldham; 24, T.R., Stalybridge.
THE SOLDIER PRINCESS.—Aug. 17, Keighley; 24, Castleford.
THE STORY OF THE ROSARY (BLUE CO.).—Aug. 17, Ramsgate and Bognor; 24, Reading.
THE STORY OF THE ROSARY (RED CO.).—Aug. 17, H.M.T., Dundee; 24, T.R., Glasgow.
THE STORY OF THE ROSARY (SUBURBAN CO.).—Aug. 17, Cardiff New T.; 24, Grand, Brighton.
THE STORY OF THE ROSARY (WHITE CO.).—Aug. 17, Pal., Preston; 24, Royalty, Chester.
WHAT EVERY GIRL SHOULD KNOW.—Aug. 17, P., Rochdale; 20, T.R., Bury; 24, Pal., Preston.
WHEN LONDON SLEEPS.—Aug. 17, Gaiety T., Dundee; 24, T.R., Sunderland.
WHITE HOPE.—Aug. 17, Met. T., Glasgow.
WHITE SLAVE VICTIM, A.—Aug. 17, P., Rochdale; 20, T.R., Bury; 24, Pal., Preston.
WHO'S THE LADY.—Aug. 17, O.H., Middlesbrough; 24, Clacton and Bognor.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—17, Hippo., Rugby; 24, O.H., Northampton.
WILD GIRL OF THE FOREST.—Aug. 17, H.M., Carlisle.
WITHIN THE LAW (BLUE CO.).—Aug. 24, Grand Opera House, Harrogate.
WOMAN WHO ATONED, THE.—Aug. 17, Grand, Nelson; 24, Prince's, Blackburn.
YOUNGER GENERATION, THE.—Aug. 17, Opera H., Leicester; 24, Norwich.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

HENRY FORSTER.—*It was William Rignold—not George—who became totally blind.*

TWO CONTRACTS.—*Your contracts are quite valid, and should be adhered to in their entirety.*

J. F. JOHNSON.—*Mr. Fred Barnes is this week at the Wood Green Hippodrome. Carpentier has gone to serve his country at the seat of war.*

MARK TURNER.—*An actors' volunteer regiment was formed some years ago by Mr. Charles Clifford, and an effort is now being made to revive it. Mr. Clifford's address is 23, St. Patrick's-road, Ramsgate.*

"A PITMAN'S DAUGHTERS."

A Play of Modern Industrial Life in Four Acts, by Frank Price, Produced at the Opera House, Workington, on Monday, Aug. 3.

John Forrester .....Mr. J. H. Clyndes
Mary Forrester .....Miss Lizzie Lennon
Elsie Forrester .....Miss Amy Hardcastle
Lilith Forrester .....Miss Yoxa Summers
Kenneth Gaunt .....Mr. Frank Price
George Masefield .....Mr. Frank Desmond
Hugh Gathercole .....Mr. C. H. Herberte
Seth Smylie .....Mr. R. Webb
Jesse Bungo .....Mr. Ted Mooney
Kitty Webster .....Miss Frieda Johnson

(FROM OUR OWN CORRESPONDENT.)

Scenes of pathos and power and comedy, crisp and sparkling, are contained in the above play.

In the first act we see the rebellion of Lilith, the younger daughter of John Forrester, who warns her against Kenneth Gaunt, the manager of the local colliery. When Gaunt himself declares that all there has been between Lilith and himself meant nothing she submits to her father's orders and returns home with her sister Elsie. George Masefield accuses John of injustice towards his daughter, and when he is informed that George's interest in Lilith springs from his desire to marry Elsie John forbids him to think of her, and gives her the choice between her parents and her lover.

Gaunt induces Lilith to go to London, where he proposes to join her, and is attacked by a miner who is in love with Lilith. Gaunt is rendered insensible, and the blame is fixed upon George, who announces his intention of seeking his fortune in another country.

He returns five years later a millionaire and purchases the mine of which Gaunt is manager. In the meantime Lilith has returned to her father, who, although in a state of destitution, refuses to take the money she brings. He learns for the first time that it is Gaunt who is her betrayer, and determines to take revenge by stealing a sum of money which he believes to be in the safe in Gaunt's room. Lilith, however, takes the money and places it in her hand-bag. Old Forrester arrives to carry out his felonious purpose, but is persuaded to leave by Elsie, who, being discovered by the empty safe by George, is thought by him to have broken it open. When Lilith appears with the money and the declaration that it was Gaunt himself who stole it John Forrester concludes that his judgment of Lilith has been too harsh, and takes her back home. George Masefield finally disposes of Gaunt, and the curtain falls upon the union of Elsie and her devoted lover.

Mr. J. H. Clyndes gives an admirable performance of the pitman, a part full of rugged force and dignity. As the upright George Masefield Mr. Frank Desmond makes a deep impression, and Miss Amy Hardcastle wins all hearts as Elsie. The exacting part of Lilith is creditably assumed by Miss Yoxa Summers. As Mrs. Forrester Miss Lizzie Lennon is sweet and womanly. The rascally Kenneth Gaunt is effectively played by Mr. Frank Price, and Seth Smylie, Gaunt's hypocritical accomplice, is well portrayed by Mr. Richard Webb. The comedy element is abundantly supplied by Mr. Ted Mooney and Miss Frieda Johnson, and in the character of Hugh Gathercole, a bluff miner, Mr. Charles H. Herberte gives a sound performance.

The piece was received by a crowded house with an enthusiasm that was an augury of future success.

In war disease often levies a heavier toll among large masses of men than the enemy does. Owing to fatigue and exposure, and especially to polluted water, intestinal disorders frequently become rife. Next to the weapons he bears, the best safeguard of a soldier's life is, therefore, a small bottle of Dr. Collis Browne's Chlorodyne. One or two doses (of a few drops each) speedily checks diarrhœa, dysentery, colic, and allied ailments. All chemists sell it, and a most invaluable gift to a soldier about to join his regiment, whether for the front or for a training camp, is a bottle of this wonderful medicine.

Throatlets PRESERVE THE VOICE For Use— 1/1½
THROATLETS, Ltd., West India House, (Dept. 1613). LIVERPOOL.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S
INDIA PALE ALE
IN PERFECT CONDITION.
Per 2/6 Doz.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones— Nos. 2510 and 2511 North.
Telegraphic Address— "Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"THE KISS CURE."

A Comedy, in Three Acts, by Ronald Jeans, produced for the first time at the Gaiety Theatre, Manchester, on Monday, Aug. 10.

Joanna Noyes .....Miss Altona Stafford
Kenneth Noyes .....Mr. Ernest E. Cassel
Stella Warren .....Miss Estelle Winwood
Peter Carey .....Mr. R. C. Hammond
Maurice Jupe .....Mr. Douglas Vigors
Banks .....Mr. Ernest Haines

The dialogue of Mr. Ronald Jeans's latest comedy, "The Kiss Cure," is smart and entertaining. The entire action takes place in the inner hall of the Noyes' country house, the daughter, Joanna, being left for the most part to entertain visitors. One of the principal visitors is Peter Carey, who is in love with Joanna; another visitor is Stella Warren, who conceives the idea of carrying on a designed flirtation with Peter, in order to make Joanna jealous enough to respond to the latter's addresses. Meanwhile, Stella is escaping from the attentions of Maurice Jupe, a persistent motorist, who contrives to get himself into the house by "faking" an accident to his machine. Mauriee, pretending a sprained ankle, is wheeled about the house in a bath chair for three days, during which his attentions to Stella are necessarily curtailed. He throws off the pretence just at the moment when Joanna Noyes is growing seriously concerned about the indifference of Peter to herself at the cost of his increasing regard for Stella. The latter then suggests that Joanna shall resort to a flirtation with Maurice Jupe, and this bids fair to go merrily along. The exact application of the title of the comedy is not very clear, but, so far, Peter has kissed Stella, presumably clearing her mind of doubt regarding her motorist lover, and assuring her of an inclination toward Peter; it remains that Peter also impulsively kisses Joanna, who knows by the effect of the kiss upon herself that it is not Peter, but Maurice, with whom she is really in love. Thus the prospects of two couples, uncertain about themselves, are agreeably readjusted.

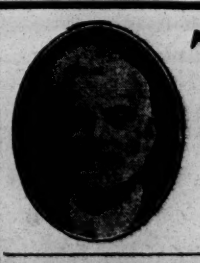
Messrs. B. Iden Payne and H. Theodere's company played the piece with commendable ease and lightness, a very charming impersonation of Stella Warren being given by Miss Estelle Winwood, and an attractive rendering of Joanna Noyes by Miss Altona Stafford. The Peter Carey of Mr. R. C. Hammond was in quite the right spirit, well supported by the Maurice Jupe of Mr. Douglas Vigors, the Kenneth Noyes of Mr. Ernest E. Cassel, and the well-considered Banks of Mr. Ernest Haines.

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

A. BARNES, Ltd.
444, STRAND, LONDON,
ADVANCES PRIVATELY
to Music Hall Artistes £5 to £5,000 on note of hand.
Write, call or 'phone ... ... 2938 Gerrard.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCED TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1263 Brixton.


T. HARRIS Manager
HODGKINS, Ltd.
Established 1800.
CHEMICAL CLEANING & DYEING
Telephone: 9369 City. Telegrams: "Rotebarby, London."
10, DEAN STREET, OXFORD STREET,
A FEW DOORS FROM OXFORD STREET.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
Proprietor, Sir Herbert Tree.
EVERY EVENING at 8.
MATINEES, Aug. 26, and EVERY WEDNESDAY, at 2.
DRAKE. By Louis N. Parker.

Drake .....HERBERT TREE.
(His first appearance in the part.)
Queen Elizabeth, PHYLLIS NEILSON-TERRY.

SPECIAL PRICES.
Private Boxes £2 2s. and £1 1s., Orchestra Stalls and Balcony Stalls 5s., Balcony 3s., Upper Circle 2s. 6d. and 2s., Pit 1s. 6d., Gallery 6d.

All profits will be administered by the Prince of Wales' Fund for the sufferers by the War.

Box-office open daily, 10 to 10. Tel., Ger. 1777.

LONDON MUSIC HALLS.

PALACE.—"THE PASSING SHOW," at 8.55. ELSIE JANIS, ARTHUR PLAYFAIR, PHYLLIS BEDELLS, BASIL HALLAM, GWENDOLINE BROGDEN, NELSON KEYS, &c. PRECEDED by VARIETIES. EVGS., 8. MATINEES WEDNESDAY and SATURDAY at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.

Twice nightly, 6.10 and 9.
Company as booked.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

QUEEN'S HALL

PROMENADE CONCERTS.
The Queen's Hall Orchestra.
Conductor, Sir Henry J. Wood.

1s., 2s., 3s., 5s. Usual Agents, Chappell's Box Office, Queen's Hall, and Robert Newman, 320, Regent-street, W., Manager for the Queen's Hall Orchestra, Ltd.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit,
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.

Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.

'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON,
and the East.

Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).

Managing Director, Maurice E. Bandmann.

Working in conjunction with
The Coliseum Theatre Co., Ltd., Colombo;
and
Harry Rickards Tivoli Theatres, Ltd.,
of Australia.

Governing Director, Hugh D. McIntosh.

Address as above.

GEORGE WILLOUGHBY, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.

Representative,
EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.

Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.

Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.

Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

Note—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's lane, London, W.C.

AMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
atre among the most beautiful in England.—
"Sunday Times."
w term dates still vacant in October and
November. Telephone 700.

Silence a polite negative.

R

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.

SPACIOUS and COMFORTABLE SEATING.

GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.

LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Application for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillet's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all
Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Pearl Girl," "The Whip," "The Marriage Market," "The Girl from Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "Mr. Wu," "The Rosary," "Who's the Lady?" "The Silver King," "The Dancing Mistress," "Potash and Perlmutter," "The Lights o' London," "The Story of the Rosary," "The Blue Mouse," "Mdlle. Tralala," Moody-Manners Opera Co., Stoke Amateur Opera Company, F. R. Benson and Co., Gorgeous Xmas Pantomime.
Vacant Dates:
Nov. 16, 23.
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

OLDHAM GRAND THEATRE.
Vacant for Musical or High-class Attractions.
Once or Twice Nightly.
Nov. 2, 23, 30, Dec. 14.

Address, Ernest Dottridge

OXFORD. NEW THEATRE.
Managers of First-class Companies
are invited to apply for dates to
Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

YORK AND SOUTHPORT.
Vacant, York,
Dec. 7, 14, and 21.
Vacant, Southport, Dec. 14.
Percy Hutchison, 4, Finchley-road, N.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN;
HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street, Covent Garden,
London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal: LANDON RONALD.
COMPLETE MUSICAL EDUCATION
at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools examinations (open to general public) free on application to
H. SAXE WYNDHAM, Secretary.
Tele., Holborn 1943.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

LONDON & SUBURBAN THEATRES.

WIMBLEDON THEATRE.

On Monday, Aug. 17, the Military Drama, "IN THE RANKS."

This celebrated Adelphian melodrama, so appropriate with its military scenes, written by such sound playwrights as Geo. R. Sims and Robert Buchanan, is the excellent attraction at this theatre, where, it should be mentioned, Mr. Mulholland is inviting all soldiers in uniform to free admission with half-price for those accompanying them. That excellent actress, Miss Lilian Hallows, plays the part of the heroine, Ruth Herrick, with pathos and ability: and the hero, Ned Drayton, is cleverly portrayed by Mr. Walter Gay. As the villain, Gideon Blake, Mr. Alfred Brandon acted well; Pretty Hetty Debenham was charming as Barbara Herrick; and Mr. Alf Richards as Capt. Holcroft was all that could be desired. Mr. Edward Mervyn was a thorough old Indian colonel as Col. Wynter; and Mr. R. A. Beaton was more than good as R. Belton. Miss Guinivere Shelton proved amusing; and all the other members of the lengthy cast played earnestly and well. The play was under the stage direction of Mr. Edward Mervyn.

THE BROADWAY, NEW CROSS.

On Monday, Aug. 17, the Drama, entitled "MONTE CRISTO."

Mr. Andrew Emm's company is here this week in the successful drama, from the New Princes Theatre, "Monte Cristo." Mr. Wilson Coleman makes a stalwart and convincing hero as the cruelly wronged young sailor, Edmund Dantes; Miss Mary Pamberton is a handsome and emotional Mercedes; Mr. Alfred Grenville supplies a good study of Danglas; Mr. Frank Everard is successful as Ferdinand de Mondego; Mr. Harry Cullinford is impressive as the villainous Villifort; Mr. H. W. Monte is amusing as the drunken tailor, Caderouse; and Miss Fownes-Carew is well placed as his shrewish wife. Mr. Albert Lemair is pathetic as the dying Abbe Faria; Mr. Benson North is a picturesque Noirtier; Mr. Phil Harper is a gallant Albert de Morcerf. The scenery and effects are very fine; especially well managed is the scene of the escape of Edmund Dantes from the Chateau d'If.

DALSTON THEATRE.

On Monday, Aug. 17, the Drama, entitled "THE MIDNIGHT MAIL."

Messrs. Dottridge and Longden's company is presenting here this week Arthur Shirley's domestic drama, "The Midnight Mail." The production is under the personal direction of Mr. Chas. H. Longden. Mr. Albert Sinclair, as the engine-driver, Harry Steyne, is capital as the hero; and as Mary Steyne Miss Trissie Humphrys is equally effective as a heroine of the hearth. Mr. Charles Carte's Billy Brewer, the drunken stoker, is villainy made amusing. Miss Jeannie Weston makes Nancy Brewer an interesting personage; Miss Gertrude Beames appears to advantage as Lady Phyliss Eustace; Miss Ethel North as Patty is a charming schoolgirl; and Miss Kitty Johnstone is good as Mrs. Mildmay, matron of a waifs' home. Mr. Chas. H. Longden, as Leonard Royle, is a business-like locomotive manager, and the character is a popular one. Mr. Arthur Gilroy is an insinuating Hassan Padisha, a Turkish adventurer. The cast also includes Messrs. Warburton, Bert Hacking, Geo. A. Gillatt, Harry Emmerson, H. G. Stallwood, and F. Morley.

LYRIC, HAMMERSMITH.

On Monday, Aug. 17, the Drama, entitled "THE HARBOUR LIGHTS."

The management here are giving an all-British week, and are staging with great success the popular naval play, "The Harbour Lights." The house was tastefully decorated with bunting, and under the patronage of His Worship the Mayor of Hammersmith (Councillor H. Foreman, J.P.), Sir William Bull, M.P., and Lady Bull. Half the profits of the entire week will be devoted to the Prince of Wales's National Relief Fund, and during the interval, by the kind permission of Mr. Alfred Butt, of the Empire, Mr. Leslie Stiles sang his great naval patriotic song, "Stick to your guns." He had a most enthusiastic reception, and a collection was made for the Fund by the Boy Scouts.

Mr. Frank Petley as Lieut. David Kingsley gave a manly representation; Miss Annie Chippendale acted the rôle of Dora Vane in a pleasing and sympathetic manner. Mr. H. Agar Lyon as the Squire, Frank Moreland, gave a capital dramatic reading; Mr. Ivan Cleveland displayed considerable ability in his representation of Nicholas Moreland. Miss Gladys Vernon presented an excellent portrayal of Lina Nelson; and as Captain Nelson, Mr. W. L. Sivly looked and played the character admirably. Mr. Jack Harrison caused plenty of fun and laughter with his humorous conception of Tom Dossiter; and he was ably supported by Miss Dorothy Wilmer as Peggy Chudleigh and Miss Russell Spiers as Mrs. Chudleigh. Mr. Lawrence J. Lawrence did well as Mark Helstone, and, as Mrs. Helstone, Miss Florence Nelson acted her part excellently. The remaining parts were ably sustained.

ROYAL ARTILLERY THEATRE, WOOLWICH.

Miss Darragh's Repertoire Co. is making a special visit to Woolwich for a fortnight, with a series of high-class plays. In the early part of the week "Lady Windermere's Fan" was staged. Miss Darragh played Mrs. Eslyne with fine effect, and she was ably supported by Mr. Jerrold Robertshaw as Lord Windermere. Miss Elizabeth Young as Lady Windermere was excellent. Mr. Claude Haviland-Burke had a part in Lord Augustus Lorton that suited him admirably; and very praiseworthy was Miss Judith Wogan's embodiment of Lady Agatha Carlisle. Other rôles were capably filled by Misses Alice Brickman, Mark-Byron, Lillian Marew, Eva Turner, and Kitty Keogh, Messrs. Cyprian Matthews, Paul Hansell, Reginald Fry, J. Augustus Keogh, and Clement Hamelin. The week's programme includes "The River" and "Lady Patricia," all of them excellently mounted and played.

Miss Jessie Lonnen arrived safely at Plymouth after a most exciting time at sea.

Adèle Levey is reciting her brother's patriotic poem, "Britishers," and giving 25 per cent. of her earnings to the Poor Fund.

A correspondent, "Out of Work (through the war)," suggests that after our combatants' wives, families, and dependents, nobody has a more substantial claim to aid than the actor, actresses, and those dependent on them. The Actors' Benevolent Fund and kindred bodies should, he suggests, immediately apply for substantial grants to enable them to deal with the terrible distress that must soon exist in a body that has always been foremost in giving its services to all forms of charity.

Mr. Sayer, who until recently held the position of manager at the Avenue Theatre, Sunderland, was the other day the recipient of a presentation made on behalf of the staff of that theatre by Mr. John Whittle. The presentation took the form of a handsome case of pipes, a pouch, and match box. Mr. Sayer is now filling a similar position at one of the Moss circuit houses in Newcastle-upon-Tyne.

FACING THE MUSIC.

BY JAMES M. GLOVER.

There is one thing that the war will finally shuffle off the British earth, and that is the German or Anglo-Viennese band, and any English musician who will again pass himself off as a "foreigner" of this description deserves a slow, lingering death to the music of all our opponents' National Anthems played out of tune.

I really mean all this in a patriotic spirit. I explained recently what has happened with the military musician ousting the civilian out of all the seaside engagements, and shall we now tolerate the presence of any antagonistic foreigner in our musical rank and file and give him the loaves and fishes that fall from the rich man's table when our own kith and kin are in want? Whichever way the war may turn out, we must do our best to still keep up the national spirit in an optimistic mood and start by adopting the principle that national blood is very much thicker than foreign water.

Now is the time for the British composer. Jean Gilbert, Franz Lehar, and Victor Jacobi have all gone to the war.

I may be pardoned if I quote the chorus of my friend G. R. Sims' song, "We mean to be the top dog still," which we wrote together two years ago. At the time the Radical Press went for as bald-headed and tried their very best to get the song taken out of the Drury Lane pantomime, but in the words of Mr. Herman Finck's great patriotic song, we made up our minds to "Stick to our guns," and we are justified by our prophecies.

"There are enemies around us who are jealous of our fame.
We have made a mighty Empire and they'd like to do the same.
And they think the way to do it is to catch us as we nap.
While they push our friends and neighbours from their places on the map.
But if upon our property they'd trespass in the dark.
They'll find the good old watch dog who can bite as well as bark.
(Chorus)
In the annals of our race,
We have always held our place,
And, by Jingo, if it's coming to a mill,
We've the ships and we've the men,
Strong, and steady now as then,
And we mean to be the top dog still.
Bow-wow——
Yes, we mean to be the top dog still."

It was only natural that the anti-German-Austro-Hungarian feeling should find vent in a demand for "British musicians," one of whom echoes his patriotic sentiments in "The Daily Telegraph." This is not the time for reprisal measures, but it is the time to put our orchestral houses in order with a view to future developments.

Some weeks ago I wondered at the fact that one of the finest marches ever written by Robert Planquette, "Le Regiment de Sambre et Meuse," never could find a publisher purchaser in this country. The bandmaster, however, who has a set of parts by him and played it last Sunday on Tagg's Island received an ovation when he announced "We will now play the regimental march of the Belgian Army."

There is an idea mooted amongst musicians that now is the time to enter into a covenant not to play in any orchestra with a foreigner who has not been naturalised. It is thought that the easy accessibility of securing posts in English orchestras was not an unimportant vehicle for wholesale espionage.

"THE WOMAN IN RED."

Play, in One Act, by C. K. Allen, Produced at the Gaiety Theatre, Manchester, on Monday, Aug. 10.

Adrian Wenlock .....Mr. Douglas Vigors
Flora Wenlock .....Miss Jessie Ridings
The Woman in Red ....Miss Flora Saunders
Pietro .....Mr. Ernest C. Cassel
The Landlord .....Mr. Ernest Haines

Mr. C. K. Allen's play, "The Woman in Red," has both picturesque and dramatic qualities, but it falls short in point of heroic value, and is generally unconvincing. A newly married couple, Adrian and Flora Wenlock, are honeymooning in the sitting-room of a country inn, and indulging in the usual lovers' ecstasies and mutual assurances, when the little episode is interrupted by a party of "Dagos" outside, who are making their living by song and dance. One of the party, the Woman in Red, is apparently being ill-treated by her male companion, Pietro; and when she subsequently comes into the inn for money she is drawn, reluctantly and ungraciously, into conversation by the bride, whose husband is, for the moment, absent from the room. The Woman in Red is one of those who can fiercely condone ill-usage by the man who loves her, but a soft place is touched in her by the sight of this sympathetic bride who has no experience of such mishandling, and by degrees she tells the story of her life. It appears that she is half-Spanish, and that a dark and passionate strain in her blood had led some time ago to her being ultimately thrown over by an English lover, who apparently dared not risk the linking of his career with what must have seemed to him an unknown quantity. Left upon her own resources, she had drifted to a life with the Spaniards, in unison with the prompting of her nature, until she became the slave of her lover, Pietro. The sequel of these confidences transpires when, during the absence of the bride, the bridegroom reappears, to be recognised by the Woman in Red as the lover who had jilted her. He is naturally much perturbed, and would evade the embarrassments of the meeting, but, despite interruptions, the situation develops into a passionate scene between them, with appeals, repudiations, and even the flashing of a knife by the woman, who would love him or kill him in the same moment. Finally, however, the crisis ends. The Woman in Red, who has been observed by the scowling Pietro, goes forth to her death at the Spaniard's hand; while the bride, who knows nothing of the episode, is happily reunited to the bridegroom. The play was acted with commendable sincerity by Miss Flora Saunders as the Woman in Red, Mr. Douglas Vigors as Adrian Wenlock, Miss Jessie Ridings as Flora Wenlock, Mr. Ernest C. Cassel as the picturesque Pietro, and Mr. Ernest Haines as the landlord of the inn.

The Royal Alexandra Theatre stock in Toronto, Canada, closed for the regular touring season on the 8th inst. The company closed with Wm. Gillette's version of "Sherlock Holmes," a fine production in every sense of the word. It has been the policy to present English plays mostly, which please Canadian audiences more than the American plays. Galwey Herbert (the only Englishman in the company) is the principal comedian this year again, and made a genuine success, especially in the closing play as Sidney Prince. The same company have been signed for next season.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co. Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week the attraction is "The Second Mrs. Tanqueray," given by Mr. Robert Burnett's company. In the title-rôle Miss Ethel Griffies acts with strength and impressiveness; Mr. Edward Cooper proves excellent in the part of Tanqueray; Mr. Robert Burnett makes a capital Cayley Drummle; the part of Ellean is presented in pleasing manner by Miss Denise Paule; and the work of Messrs. Deane Cliffe, John Quayle, Alan B Armitage, Miss Mary Burnham, and Miss Janice Deane is very commendable.

SHAKESPEARE.—L & M., Mr. W. W. Kelly; A M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A revival of "Under Two Flags" is being welcomed here by good audiences. The popular play has as interpreters an all-round able company, in charge of Miss Ethel Van Praagh. That lady is seen to considerable advantage as Cigarette, and gains much favour; while her principal supporters include Messrs. Bernard Copping, Fred Sutcliffe, James Willoughby, Guy P. Ellis, John Manners, Miss Dorothy Dewhurst, and Miss Muriel Mason.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Messrs. Edward Lloyd and Clifford Bown's company are here this week with "The Old Folks at Home." The work is nicely presented, the foremost players including Messrs. Edward Lloyd, Wallace Court, Clifford Bown, Miss Violet Ingram, and Miss Winnie Warden.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—"The Still Alarm" is paying another visit to this favourite house. Included in Messrs. Mathew H. Glenville and Fred Osmond's company are Messrs. J. E. Stevenson (a capital Jack Manly), A. Vincent Harvey (John Bird), Miss Mabel Veriton (a delightful Mrs. Manley), Miss Margaret Edwards (a well-considered Elinor Fordham), and Miss Lily Ennis (Carrie Wilbur).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Foremost here this week is "The Case of Johnny Walker," presented by Mr. Harry M. Vernon's London company, which comprises James Carew, H. V. Surrey, Gerald Valentine, Fred Withers, Alec Alves, Archie Gordon, and Percy Settle. That merry couple, Barton and Ashley, are causing great laughter with "Money Talks"; H. O. Wills brings his latest; the Six Brown Bros. provide a delightful musical turn; and also in the list are Charlene and Charlene, drawing-room entertainers; Downes and Langford, comedians; and Mannie Gibert, Italian impressionist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klaese.—Top of the bill this week are Shirley and Ransome, who have a smart comedy sketch, "The Separation Order"; Les Vocales present a neat musical mélange, "The Dawn of Love"; the Dorane Sisters and Wood are an able Anglo-American trio; and contributions also come from Fred O'Malley, comedian and dancer; Lilly Hamer, comedienne; Wallis and Bruce, with comedy boxing; and Henri Belling, Continental novelty act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This week we are having a funny farcical sketch, with music, entitled "Mind Your Own Business," sent by Mr. Ernest Dottridge. The company, which includes about 40 artistes, is headed by Mr. Arnold Richardson, who provokes much laughter with his Nathaniel Bloggs. There is some smart dancing by Mme. Dubois's Troupe of Six Jewels. The rest of the programme is filled by Josie, Dutch comedienne; Wal Owen, with comic tricks; and Zelda, in pleasing musical act

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the stock company are giving "The Folds of the Flag," among the principal supporters being Messrs. Cecil Ravenswood, Harry Tresham, John Davidson, Francis James, Miss F. Melrose Millet, and Miss Laurie O'Neill.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The second week of the month's visit of "Joseph and His Brethren" is in progress, and, despite the fact that the country is passing through a crisis which is having its effect upon places of amusement, this charming pageant play is securing a most satisfactory amount of public support. Mr. Alfred Denville has brought with him a capital company, all of whom seem to have caught the true spirit of the Biblical story, while the setting is most sumptuous. Every praise is due to the principals, who comprise Messrs. Anew McMaster (who looks the youthful Joseph to the life, and has earned high approval on all hands), Richard F. Symons (Jacob), J. E. Savery (Pharaoh), Alex. Haviland (Potiphar), Miss May Fairclough (Asenath), and Miss Rosebelle Dodd (Zuleika).

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Principal this week is Mr. David Devant with his astonishing illusions. Others in the list include Tambo and Tambo, tambourine artistes; the Four Curtis, step-dancers; Baker and Balfe, xylophone players; Lena Bluette, soprano vocalist; and the Four Wotucaulems, acrobatic eccentrics.

Mignon Nevada writes suggesting that, as long as the war lasts, every artiste should follow her example, and demand one shilling for every autograph that is asked of them, the money to go direct to the Red Cross Society.

The London Shipping Orchestral Society have sent the Lord Mayor £281 14s., the profits of a concert given by them last month in aid of the Empress of Ireland Fund. The Queen's Hall was lent free and the artistes gave their services gratuitously.

Mr. Lewis Waller, after an absence of three years from the London stage, reappeared at the Empire on Monday evening. Ringing cheers greeted the popular actor, and the recitations chosen by him for delivery were, as was only fitting, appropriate to the moment. His reception was of the most enthusiastic description.

The first annual outing of the staff of the Holloway Empire, under the new lessee and manager, Mr. G. Carlton Wallace, took place on Sunday. The party travelled to St. Albans by brake, and here, at the White Hart Hotel, a good spread was provided by the worthy host, J. Clarke. In the unavoidable absence of Mr. Hugh Wallace, Mr. H. Montague took the chair, and a toast list was gone through. After a ramble tea was taken, and shortly after the party left on the return journey, everyone delighted with the day's outing.

Mr. Harold Glendinning was arrested last week in Gateshead as a spy and handed over to the military authorities. After some two or three hours' detention he was released. Mr. Glendinning had been hovering around the docks for days trying to get away to Belgium to his wife and child, who when he last heard of them were in Verviers, now occupied by the Germans. Although he has made every effort to get into communication with them he has not heard anything since the war broke out.

IMPROVED
·22 D
DOMINION LONG RIFLE
SMOKELESS CARTRIDGES

"Improved ·22 D" ammunition is as good as it is humanly possible to make miniature rifle ammunition. We know, because men who use it regularly, and have hitherto used the best other ammunition, tell us that by comparison—and that is the only test worth talking about—our "·22 D" cartridges this year are super-excellent.

Manufactured by
NOBEL'S EXPLOSIVES CO., LTD.,
GLASGOW & LONDON.
P.C.B. 21.

THE ERA

WEDNESDAY, AUGUST 19, 1914.

A CALL TO THE PUBLIC.

A bold attempt to cope with the crisis created by the War has been made by managers and artistes of the variety theatres in the matter of salaries. A co-operative scheme has been arranged by which the receipts of the bulk of the music halls of the country are to be divided equally between employer and employed, the artistes being paid in proportion to the amount of their original salaries. Thus the halls will be kept open and the losses shared, while in the event of profits being made, both sides will benefit accordingly.

It only remains for the public also to co-operate. The country is fast recovering from the shock of the outbreak of war, and, confident in the ability of its armed forces to repel the invader and keep the seas free for commerce, is resuming its ordinary course. But a spirit of false economy is abroad, and has resulted in a wholesale cutting of amusements.

An analogy with the present crisis might be found in the Crimean war—an undertaking which did not commit the country to such heavy responsibilities as the present campaign, but was of sufficiently weighty a character to cause infinite alarm. Yet "The Era" of April 2, 1854, which even at that remote date could claim to be the organ of the theatrical profession, had not a word to say regarding the effect of the war upon the attendances at the theatre. No forebodings of bad business, no cancelling of contracts, no signs of closing the places of amusement. The same issue that contained the declaration of war had its front page filled with announcements of attractions at the playhouse, sixteen London theatres being open at the time. Nor was there any diminution in the number of houses open throughout the progress of the long-protracted struggle. The theatre had not then, of course, entered so closely into the life of the nation, and the music hall had hardly begun to climb to the proud eminence it now occupies; but the former was undeniably an institution. Yet obviously it did not suffer from the causes which threaten it to-day.

Courageous efforts to meet the situation are being made by the leaders of the profession. Sir HERBERT TREE is reviving one of his most elaborate productions at popular prices, and is giving the proceeds to the Prince of Wales's Fund, which will devote the money thus realised to the relief of those connected with the theatrical profession. Sir GEORGE ALEXANDER is going on with his autumn production at the St. James's regardless of any danger of falling receipts, and Mr. ARTHUR BOURCHIER is pursuing a similar dauntless policy at the Garrick. With equally fine spirit the management of the Queen's Theatre have decided to continue the run of "Potash and Perlmutter" indefinitely, whether it pays or not. On the road Miss JULIA NEILSON and Mr. FRED TERRY have determined, come well or ill, to fulfil their eighteen weeks' tour starting next week, and Mr. MARTIN HARVEY is adopting the communal system in his tour of the provinces, the highest and the lowest in his company sharing in the proceeds of each performance. Leading agents, whose interests lie more with the business than the artistic side of the profession, and who for this reason have a particular claim to be heard, urge the necessity for the theatres to keep open, and Mr. Herbert Blackmore, the popular theatrical agent, is of opinion that rather than close it is far preferable for artists to accept reduced salaries.

Now is the time for the community to give practical proof of the esteem which they have for the profession. Posted up outside His Majesty's Theatre is the following appeal:—"It is hoped that the public will, as far as possible, support the theatres during this period of stress. By so doing they will keep in employment a vast number of men and women: 'Drake' alone affords employment to over 400 people." In a joint letter Mr. FRANK ALLEN, Mr. ALFRED BUTT and Mr. WALTER DE FRECE, who control by far the largest number of music halls in the kingdom, solicit the assistance of the Press in pointing out that it is for the good of all that the public should, as far as possible, continue to patronise places of amusement. This request is not made with the idea of any pecuniary benefit to the proprietors, but in order that the very large number of people in humble positions who are dependent upon this business for their livelihood should not be thrown out of employment, and, furthermore, because they think it is essential for the good *moral* of the people that "business as usual" should be maintained throughout the country.

Emphasising the need still further, the Actors' Association, in an appeal to the public not to add to the burden of unemployment by withdrawing their support from the theatres, says that from 15,000 to 20,000 people are employed in theatrical work in this country, and, though a goodly proportion of this number are volunteering for active service, the very many who are unable to take this course are dependent for their daily bread on the continuation of the work of the theatre. Who can resist such a petition? Let those who are tightening unnecessarily their purse-strings loosen them and go to the aid of the theatre and the music hall in their critical position, if only out of gratitude for the many happy hours spent within their walls.

PROMENADE CONCERTS.

The immense audience at the Queen's Hall that on Saturday night enthusiastically cheered for Henry Wood when he arrived at the conductor's rostrum to sound the patriotic note by leading his splendid orchestra in "God save the King" and "La Marseillaise" was an encouraging portent that things had settled down. The great British public had grasped the significance of the European upheaval, and without minimising its magnitude had resolved at any rate to be cheerful. Their attitude was one of stern pride. The Britannia overture, by Mackenzie, made a stirring appeal to the national sentiment of our tight little island, which was further emphasised by Mr. Herbert Heyner's rendering of "Hearts of oak" and Sir Edward Elgar's "Land of hope and glory." In the latter fine patriotic hymn the audience joined with heart and voice. Compositions by German composers were for once conspicuous by their absence; and this wise omission made room for the music of the countries of the Triple Entente. Sibelius, the Finnish composer, was represented by a "Valse Triste," an excerpt from the illustrative music of a drama of death—very appealing in its unfaltering sadness. Elgar's "Sospiri" (Sighs), an Adagio for string orchestra with harp and organ ad lib.—to quote the programme—revealed our British composer in a finely melodious mood. A Concerto Passioné for violoncello and orchestra was admirably played by Mr. C. Warwick-Evans, though the piece, which is by Georges Dorlay, is too long. Tschaikowsky's Capriccio Italien, written by the Russian composer after a visit to Rome in 1880, was well received; but the reception of the evening was given to Percy Grainger's arrangement of "Shepherd's Hey," an English morris dance tune—the most joyous number of the evening. Miss Carrie Tubb sang "Salce," from Verdi's "Otello," beautifully, but without any great emotional fervour. Mr. Herbert Heyner gave the barcarola, "Sulla poppa," with much gusto; and Sir Henry Wood's "Fantasia" on British sea songs was a very popular item, and the ballet music from Gounod's "Faust" exercised its old fascination. On Monday, which was originally set apart for a Wagner night, a Franco-Russian programme was given.

Mr. W. Scott Phipp, who is representing Mr. Walter H. Nightingale as acting manager at Theatre Royal, Great Yarmouth, is responsible for the arrangement of a patriotic fantasia, which is this week being performed by the orchestra of the theatre, and is loudly applauded. Mr. Phipp's present engagement, by the way, is the fifth with the Nightingale firm.

Many of the seaside resorts are suffering from lack of visitors, but at Torquay there have been excellent audiences at the various places of amusement. At the Theatre Royal Mr. Herbert Ralland's company in "The Girl in the Train" proved a capital attraction last week. This week Mr. J. Bannister Howard's company, which includes many Torquay favourites, is presenting "The Girl on the Film."

SPECIAL NOTICE.

In consequence of shortage of paper owing to the war, difficulties are likely to arise in obtaining a copy of "The Era" during the crisis. The Profession are therefore earnestly requested to give their orders to their Newsagents in advance, so that they may ensure being supplied.

MISS DORIS DEAN.

The war-gloom atmosphere which persisted in pervading the writer's office on Saturday morning was most agreeably dispelled by the radiant entrance of the clever and pretty young actress, Miss Doris Dean, who has, within the last few days, taken up Miss Julia James' part of Fifi in "The Belle of New York."

"The stage door of the Lyceum and 'The Era' offices," commenced the vivacious visitor, "are so very close that I thought I would like to just drop in upon you to say I am much pleased with my part of Fifi."

"Delighted to welcome you," responded the scribe; "and knowing you have 'played many parts,' may I persuade you to chat about them?"

"Tres bien, Monsieur. I was just seven years of age when I appeared at Society 'At Homes' in songs and dances. I was fortunate enough to make an immediate success, and soon I had the honour of appearing before various Royalties—the late Duke of Cambridge, and our present King and Queen when Prince and Princess of Wales, being amongst the number. Later on I sought a wider field, and accepted Mr. Robert Arthur's offer of principal girl in pantomime. I remained with Mr. Arthur for seven seasons, and appeared at the Adelphi, Kennington, and then at Newcastle, Birmingham, and other principal provincial towns.

"In the periods between each Christmas during these seven years my time was occupied with interesting engagements of a varied nature; and amongst others I may mention my appearance under Mr. George Edwardes' banner in the first revue at the Empire. The revue was written by Mr. George Grossmith, and I played Columbine and Miss Sybil Arundale Harlequin. Afterwards I was at the Prince of Wales' Theatre for eighteen months—still with Mr. Edwardes—in prominent parts in 'The Little Cherub,' 'The Girl on the Stage,' 'See See,' &c.

"Then I followed the vogue and went into

MISS DORIS DEAN.

Vaudeville. I accepted an engagement at the London Pavilion, and was at this well-known house off and on for another eighteen months. I commenced by giving imitations of well-known actors and actresses, and later I introduced into my work songs and speciality dancing.

"Subsequently I appeared at the Whitney (now, of course, the Strand) Theatre in 'The Spring Maid' (a production which I always thought should have met with greater success. Ah! you agree) in the part of the Spirit of Spring. At the end of the short run I again returned to Mr. Edwardes. First I went with 'The Quaker Girl' to Paris. We appeared at the Châtelet Theatre. It was a visit full of pleasant memories.

"Upon my return to England I took up Phyllis Dare's part in 'The Sunshine Girl' on tour. Then I appeared at the Gaiety to play Madeline Seymour's part in 'The Girl on the Film,' and I subsequently took this rôle on tour, and likewise Ina Claire's part in 'The Girl From Utah.'

"Now, as to my Lyceum engagement, things always come together," laughed the young actress. "I had two other offers at the same time; but 'The Belle of New York,' being the first play I ever saw, had always appealed to me. I, therefore, decided to accept the part of Fifi in the Belle's popular revival—and, as I have said, I like the rôle very much indeed."

"PAY UP."

Play, in Three Acts, by Miss K. Lyon Dalliba.

Produced at the Ipswich Lyceum on Monday.

Act I. opens in the office of the Non-Pareil Motor Works. Frank Ford, who has been a "gay dog" in former days, is in a motor business with the Hon. Charles Rayne, and has fallen in love with his (Rayne's) sister, Carla. Rayne has a deficit in his books, of which his partner is ignorant. Oscar Stearn, who also wishes to marry Carla, offers to help Rayne by lending him money on condition that he will persuade his sister to marry him. Rayne tells Ford of Stearn's wish, and Ford, fearing a rival, confesses his love for Carla. Suzanne, Countess of Neuville, with whom Ford has been entangled, arrives on the scene, reminds him of his former promises, and implores him to allow her to stay with him. This he refuses, and Suzanne, finding Carla's photo in his pocket, determines on revenge.

Act II. passes in Oscar Stearn's drawing-room in Mayfair—in reality a gambling saloon. The Countess Suzanne, by plotting with Stearn, succeeds in ruining Rayne, who attempts suicide. A crisis is reached when Ford denounces the Countess for cheating at the tables, and acknowledging her as his wife.

Act III. takes place in Miss Rayne's drawing-room, on the morning of the sale of the furniture in consequence of the defalcations of her brother. Stearn comes forward and offers to take over the mortgage, and prevent the sale, on condition that Carla marries him. For the sake of her brother, she eventually consents, in spite of the protestations of Ford. The Countess, however, relents, and makes the startling announcement that when she married Ford she had already a husband alive, who is none other than Stearn.

The play—which is well written and staged—and was admirably enacted in every part, was produced by Mr. H. K. Ayliff.

THEATRICAL GOSSIP

A meeting convened by the Society of West-End Managers was held in the dome of His Majesty's Theatre on Monday afternoon, to consider the situation in view of the trade depression caused by the war. Sir George Alexander presided, and was supported by Sir Herbert Tree and Sir John Hare. The Theatrical Managers' Association, headed by the president, Mr. Cyril Maude, attended to the number of about forty, and representatives of the theatrical interest throughout the country were present.

The meeting was private, but we understand that there was a generally expressed desire to keep open the theatres at all reasonable cost. Eventually a strong committee was appointed to deal with the matter and report to a general meeting to be held at an early date.

Sir Herbert Tree will accede to a generally expressed desire by himself appearing as Sir Francis Drake in the revival of Mr. Louis Parker's play at His Majesty's. To admit of this, the first performance of "Drake" has been postponed to this (Wednesday) evening. The profits of the revival will go to the Prince of Wales' Relief Fund, the sum thus raised to be earmarked for the purpose of relieving the distress of the theatrical profession. Practically all associated with the production have volunteered their services at a reduced rate.

With true patriotic impulse, Miss Phyllis Neilson-Terry, who resumes her part of Queen Elizabeth in "Drake," at His Majesty's this evening, has volunteered to give the whole of her salary to the object in view. With a natural desire to commend such a laudable action, a provincial playgoer writes: "I cannot help sending my tribute of praise both as an Englishwoman and playgoer of the action of Miss Neilson-Terry in forgoing all fees in the coming production of 'Drake.' It is by generous deeds such as these that artiste and audience are bound together by ties reaching beyond the footlights."

The Julia Neilson and Fred Terry company will start an eighteen weeks' tour on Monday at the Winter Gardens, Blackpool, and the repertoire will include those old-established favourites, "The Scarlet Pimpernel" and "Sweet Nell of Old Drury," also some new plays, among these being "Peg and the 'Prentice," by Ernest Hendrie and H. Barrett, "The Duchess of Suds," and "The Argyle Case," by Miss Miriam Michelson, an American author. Arrangements are also being made for a London season, starting at Christmas, but no theatre has yet been selected.

The opening play will probably be "Peg and the 'Prentice." Mr. Terry and Miss Neilson are agreed that the proper thing to do at the present critical time is to continue the services of their company, though it may mean a pecuniary loss to themselves. Such an excellent example is well worthy of imitation.

Mr. Matheson Lang, acting on his doctor's advice, has been taking a holiday after playing "Mr. Wu" for nearly three hundred performances at the Strand. Recognising, however, the great hardship it would inflict on the staff if the theatre closed, he wired to Mr. Louis Meyer offering to return at a purely nominal salary, and is reappearing in his famour creation.

Messrs. Vedrenne and Eadie announce their intention of reviving the successful play, "My Lady's Dress," at the Royalty Theatre on Sept. 7.

A special performance of "Henry V." was given in the Memorial Theatre at Stratford-on-Avon last week, in aid of the fund being organised by the Mayor, Alderman Winter. The theatre was packed from floor to ceiling, and although popular prices were charged, the result in cash was most gratifying. Mr. F. R. Benson, the other artistes taking part, and all the staff gave their services, and at the conclusion the Mayor appeared before the curtain, and briefly thanked all concerned for their co-operation. The example of Stratford-on-Avon might well be followed by other provincial towns.

The latest contributors to the Wentworth Croke Testimonial are Sir Herbert Beerbohm Tree, £5 5s.; Messrs. Howard and Wyndham, £5 5s.

Moss' Empires and Mr. Farmer Skein commence their annual Shakespeare Festival at the Broadway Theatre, New Cross, on Oct. 5. Mr. Skein has secured an influential patronage, headed by the Bishop of Southwark and the Archdeacons of Southwark and Lewisham. The Festival will be opened by the Mayor of Deptford, with the Aldermen and Councillors, received by a guard of honour of the Boy Scouts, commanded by the Rev. W. T. Money. The proceeds of a matinée will be given to the local War Fund.

Estate valued at £5,761 has been left by Miss Mabel Hackney, the wife of Mr. Laurence Irving, who died with her husband in the Empress of Ireland disaster on May 29 last. Mrs. Carlotta la Trobe (Miss Carlotta Addison), of Avonmore-road, Kensington, the well-known actress, who died on June 14, left estate of the value of £1,101.

We regret to record the death of Mr. E. Eardley-Howard, late of "The Queen Mother" Co., in which he played the King. He was formerly a member of Sir Henry Irving's company at the Lyceum. The deceased actor married Miss Dorothy Meredith Ball, daughter of Mr. Meredith Ball, Sir Henry Irving's musical director. He leaves a widow and one child, a boy, aged fourteen.

Among the many actors now giving their services to their country may be mentioned Mr. Wilfred G. Stanford, who holds a commission in the Special Reserve of Officers, and is now with the 4th Battalion of the King's Regiment at Seaforth, near Liverpool. Communications should be marked "Forward."

The inaugural committee meeting took place on Monday of an important movement which is on foot for raising an Emergency Corps for Home Defence, to be recruited from the dramatic, musical, literary, and artistic professions. The committee, which is under the presidency of Lord Desborough, includes Sir Chas. Wyndham, Sir Alex. C. Mackenzie, Sir Herbert Tree, Sir Arthur Pinero, Sir Edward Elgar, Messrs. Oscar Asche, Allan Aynesworth, F. R. Benson, Arthur Bourchier, Alfred Butt, H. V. Esmond, Frederick Harrison, Henry Arthur Jones, John Lavery, Bertram Mackennal, Cyril Maude, Louis N. Parker, F. H. Payne, and James B. Fagan. The corps, which is open to all the members of the above professions, will include art students of the various branches.

Mr. F. H. Payne, the chairman of the Earl's Court Exhibition, has very patriotically placed its whole resources at the disposal of Mr. Raymond Rose, the hon. secretary and organiser of the movement. At a meeting on Tuesday afternoon, under the chairmanship of Sir Arthur Pinero, the committee enthusiastically and unanimously expressed their fervent willingness to come forward whenever the War Office, in the name of the Nation, should call upon their services.

At the Garrick the rehearsals of "Bluff [illegible] Hal" are proceeding under the superintendence of the author, Mr. Louis N. Parker. Mr. Arthur Bourchier announces that the production has been deferred until Friday, Sept. 4. He has played in twenty-one towns since July 21, and reports that in a number of favourite seaside resorts which he has visited since the outbreak of war his experience was that the people who were not directly concerned in the mobilisation supported the entertainments as keenly as ever. There was, however, a certain falling off in the higher-priced seats, and this is likely to continue for some time to come.

The reception given to Mr. Martin Harvey last Thursday at the Devonshire Park Theatre, Eastbourne, when he made his first appearance at home since his Canadian tour, was enthusiastic in the extreme. In spite of the conditions of the time Mr. Harvey is adhering to all his engagements and is carrying not only the largest company and staff, but also the biggest repertory which he has ever taken on one tour. This week Mr. Harvey is dividing between the Winter Gardens, New Brighton, and the Opera House, Buxton.

Miss N. de Silva (Mrs. Martin Harvey), who is appearing in her original parts in the repertory of plays on tour, offered her cottage at Bonchurch, in the Isle of Wight, to the authorities as a war hospital. The offer was immediately accepted, and the house was the first in the island to fly the Red Flag.

In the course of his farewell speech to the audience at the Grand Theatre, Leeds, on Saturday night, Mr. Edward Compton generously acknowledged the kindness, the enthusiasm, and the encouragement he and his company had received from those Leeds playgoers who, in spite of war alarms, had come out to lend them a helping hand. In conclusion, he said, "Believe me, I shall look forward with the greatest pleasure to meeting you again in the prosperous days of a glorious peace."

Mr. Percy Hutchison makes the welcome announcement that no arrangements have been made to withdraw any of his companies of "Sealed Orders," "Brewster's Millions," "Officer 666," and "The Blue Mouse" from the road.

After some exciting adventures Miss Emma Hutchison and Mr. Percy Hutchison's "The Blue Mouse" company arrived at Yarmouth on Sunday to open at the Theatre Royal there on Monday. They came from Darlington, but their unpleasant experiences commenced three weeks ago. Their first experience of war conditions was on their journey then from New Brighton to Tynemouth. On arrival at Liverpool en route their truck for scenery, &c., was commandeered for military purposes. They opened at Tynemouth on Bank Holiday, and all went well till Wednesday morning. Then the company went to the theatre for a rehearsal, but on arrival found the building in the possession of the military. From Tynemouth the company journeyed to Darlington on the Thursday, but it was not until the Saturday that they could get their "props.," scenery, &c., from the station to the theatre, owing to the lack of horses.

Mr. Charles Klein, the well-known American author, has forwarded to Sir Herbert Tree a cheque for fifty guineas to purchase two stalls for to-night's performance of "Drake."

Miss Wish Wynne, after 500 consecutive performances in "The Great Adventure," at the Kingsway, without a break, was, unfortunately, compelled by illness to break her record. A visit to the sea and the New Forest has, however, restored her to the best of health, and she is appearing at all performances.

Mr. Charles H. Mortimer has returned from Norway earlier than he expected, on account of the war. The boat on which he travelled was escorted over by 14 destroyers, who kept popping up every now and then to tell the captain where to steer clear of the mines considerately scattered about the North Sea by the Germans. By way of compensation for the shortening of his holiday Mr. Mortimer got about 20 days' good mountain trout fishing.

The corps of Territorials which Mr. C. C. Ommanney raised among the profession some seven years ago eventually joined the 18th Batt. City of London Regiment (London Irish Rifles). That battalion has now been mobilised for service, and may be seen marching about Chelsea every day with its Irish pipers' band. Mr. Ommanney is now a captain, having served 19 years, going right through the ranks. His service includes two years in the Boer War, for which he was awarded the medal with five clasps.

Mr. George Edwardes's company in "The Count of Luxembourg" gave a good account of themselves at Buxton Opera House last week-end. The patronage was above the average throughout the engagement.

The Marlborough Theatre, Holloway, will, it is announced, reopen in Sept. for the autumn season, and a number of well-known productions have been booked. The patriotic spirit is evidently very pronounced in North London, for a volunteer company of fifty of the theatre staff is in course of formation. An enclosed space in the rear of the theatre will be utilised as a drill ground, where a scenic target or a Morris tube may be erected for rifle practice. The female "front-of-the-house" staff have offered their services for ambulance and "first aid" practice.

Mr. Charles Clifford writes from the Brixton Theatre:—"The response to the call for actor-volunteers has not been very great, and unless they come forward in larger numbers the proposed corps can never come into existence. Will intending applicants please note that at present I am only registering their names and particulars, but later on, when Lord Kitchener has obtained his new army of 100,000 men, we can take further steps and ask for recognition as a volunteer rifle corps?"

Mr. William Stephens, the well-known Gaiety comedian, desires to tender sincere thanks to his many friends for their highly appreciated expressions of sympathy with him in his recent bereavement.

Mr. H. J. Carvill left London yesterday for New York, where he will resume his engagement with Mr. George Arliss early in September. Under the circumstances, there will be many to envy Mr. Carvill, but we hope in more peaceful times to have the pleasure of seeing him once again on the London stage.

The Great Western Railway have decided to recommence the issue of three-quarter fare tickets to theatrical companies, music hall artistes, concert parties, &c., from to-day.

As regards the effect of the war on amusements in Plymouth, the Hippodrome and Palace present their usual attractive programmes, while at the Theatre Royal Mr. Jimmy Glover has "The Pearl Girl"; but at a time like the present, especially in a naval and military town, there must of necessity be a great falling off in "the houses."

Among the many suggestions put forward at the present crisis is one by Mr. Kennedy Allen, that those who desire to assist the country at the present moment could not do better than offer their services during the day to help gather in the harvest.

VARIETY GOSSIP

Efforts to meet the situation created by the war in its effect on attendances at music halls have been brought to a successful issue. After various elaborate schemes had been formulated and considered, the matter was simplified by the decision arrived at between leading managers and the Variety Artistes' Federation to divide the whole of the receipts evenly between the management and the artistes, the amount in the latter case to be sub-divided pro-rata. Thus each artiste's share will be in proportion to the amount of his original salary.

The agreement provides that in the event of the amount of the gross receipts apportioned to the artistes' salaries exceeding the amount of the full salary list, then half of such surplus shall be retained by the management, and the other half shall be handed over to the Variety Artistes' Federation to be used at its discretion to assist those artistes whose share of the receipts elsewhere may have fallen considerably below normal, and particularly in cases where the actual salary received has been less than £2 per person.

These conditions apply without distinction to all the provincial halls under the control of Moss' Empires, including the Empires, Finsbury Park, New Cross, and Stratford, London; all those under the control of the Variety Theatres Controlling Company; all under the control of the London Theatres of Varieties, with the exception of the Palladium and the Empire, Holborn; all the halls known as the London Syndicate Halls, with the exception of the Oxford and the London Pavilion; and all other London and provincial halls at which the co-operative scheme may be adopted.

In the case of the Palladium, Empire, Holborn, the Oxford, and the London Pavilion, in the event of the amount of the gross receipts apportioned to artistes' salaries exceeding the amount of the full salary list, then any such surplus shall be retained by the managements to enable them to meet losses which may be incurred at other halls under their control. Artistes shall only be called upon to pay agent's commission on salary actually received, the management indemnifying the artistes against any further claim should any such claim be made by any agent.

Full salaries are to be paid at all halls where this scheme is not in operation, except at halls situate in the West-end of London, where special arrangements have been mutually agreed upon by the management and the artistes concerned. The co-operative scheme came into force on Monday, and unless it be mutually agreed in the meantime to extend, determine, or otherwise vary the same, will remain in force for twelve weeks.

Only two of the Stoll houses, the Chiswick and Wood Green Empires, are at present running under the co-operative system. At all the other halls, including the Coliseum, salaries are being paid as usual.

I am pleased to be able to announce that the three-quarter fare concession to members of the Music Hall Artistes' Railway Association has, by the courtesy of the railway companies, been restored on every line in England, with the exception of the London and South-Western Railway, and this line hopes to be able to arrange the same for next Sunday. The Scottish railways are considering the question, and it is believed that they will also come into line and restore the concession very shortly.

Mr. André Charlot, managing director of the Alhambra, having recovered from his recent illness, returned to his duties last Friday. He acknowledges the valuable services which have been rendered in his absence by the stage manager, Mr. Herbert Bryan, and the acting manager, Mr. Cyril Younghusband, who, having volunteered for active service, has rejoined his old regiment.

The new edition of "Not Likely," to be presented to-morrow, will be entitled "A Revue of Alhambra Revues." It will contain the principal episodes and effects from "Kill That Fly!" "Keep Smiling!" and the present revue. Mr. Godfrey Tearle has volunteered his services to recite a new patriotic poem, "Mother of Nations," specially written by Mr. C. E. Burton. Prices of seats at the Alhambra have been reduced fifty per cent.

"Rule, Britannia," is in every man's mouth, and songs encouraging the unity and brotherhood of the nation in face of the foe are sure of an enthusiastic greeting. At the Surrey and the Empress, Brixton, Mr. Leo Dryden is singing with heart and voice "Call us and we'll soon be there," which enshrines in its verses the loyalty of the Colonies to the Motherland. The actor-vocalist, who has volunteered for service, wears the uniform of the Legion of Frontiersmen, and his fine voice and method do every justice to the melody and sentiment of the song

Mr. Leo Dryden writes to me protesting against the excessive number of patriotic songs being introduced in the variety theatre programmes, especially by comedians who in time of peace make comic capital out of them. Let the cobbler stick to his last, says the popular descriptive vocalist.

Mr. Rossi Ashton has been specially engaged at the Hippodrome to draw war pictures, an item in the programme that has proved very popular.

A troupe of eighteen English dancing girls who reached London from the Continent after the outbreak of war travelled from Paris to Rouen by a troop train, on which they were smuggled by a friendly gendarme. At Rouen they were detected, and had to leave the train. Here, however, the chief of police came to their aid, and secured accommodation for the troupe on a transport going to Dieppe, where they joined a steamer for Newhaven.

Will Nossam, known to his friends as Billy Mason, wishes it known through the columns of "The Era" that he has no connection with any person using the name of Will Mason.

The little community of aged performers at Brinsworth is lamenting the loss of one of their number. John Holmes, who was once a well-known black-faced comedian, died on Wednesday in the local infirmary at the age of eighty-seven.

La Belle Mascot, the Cinematogirl, who recently returned from Liège and Namur, was so successful at Aldershot Hippodrome that Mr. Clarence Bounes immediately booked her act for Kingston and Penge Empires, for February next. The first part of La Belle Mascot's act being performed in French and the second part in Irish adds greatly to the attraction of her turn.

Regarding our paragraph of last week, Wollheim, Ltd., 17, Charing Cross-road, forward us a copy of a cable they have just received. It is as follows:—"Marinelli in same position as he was when he entered suit; he has won nothing, excepting the judge decided that if all the allegations in his complaint are true then he has a right to a trial. The only thing he has won is a right to go to court in a trial. These are the absolute facts.—E. F. Albee, Martin Beck."

The question of the hour is not the Split Week, but the Split Salary.

"What do I think of the 50 per cent.?" said the pessimistic one. "What *should* I think? I'd already quoted my war terms!"

I hear that one booking manager is claiming that all the surplus in the event of full salaries being paid is to go to the management. That, of course, is not so. Except in a few instances half only of the surplus goes to the management and the remainder to artistes whose share of receipts have fallen considerably.

I rejoice to learn that the system of reduced salaries had no injurious effect at the Palace, Maidstone, last week. A guarantee of half salary, with an added percentage on the actual business done, was readily accepted by the entire company, and in the result all were paid in full.

At the Alhambra, Glasgow, writes our correspondent, Mlle. Lydia Kyasht declined to accede to the agreement come to between the V.A.F. and the managers regarding salaries during the crisis, and as a result the lady did not appear on Monday.

My sympathies are with Captain Warren Wright, the popular managing director of the Coliseum, Portsmouth. Owing to the fact that the local authorities are compelled to order the closing of all licensed premises in the great naval centre at nine p.m., the Coliseum has closed indefinitely.

Another victim of circumstances is Mr. George Gilbert, who regrets to announce that, in consequence of the war, he is compelled to close the Yarmouth Hippodrome on Saturday next.

The directors of Moss' Empires have arrived at the decision that it would be prudent to postpone payment of the interim dividend on the company's Ordinary Shares in view of the great national crisis which has arisen since the dividend was declared.

Mr. W. H. Bebby, manager of the Hippodrome, Newcastle, has opened a new vaudeville club in 2, Sunderland-street, Newcastle. Mr. Bebby is the president of the club and Mr. Robert Craig secretary, and the proprietors are Mr. Alexander Gillespie and Councillor Cuthbert Wilkinson. During the evening, in honour of the opening, Mr. Teddy Edward, on behalf of the committee, presented Mr. Bebby with a handsome bronze timepiece.

Mr Walter Paesmore, who is appearing at the Hammersmith Palace, has kindly lent his motor-car for this week for parade and other advertising purposes, thus evincing the good-will and co-operation existing between the management and artistes in the present crisis.

Yet another recruit from musical comedy to the variety stage appeared last week in the person of Miss Edith Dottridge, daughter of the well-known proprietor and manager, Mr. Ernest Dottridge. She, with her husband, produced at Cardiff with great success a new double act, in which the lady's beautiful soprano voice was heard to great advantage.

Ted Cowan accomplished a bit of a record in turn working last week, by appearing twice nightly at the Palace, East Ham, and the Empire, Grays, 16 miles apart. With the aid of his powerful 8 h.p. Chater-Jap motor cycle and sidecar not one turn was missed throughout the week.

Clempert, the "Napoleon of Mystery," on his annual tour in Scotland, is collecting large sums for the Prince of Wales' Fund. Himself of Russian nationality, Clempert is showing his loyalty to Great Britain by placing his own and daughter's service at the disposal of the Government for any purpose during the war.

By the sale of his patriotic songs at the Empire, Wolverhampton, last week, Mr. F. V. St. Clair was enabled to hand over to the Mayor of that town the handsome sum of £13 1s. 4d. to the local War Relief Fund.

Miss Olive Dene, the clever and charming sister of Miss Hetty King, sailed with her husband, Charles B. Benney, by the s.s. Garth Castle on Sunday from Tilbury for South Africa, to play six weeks for the African Theatres Trust. Their bookings also include twelve weeks in Australia to follow. Their comedy act was booked by Rufe Naylor. Dene and Benney wish to thank Miss Hetty King and a number of other artistes for telegrams wishing them luck.

Will Gardner, the popular entertainer, is this week appearing at the Palace Theatre, Maidstone, where his clean and ingratiating air of comedy and melody strikes the public most pleasantly. You have only to see Mr. Gardner in "The football match" to appreciate his powers as a humorist. Mr. Gardner's repertory includes all sorts and conditions of characters.

The famous light comedy star, Fred. Barnes, is at the Wood Green Empire this week. Fred has, during the past week, been delighting large audiences with his cleverly rendered songs at the Brighton Hippodrome, and, needless to say, he is repeating his successes in our northern suburb.

A great outburst of enthusiasm was on Monday afternoon evoked at the Coliseum by the singing of patriotic songs and National Anthems in the midst of an elaborate stage setting pictorially suggestive of the bonds that unite the members of the Triple Entente. The performers are choristers some 100 strong, and under Mr. Leslie Stuart's guidance they render a succession of well-known national songs, including "Soldiers of the King" (Mr. Jamieson Dodds taking the solo part) and "Hearts of Oak," and the National Anthems of the allies.

The well-known Ara, Zebra, and Vora troupe of acrobats, whilst travelling by road last Sunday from Worksop, met with a rather unpleasant adventure arising out of the war scare. During a brief stay at an hotel for refreshment they carried on a conversation in a foreign language, and this appears to have excited suspicion, and information was given. They were about to continue their journey when a police constable stopped them, and inquired what nationality they were. Full particulars were given, but it was only on the production of letters and their visiting cards that the constable was satisfied, and released them. The troupe are now successfully fulfilling their engagement at the Victoria Theatre, Mansfield.

I looked in at the London Hippodrome twice yesterday afternoon to greet Mr. Fred Trussell after his return from Morocco, but was unable to see him. Once he was with his directors, and the other time he was away. I was assured, however, that he had just arrived home looking bronzed and benny after an exciting time at sea, and those I spoke to made no secret of their pleasure at having him back.

THE PILGRIM.

A TERRIER'S WELCOME HOME.

Pleasant evidence of the way in which the Terriers welcome the returned members of their order was afforded at the Boulogne Restaurant on Sunday, when Mr. Billy Kloof was "banqueted" by the brethren to celebrate his homecoming after a three years' sojourn in America. Mr. Charles Kasrac presided, and those present included Mrs. Kloof, Mr. and Mrs. Arthur Were, Mr. Geo. Cooper, Griff, and George Niagara and Falls, Miss Diana Hope, Mr. and Mrs. Reginald Prince, Mr. and Mrs. Fred Larola, Mr. and Mrs. Walter Norman and Miss Norman, Atlas and Vulcana, Mr. T. C. Callaghan, Mr. Harry Gribben, Mr. and Mrs. Sid Doody, Mr. and Mrs. Dan Whitley, Mr. Fred Hughes, Mr. and Mrs. Robert Abel, Miss Edie Zerney, Mr. Fred Izon, Alsada and Tansa, Mr. Victor Andre, Mr. Eddie Comet, and Mr. Geo. Zanetto.

In commendably brief terms the chairman proposed the health of "Our Guest," who, he said, was one of the most hardworking Terriers. During the whole of the time that "Billy" had been in America not one week had passed without his writing and asking for the minutes of the meetings. That showed that he was with them all the time, and that he always thought on Sundays of the meet at the Kennel.

Mr. Kloof, in reply, said that during his absence the first thing he looked for in the professional papers was the Terriers' notes, and the things he most valued were the splendid letters sent by the secretary. The reorganisation of the Order was one of the finest things that could have happened, and he congratulated the members on the way in which it was carried out. He was deeply grateful to Griff, who was mainly responsible for his going to America. He found that Griff had a fine reputation in America. Mr. Kloof told stories of the ravages made by the floods of the Ohio river, and of being marooned in one town for ten days. He also had a funny story to tell of American methods. Being disengaged owing to a misunderstanding with a certain circuit, Mr. Kloof met the stage manager of a theatre who told him to go to a booking agency and tell them he'd got a rotten act. Prompted by curiosity, Mr. Kloof did as he was told, and to his surprise was given thirteen weeks' work off the reel, at good money. "What was the idea in saying I had a rotten act?" he inquired of his friend when he met him again. "Oh," was the reply, "that is our code!" A concert, in which many of those present took part, was organised by Mr. Reginald Prince, and proved very enjoyable. Mr. Sutch presiding with his customary ability at the piano.

"STAGELANDER HELP FORCE."

TO THE EDITOR OF THE ERA.

DEAR SIR,—I find a few people do not seem to quite grasp the idea of my scheme, and imagine that I am seeking to form a force of imitation soldiers. Such is quite opposite to my idea. I am simply desirous of forming a helping force of men and women of the stage whose profession renders it impossible for them to take a hand in any local movements, and who, although most desirous of assisting at the present moment, are debarred from doing so by the mere fact of their weekly journeys.

There will be a committee meeting in the course of a few days, and I now ask all the men and women of the amusement world to write me at once so that I may have their names ready to show when the meeting takes place.

My address until Saturday, Aug. 22, will be the Empire Theatre, Swansea.—Yours faithfully,

HERBERT DARNLEY.

Empire Theatre, Swansea, Aug. 14.

MUSIC HALL LADIES' GUILD.

The committee desire to thank the artistes on board the R.M.S. Walmer Castle for sending a share of the money collected at concerts. £4 was the amount received per the purser, W. A. Sinclair. The artistes were Miss Ethel Newman, Brooklyn Comedy Four, and the Cycling Buffons.

The committee also desire to thank Mr. Arthur Pearl for donation, 10s. 6d., and for a yearly subscription of £1 1s. from Miss Evelyn O'Connor. Miss Flo Banks is thanked for useful clothing.

The working committee, not to be behind in helping to provide comforts for the wounded in the war, are very busy making garments. They have sent out a special appeal for donations towards purchasing materials. Several of the ladies are giving all their time to the making of these garments. The following sums have already been received:—Mr. Walter de Frece, £2 2s.; Miss Fanny Dent, £1 1s.; Miss Claire Romaine, £1 1s.; Mrs. Herbert Shelley, £1 1s.; Miss Niagara, £1 1s.; Miss Maggie Bowman, 5s.

The better the day the better the deed. Miss Cecilia Macarte, Mrs. Charles Coborn, Miss Julia Macarte, Miss Rosie Macarte, and Miss Amy Foote spent the whole of Sunday at the offices of the Guild sewing for the parcel to be sent to Devonshire House on behalf of the music hall profession.

After playing the provinces for the last two years, Miss Florence Guest, the accomplished contralto, makes her first London appearance at the Hippodrome, Golders Green, on Monday next.

Mr. Reginald Davis' patriotic sketch, "Navy Blue," which has met with much success at the principal halls throughout the Moss, Stoll, Gulliver, and Macnaghten circuits, has been, since the outbreak of the war, presented before enthusiastic audiences at the Olympia, Shoreditch, to which hall Mr. Davis has paid his third visit. On Monday night Mr. Davis, who plays so convincingly the part of the sailor hero, Jack Meadows, presented his attractive sketch at the Hippodrome, Rotherhithe, before a highly appreciative audience.

VICTORIA PALACE.

It was gratifying to notice, during a pilgrimage round the principal West-End halls on Monday and Tuesday evenings, that excellent attendances and a pronounced spirit of cheerfulness everywhere prevailed.

The Victoria Palace had a very full second house on Monday evening, and the outstanding features included in the all-round excellent programme provided by Mr. Alfred Butt were the monologues of Leo Carrillo, Miss Florence Wray and company's musical comedy sketch, and La Pia's artistically presented dances.

Carrillo is described as "the American rapid fire monologuist," and after listening to the pace at which he delivered his topical patter and stories, we cannot dispute the assertion. Carrillo's clever and original methods, and highly diverting "business," were quickly appreciated, and the artiste may feel confident that he will secure the favour of London audiences for some time to come.

Miss Florence Wray and Co. presented the "musical comedy incident," "A Lucky Miss" (originally produced at the London Pavilion) with much success; and as an additional item, the clever and handsome young vocalist sang Elgar's "Land of Hope and Glory" delightfully.

Mr. Harry Hall, the popular manager of the Victoria Palace, is, as usual, assiduous in paying attention to the comfort of the patrons of this well-known house.

"IT'S UP TO YOU"

Farcical Sketch, by George Arliss, Produced at the Surrey Theatre, Monday, Aug. 10.

William Waring .....Mr. E. D. Nicholls
Henry Lewson .....Mr. Dan F. Roe
Mrs. Waring .....Miss May Emery
Mrs. Lewson .....Miss Connie Tremayne
Jane .....Miss Jennie Hackett

William Waring and Henry Lewson, the former married six months and the latter a year, conspire together that they will tell their wives that they are going to New York on business, whereas really they are travelling to Scotland to a bachelor friend's for a gay time. Unfortunately, the boat they state they are going to sail on is reported to have gone down on its outward journey and the two wives bemoan the fate of their respective husbands, who, on their return, are surprised at the welcome which awaits them, but manage to scrape through by convincing their wives that they both escaped from the wreck "lashed to a spar." This is speedily upset by a telegram arriving from the shipping office stating that the boat has arrived and every passenger is safe. At last the truth is revealed and the curtain descends on two loving couples as the maid brings in two more wreaths that have just arrived for the husbands' graves.

The sketch on Monday evening not only enthralled attention, but kept the whole house in a continual roar of laughter. Those who know Mr. E. D. Nicholls's clever comic character studies will appreciate his value as the none-too-truthful husband. His was a very clever performance, and we have nothing but praise for it. He was ably assisted by Mr. Dan F. Roe, who, as the friend, was very funny indeed. Miss Jennie Hackett as Jane, the servant, gave quite an original rendering of a small part, and Miss May Emery and Miss Connie Tremayne as the two wives ably assisted in the success attained.

Despite the war, a big second house was present on Monday.

Mr. John P. Traynor's big success, "The White Mother," is at the Surrey this week.

Miss Mabelle F. Barlow, who has recently undergone a severe operation on her left hand, is producing a big dramatic revue, entitled "Gallant Little Belgium."

"Here's to the day," published by Frank Howard, Ltd., is proving its worth. The new patriotic establishment in Regent-street, which is given up to the sale of flags, &c., during the war, has taken up this song, and is giving the proceeds of their sales to the Red Cross Society.

Miss Marjorie Lawrence is rendering "Here's to the day," with special effects at the Leicester Hippodrome, and is greatly pleased with her success.

"Here's to the Day" is a special feature in the "What Price London" revue, and is being successfully worked by Miss Maud Mortimer, Pinkie Whyte, and Miss Evelyn Taylor. In Wakefield, the composer, Paul Pelham, well known in the profession, is arousing great enthusiasm by his own rendering of this number, the chorus being taken up nightly with pulsating eagerness.

Mr. Romani writes from Nuneaton, and again from Bedworth this week, that "Here's to the day" (to quote his own words), "stopped the show." It was a huge success. He is presenting it at the Palladium next week in a "medley."

A letter reaches us from Sheerness, the centre of England's activities, that this number was encored no less than twelve times. This message speaks for itself.

"Boys of the ocean blue," in the hands of Betty Barclay and a Baritone, is scoring an overwhelming success at every performance. Miss Evie Greene still reports excellent results from this song. The National Sunday League held a patriotic concert at the Palladium on Sunday, at which Miss Sybil Goodchild, the young contralto singer, rendered this song with very pleasing results. The audience was tremendously enthusiastic.

AN AQUATIC CARNIVAL

AT THE PALLADIUM.

A much-enjoyed novelty in the strong Palladium programme this week is "Up the River," the musical aquatic comedy invented, written, and produced by Mr. L. F. Durell. The large Palladium stage, converted for the time being into a lake, represents a familiar river scene, and the frolics that take place in the water make for the heartiest laughter. The whole strength of the company in turn—the dainty bathing, diving, and punting girls, and the funny men—all take their repeated immersions with apparent enjoyment. It is indeed a water revue in which, if there is little plot, there is an abundance of taking songs and much capital fooling. The knockabout comedy and the wonderful slides from the roof-tops into the water are capitally worked, and Mr. L. F. Durell's company of aquatic comedians all contribute to the undoubted success of this gay and attractive water carnival, which is very cleverly stage-managed.

Another novelty in the bill is the patriotic playlet, "God Save the King," written and produced by Mr. Edmund Goulding. Containing some excellently written dialogue, this engrossing sketch tells how Eddie Murrey, a young man dismissed from his employment in consequence of the war, is tempted by a German to turn traitor. Given a handful of gold to enjoy himself ere he sells his country to the enemy, Eddie visits a music hall, and it is a portrait of King George thrown on the screen that apparently brings home to him the heinousness of his proposed action. So he hurriedly goes back and strangles the German. Mr. Goulding himself cleverly realised the character of the tempted and taunted young man, and Miss Dundas as the long-suffering and patient mother, Mr. Stuart-Dawson as a brother, Mr. Percy Marmont as the father, and Mr. N. Emey as the German were all excellent. The playlet was given an enthusiastic reception.

Little Tich is paying another of his happy returns here, and the three really droll impersonations of the inimitable comedian create much laughter; and Henry Bedford and company in the impressive military episode, "Gentlemen, the King"; Leo Stormont, with a fine rendering of J. E. M'Manus's patriotic poem, "England's Honour"; Martyn Kamp, the Amsterdam humorist; the Imperial Troupe of trick cyclists; and some excellent pictures complete a programme on which Mr. Charles Gulliver and all associated with him are to be congratulated.

"THE RISK."

A Detective Episode, by Chas. King and Leo Lilly.

This sketch is being presented (for the first time in London) at the South London this week. Richard Doyle, a celebrated detective, is endeavouring to capture a notorious cracksman. He has evidence contained in a letter which will also implicate a woman. The cracksman, to save his female accomplice, burgles the detective's rooms to try to secure the letter. He is surprised by Doyle in the act of drilling a safe. A sporting wager is made by the cracksman that he will be free and have the letter in his possession within four minutes. Doyle accepts, but adds that within the specified time he will hand his prisoner over to the police. In the interim a capital Sherlock Holmes scene is introduced. The police arrive, and the captor hands his man over. He is foiled, however, as the two officers are confederates in disguise. Doyle's sporting instincts overcome him, and he burns the letter, saying that he will fight the cracksman fair and square, and leave out the woman in the case. The trifle is really an intensely exciting duologue, which met with an enthusiastic reception.

"BRITANNIA'S HONOUR" AT CHELSEA.

The patriotic feelings of the large audience were aroused and much enthusiasm prevailed on Monday evening, when the above spectacular song-scena was produced. In the seven stirring tableaux, soldiers and countrywomen of the four allied nations appear, and the rousing notes of "Rule, Britannia" open the sketch. Following this are tableaux of M. Poincaré, President of the French Republic, the Czar of Russia, the King of the Belgians, and our own Sea King, with the memorable words, "England expects that every man this day will do his duty." Probably owing to the proximity of the Chelsea Hospital, the tableaux representing the old-time soldier and sailor songs had a specially warm reception. A topical note is introduced with portraits of our statesmen, generals, and men of the moment. The popular Savoyard, Mr. Rutland Barrington, was a typical John Bull, and sang with great fervour his patriotic song, "Right is right." In this scena Mr. Barrington was supported by an "animated poster," and accompanied by the singers of the four allied nations. The scena is beautifully mounted and dressed.

Eric Cunliffe, featuring his latest success, "In dear old London town," is making rapid strides to the front as a coon delineator. At the Tivoli, Manchester, his refinement, smartness, and excellent appearance made a most favourable impression; and at the Empire, Middleton, he also scored a great hit.

"Let's start all over again," Frank Howard's seaside number, has a prominent position on the programme of the Coleman Entertainers, Harrogate. Mr. Reg. Irving reports great success every time he sings it.

Jack West writes in from Stafford, "Terrific success with "Be sure he's Irish," and "Who paid the rent for Mrs. Rip Van Winkle?" in Frank Wolsey's Fops; while Ella Retford is evoking storms of applause with both these numbers nightly.

FRANK HOWARD, Ltd.

LEAD THE WAY WITH

STIRRING PATRIOTIC SONGS.

"HERE'S TO THE DAY."
(We've got a mailed fist too.) By Paul Pelham and Wallis.

"DON'T WASTE YOUR TIME IN PICCADILLY."
(You'll find Recruiting Officers near the fountain in Tra-fal-gar Square). The new Lyric by Charles Knight.

"MOTHER ENGLAND."
(God Save the King.) By Merlin Morgan and Herbert Clayton.

"BOYS OF THE OCEAN BLUE."
And
"WE DIDN'T WANT TO FIGHT—BUT, BY JINGO, NOW WE DO!"
Revised version by Charles Knight.

SEND POSTAGE 6d. FOR PRO. COPIES.

Address—16, MORTIMER STREET, LONDON, W.

USEMENTS IN MANCHESTER.

ng the current summer season business at the anchester theatres and music-halls (leaving t the Royal and Prince's, which have been closed) has been comparatively poor. The war is now exercising its effect on everyone's takings, which are dwindling on every hand. There is a panic of economy among the pleasure-going public. At the same time there is in Manchester a commendable effort of all managers and proprietors to keep things going for some time, even at a loss, in the hope that public confidence in an improvement in current affairs will be justified by events before long.

THEATRE ROYAL.—L., the United Theatres , Ltd.; M. D., Mr. John Hart; A. M., Mr. mondstone Shirra.—This theatre reopened on nday with Mr. Herbert G. Ponting's popular ture lecture, "With Captain Scott in the tarctic." The lecture, as before, is delivered Mr. G. H. Meares, who accompanied Captain ott on the South Pole Expedition.

NEW PALACE.—P., Manchester Palace of rieties, Ltd.; M. D., Mr. Walter de Frece; G. M., . Alan Young; S., Mr. Jesse Hewitt; Mus. D., T. H. Gaggs.—"Dora's Doze," a musical mber in Seven Nightmares, presented in fine yle by Mr. Ned Wayburn, is the top star turn re this week. In addition, good turns are offered Robb Wilton, comedian; the Whittakers, in rlesque; the Soho Trio, in song and dance; and ell and Butt, comedians.

PRINCE'S THEATRE.—P., the United Theatres o., Ltd.; M. D., Mr. John Hart; A. M., Mr. eorge Lee.—Mr. William Greet's chief company here in "The Sign of the Cross." Mr. Bernard liott is bold and effective in the rôle of Marcus perbus, and an appealing delineation of Mercia given by Miss Beatrice Drury, well supported the Stephanus of Miss Hilda Bateman. Mr. exander Camm adds a good performance as ero; Mr. Charles Aldred figures very well as gelinus; and the Berenice and Dacia of Miss nstance Grey and Miss Grace Courtin respecely are attractively presented; while Mr. Frank ood reappears in his familiar rôle of Glabrio th the usual success. Many other parts are ll filled, and the choral and stage effects are good as ever.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. orace Cocks.—The particular star here this week Gertie Gitana, who is always sure of an thusiastic reception. Pip Powell and Katie ssey are also prominent in their amusing comedy nologue, "A Perfect Woman" and another pital turn is Graham Moffat's sketch, "The oncealed Bed." Other excellent business is conibuted by Lily Vine, comedienne and dancer; harles Grattan, comedian; Leipzig, the popular onjurer; the Magleys; and Elsie Bowers.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; us. D., Mr. Alfred Haines.—Mr. G. P. Huntley, he famous comedian, is highly amusing in "A urlington Arcadian." He is ably assisted. Miss adrene Storri, supported by Mr. George Shirley, seen to advantage in her latest dances; Mrs. uthbert Hicks presents with success a drama rithout words, "The Shadow," the company inluding Miss Marjory Carpenter; the Two Anartos are excellent musical comedians; and other capital and well-received items are offered by Henry J. Corner, baritone; Ludwig Amann, the famous impersonator; and Lily Hayes, comedienne. War ncidents are shown by the Bioscope.

TIVOLI THEATRE OF VARIETIES.—P., the voli (Manchester), Ltd.; M., Mr. Arthur Trusll; Mus. D., Mr. Leo T. Croke.—Stacey and illiams are excellent laughter-makers. Dazsö erky, the famous 'cellist, and company, includg Miss Renée Thorne, Canadian soprano, are st-rate in pleasing musical act, "A Vision of rmony"; whilst others who attract are King d King, light comedian and boy comic; Gordon d Lassie, at the piano; Nervo, hat manipulator d acrobatic dancer; Jack Martin, actor vocalist; d the American Cowpuncher, Pony Sam, preated by Spry and Monti. Pictures complete.

RUSHOLME HIPPODROME.—P., Messrs. Wm. H. roadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Harry alker.—The big attraction here is Mr. Harry rn's rollicking revue, "They're Off!" with Tubby dlin as Boatman Bill, and Bessie Burke as the nglish girl. Other smart turns are those of My ancy, a fine dancer; Frank Murphy and Hal lack in sketch, "The Major's Reflection"; eorge Lawrence, comedian; and some topical picares.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Ir. Harry Leslie; M., Mr. George Phillips.—Mr. eo Bliss and his comedy combination, the Busy ees, are here and include Dorothy B. Lloyd, olly Jay, Gertrude Ellis, Rowland Mill, Louis erno, Edward Longford, and Leo Bliss, himself. ext week: Mr. Olly Oakley and his Humoresks.

METROPOLE THEATRE.—P. Messrs. Broadead and Son; A. M., Mr. Edward M. Hamilton.—nteresting pictures here again alternate with ariety, capital turns being submitted by Royal est, impersonator; Alfred Jepson and Nancy eld, society entertainers; King and Cole, comeans; and Coleman Davies and Eunice Udall in eir Lancashire sketch, "The Grumbler."

KING'S, LONGSIGHT.—P., Messrs. Broadhead d Son; A. M., Mr. Jas. R. Trippett.—Harry gar's company in "The Girl From Nowhere," a vel American musical play, is the attraction re. Harry Ugar himself appears at the head a strong cast, and among the many bright atures are the Ideal Sextet of speciality dancers.

ROYAL OSBORNE THEATRE.—P., Messrs. roadhead and Son; A. M., Mr. J. Brearley.—Messrs. Percy Williams and Geo. N. Ballanger are presenting here the American comedy-drama success, "For Her Children's Sake." Theodore Kramer's companion play to "The Fatal Wedding." Mr. Guy Addison as Dr. Horace Parker, Miss Lalla Stanhope as Edna Kingsley, and Miss Beatrice Shirley as Florence Ogden are prominent in a good cast.

GRAND JUNCTION THEATRE.—P., Messrs. roadhead and Son; A. M., Mr. John Mason.—he popular melodrama, "The Face at the Win-ow," is staged here this week with the usual ccess.

Interesting war models have been provided at Madame Tussaud's. Admiral Sir John Jellicoe, Field-Marshal Earl Kitchener, and Field-Marshal Sir John French are among a large group of British admirals and generals, and other war models to be added in a few days will include General Joffre, Commander-in-Chief of the French Army, and General Leman, the gallant defender of Liège.

The Songs of the Hour!

Now Ready.

GOOD LUCK TO THE BOYS

Sung by MISS JEN LATONA.

LONG LIVE THE KING!

AND

READY EVERY TIME!

(The Song of the Fleet).

These popular numbers, by BOWKER ANDREWS, are having an enormous sale.

Also ready: Mr. SYDNEY BAYNES' beautiful song—

DESTINY!

Composed on his world-famous valse of the same name. Words by D. EARDLEY-WILMOT. Three keys—High, Low, and Medium.

NOTICE.—We are not members of the new Performing-Right Society, and our singing permits do not entail payment of any fee. Applicants for professional copies MUST enclose memo. or programme.

SWAN & CO. (WATSON AND WILCOCK, LTD.)

312, Regent Street, W.

Telephone: Mayfair, 4345. (Near Queen's Hall.)

AMUSEMENTS IN BIRMINGHAM.

It is not expected that the war will materially affect business in Birmingham theatres and music-halls in the immediate future. Certainly there was little depreciation during Bank Holiday week. Outlying places of amusement will suffer first, and already at independent halls the co-operative system is in operation. At present it is safe to say there is no cause for alarm.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. D. T. Guest; M. D., Mr. Herbert Barnes.—Twice nightly: Horace Stanley has engaged a strong company to produce "Goodbye, Sweetheart, Good-bye," a domestic drama very effectively played. The cast includes: J. H. Edwin, Edith Wallis, Oswald Douglas, Horace Stanley, Arthur Cheevers, Harry Val Vousden, Val Gully, Henry J. Barker, Harry E. Johnson, Edward Jaikes, Amy Dalby, Nellie Masterson, Muriel Inglish, Kate Kilpack, Trixie Carlton, Hilda Miller, and Eva Lonsdale.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: "What Every Woman Wants" is a romantic play admirably played by Mr. Marcus Draper's company, which includes: Charlton Hutchinson, Terence Byron, Ernest K. Nelson, Ern Carlton, Cook Hinton, Keith Langton, Maysie Escourt, Millicent Maynard, and Gladys Purnell.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas Clegg.—Twice nightly: R. G. Hunter presents Jean Aylwin in an excellent Scottish playlet entitled "A Careless Lassie." She is supported by Ernest H. Paterson, Fred Stone, and Adelaide Grace. The Futomis are a troupe of wonderful Japanese tumblers; Nixon Grey is as popular as ever; Four Elles are exceptionally skilful dancers; a versatile entertainment is provided by Violet Lloyd and Horace Lane; Tom Woottwell is a popular comedian with new songs; and "Little Willie" is a screamingly funny sketch staged by Walter Ellis.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—Twice nightly: "Always Tell Your Wife" is presented for the first time in Birmingham by Seymour Hicks, who is supported by a strong company; Harry and Fanny Dent are an entertaining couple; the Three Rials are clever performers on the rings; Marie Kay, comedienne; Hanid Alexander, entertainer at the piano; Chas. Norton, mimic; and Alex Kendal, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. G. Bates.—Twice nightly: Jane Courthorpe and company have an excellent sketch in "Lucky Jim," a tabloid drama. Fred Curran, comedian, is a big favourite here; the marvellous Elroy, the Great Alberto, Sisters Sinclair, and Victoria Maitland.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: The film, "England's Honour; or, why England went to war," is an excellent attraction. Mlle. Millie Dagmar and her performing dogs; Seven Le Roys in a vocal and dancing scena; Reg Faze, comedy juggler and mad cartoonist; and Irene Pearce, comedienne.

AMUSEMENTS IN EDINBURGH.

The war may for a time have the effect of lessening the audiences in the Edinburgh playhouses. So far, however, there has been little falling off in attendances. August is, in the Scottish capital, a dull theatrical month. The schools are closed, the Court has its vacation, and the professional and middle-classes migrate to holiday quarters. But it was a matter for observation that the theatres were crowded last week. The picture houses, too, had a large share of public patronage. Of course, the call to arms of the Territorial Force is bound to affect the attendance at places of amusement, as the men are drawn principally from the better class of working people, who devote a part of their earnings to a visit to the drama. But our correspondent reports there is no need for undue alarm with regard to the state of amusements in Edinburgh.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—The Brandon Thomas company is here this week with "Charley's Aunt," which is admirably presented by Mr. Percy Crawford as Lord Fancourt Babberley; Mr. Sydney Compton as Brasset; Mr. J. R. Crauford as Col. Chesney; Mr. James E. Page as Spettigue; Miss Ormonde Wynne as Donna Lucia d'Alvadores; Miss Winifred Willis as Kitty Verdun; Miss Sylvia Graham as Amy Spettigue; and Miss Marjorie Thomas as Ella Delahay. The comedy is preceded by "The Colour Sergeant."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Lessees, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Lottie Lennox, the clever comedienne, holds a prominent place in this week's programme, and other artistes who contribute to the entertainment include: Bains and company, in an amusing acrobatic "humstibumsti" act; Barrett and Elgar, in vocal scena, "The Desert"; George Adams, an expressive singer; Henri Holborn, illusionist; Jock Walker, Scottish comedian; and Jack and Willie, coloured equilibrists.

KING'S THEATRE.—P., the Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—P. T. Selbit produces the clever illusion, "Walking through a Wall," as one of the principal events in this week's programme. Two comedy turns of merit are contributed by Dick Tubb and Jessie Buckle; and admirable gymnastic and juggling turns are given by Les Cyclumінas, trick cyclists; and Tom le Dent. Pictures complete.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—G. H. Elliott, with a budget of new songs, provides the prominent attraction here this week, and is cordially welcomed. An artistic musical entertainment is also contributed by Jessie Broughton and Dennis Creedon, their singing being greatly enjoyed; and a third delightful musical turn is supplied by the Royal society entertainer, Rudinoff. Arthur Ferriss submits a series of highly successful humorous character studies; Lily and Ida Halle appear with great acceptance in sundry male impersonations; George Rapley scores as a comedian; Adèle Moraw is happily billed as "The Gay Parisienne"; and the Carangeots are seen to much advantage in the dance scena, "The Dream of Souzane."

AMUSEMENTS IN BRIGHTON.

During the opening week of the present month the attendances at the various places of amusement in the Brighton district fell off slightly, owing, doubtless, to the suspension of the cheap railway fares. With the reinstatement of the reduced fares and the customary excursion train service, business is now, however, assuming its normal character.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—"The Marriage Market" is presented here this week by Mr. George Edwardes's company.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates.—Mr. and Mrs. Harry Lyndon's company is here this week with "The Pet of the Ranch." The title-rôle is undertaken by Miss Izra Lyndon, and that of Philip Trelyan by Mr. Rupert Talbot.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: T. Elder Hearn, in the protean act, "The Romance of a Studio"; F. V. St. Clair, topical singer; Beatie and Babs, in "The Sagragette"; Gaston Chevalier and Mlle. Etoile le Noir, and company in an episode of a western ranch; Ernie Mayne, humorous comedian; Albert Rees, drawing-room entertainer; and Vera Wooten, vocalist.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Miss Cecile Barclay and Mr. Rupert Lister's company is here this week with "The Attack."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Messrs. Macdonald and Young's company is in the theatre here this week with "Princess Caprice."

In the Winter Garden the Fascinators are continuing their season.

Boots, Cash Chemists, 138-152, Western-road; 138, North-street; 19, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 294, Church-road, Hove.

AMUSEMENTS IN NEWCASTLE-UPON-TYNE.

The effect of the war in Newcastle has been to deplete audiences to a small extent. No evidence for any desire to close down has been given, managers being determined to run on, satisfied if they can pay their way, and confident that better times are in store.

THEATRE ROYAL.—Lessees, Messrs. the Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Raymond Caudey's company is here in "Bought and Paid For." Miss Mary Carnegy impersonates Virginia Blaine with consummate art and grace, and her acting well deserves the enthusiastic appreciation received. Robert Stafford finds an apt exponent in Mr. Henry Watson, and the James Gilley of Mr. Raymond Caudey leaves little to be desired. An adequate Josephine is found in Miss Mary Beldon, whilst Miss Margaret Emden makes the most of her opportunities as Fanny. Mr. P. Ramsey Forman (Oku) and Mr. Donald Jamieson (the Waiter) complete.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. T. E. Ward's company, "The Slave Girl" is the attraction here this week.

HIPPODROME.—P., Messrs. the Variety Theatres Controlling Company, Ltd.; M. D., Messrs. Alfred Butt and Walter de Frece; A. M., Mr. W. H. Bebby.—Ella Retford, the dainty comedienne, is paying a welcome return visit here; Albert Whelan, the popular entertainer, is as amusing as ever; Jimmy Brett scores heavily in boxing stories and recitation; Orpheus presents an artistic musical act; Society Quartette in singing and dancing act; the Monkey Music Hall, presented by Maud Roehey; Tim Carlisle, comedian; and the Firmans, comedians, conclude.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—"Irish and Proud of It" is the title of the revue which heads the bills of this popular resort; Joe O'Gorman, the well-known Irish comedian, is the chief mirth-provoker, and he is ably supported by a strong company of fifty artistes; Carter Livesey and Lillian Rosebery also appear in a comedy sketch, "Some Rehearsal," and pictures complete.

PAVILION.—P. and M., Mr. T. Allan Edwards; A. M., Mr. W. Dodds.—Leeds and Le Mar, eccentric duo, head the bills here, and are highly entertaining; the Three Siddons, equilibrists and dancers; Bessie Brennon, in her silhouette scene; Mona Magnet, comedienne; Billy Rhodes, comedian; Darbey and McClester, comedy skating couple; Busy Bosworth, comedy juggler; Fields and Lewis, burlesque artistes; and pictures complete.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred Sutcliffe.—This week we have Mr. Noel Macklin's African jungle hunt film, with a fine descriptive lecture by Mr. Mervyn McPherson.

GRAND THEATRE.—P. and M., Mr. George Black.—Variety turns are given here by Les Napiers, in their clever singing, dancing, gymnastic, and juggling pot-pourri; Les Petits Anglais, juvenile singers and dancers; and the Scheverosky Bros., comedians and dancers. Pictures complete.

AMUSEMENTS IN PORTSMOUTH.

Since the declaration of war, the proprietors of theatres and music-halls in Portsmouth—a town in which entertainment houses rely to a considerable extent on the patronage of the Services—have had reason to complain of bad business. Bookings have shown a marked falling-off, which is silently eloquent of the position as regards the better-priced seating accommodation; while in the cheaper parts of the houses the absence of many of their customary visitors is noticeable.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Robert Courteaidge presents "The Arcadians" here. Mr. E. Randford is amusing as James Smith and Simplicitas; and Mr. Horace Percival as the doleful Peter Doody is responsible for much laughter. Miss Ethel Castaldini and Miss Cecily O'Shea sing and act well as Sombra and Chrysea. Miss Ethel Callanan is a dainty Eileen Cavanagh; and Miss Nellie Kavanagh is a robust and laughable Mrs. Smith. Other parts are well played by Mr. Leslie Winter, Mr. G McConnell, Mr. Lewis Oliver, Mr. J. Ryan, Mr. T. Willy, Mr. M. Heath, Mr. G. Vickers, Mr. C. E. Brean, Miss G. Vernon, Miss E. Rainforth, Miss M. Owen, Miss N. Phipps, Miss M. Roedel, Miss E. Barry, Mr. Robert Laing, Mr. A. Gollan, and Mr. L. Marshall.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Walter Howard's company appears here in "The Lifeguardsman." Miss Evelyn Hope gives a charming and sympathetic rendering of the character of Princess Dorina, and Mr. Philip Darien makes a robust and virile Prince Max of Calvaria. Mr. William Clayton is a strong actor as the unscrupulous Hugo, Prince of Sax-Steinburg. As the three aides-de-camp, Tosh, Spiff and Dinkle, Messrs. J. H. Vyvyan, T. G. Vane, and Hugh Selwyn respectively create a deal of amusement. The remaining parts are well taken up by Mr. Wm. J. Miller, Mr. Wilfred Graham, Mr. Forbes Harrison, Mr. G. Melville Slater, Mr. Geo. Gower, Mr. Sydney Cooper, Mr. Fred Dennison, Mr. T. W. Sted, Miss Maude Grayson, Miss Kathleen McMahon, and Miss Gertrude Park.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Topping the bill here are the Yamamoto Troupe of Japanese acrobats, whose display is very clever. A smart little comedy, "The Night of the Wedding," is presented by Mr. Philip Cunningham and Miss Maud Cressall; Charles Seymour, baritone vocalist, scores with his well-delivered patriotic songs; Wee Georgie Harris gives a much-appreciated act; Kalma and La Farlon are responsible for some smart illusions; Rowland Hill, comedian, amuses as a garrulous "dame." Also appearing are Wallace Lupino, eccentric dancer, and Tew and Lea, novelty comedians. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—This week: Luvana and Moano, the Haiwaiian artistes; Morny Cash; J. W. Rickaby; Jackson and Charles Trio; Blake and Granby; Mr. and Mrs. Gordon Wilde; and war pictures.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Harry Leslie's company, the Nobodies, are appearing in vaudeville concerts twice daily. The Military Band promenade concerts still continue in vogue.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The Impromptus Concert Party hold the stage this week, appearing each afternoon and evening. Prince's Red Viennese Band give orchestral concerts at frequent intervals; and it is further announced that Miss Constance Wentworth, soprano vocalist, will render selections at these concerts.

AMUSEMENTS IN GLASGOW.

The war is having an effect on theatrical business at Glasgow, a city where large commercial interests are at stake, and many workmen are already on short time. The King's, with the D'Oyly Carte Repertory Co., played to good business last week and opened well on Monday for the second week. The Empire manager (Mr. Lance Browne) reports no falling off meantime. The Pavilion did well last week with Neil Kenyon and opened well on Monday with the Poluski Bros., but most of the Glasgow managers agree that only a very strong bill will draw the public at a time like this, and look forward to a rather anxious time from now till the end of the year.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The D'Oyly Carte Co. open the second week of their visit to the King's with the "Mikado." Miss Clara Dow and Miss Louie René are at their old posts as Yum-Yum and Katisha. Mr. H. A. Lytton and Mr. Fred Billington bring down the house as usual as Ko-Ko and Pooh-Bah, and Mr. Leicester Tunks and Mr. James Hay have a gratifying reception as the Mikado and Nanki-Poo. During the week "Princess Ida," "Iolanthe," "The Yeomen of the Guard," "The Pirates of Penzance" and "Trial by Jury" will be staged.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Crane; Mus. D., Mr. J. Midgley.—"The New World" is brimful of many exciting incidents, and the principal parts are in most capable hands. The acting of Mr. E. Holland Day as Jack Hawley of Denver and Mr. Walter Richards as Jim Rawlings of Nowhere is especially good, while the parts allotted to Miss Helene Moor and Miss Doris Brooke could not be improved upon. A word of praise is due Mr. Edwin Turner in his fine impersonation of Jose Alvarez, a Mexican half-breed.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—An essentially sporting yet thrilling drama entitled "The White Hope" is attracting large audiences here. As John Stanmore Mr. Geoffrey Pattrick gives a powerful representation. In the rôle of Mavis Moore Miss Annie Graham gives an eloquent and careful reading of the character. From Miss Emeline Roselle a capable study of Peggy Vavasour is presented. In the sinister rôle Mr. Chas. E. Johnson, as Vivian Earl of Hillsdale, is convincing. Able assistance is given by Miss Phyllis Elton, who essays the part of Judith Langdale. The humorous interludes of Benson Kleve as Ben Rawson and the society propensities of Mr. Hy. Weyman as Dicky Daw create great merriment. Additional interest is given to the drama by the appearance of the heavy-weight boxers, Mike Donlon and Harry Dyson, who present the parts of Fighting Nixon and Tiger Smith respectively.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Mus. D., Mr. Henry Farmer.—The second edition of that enormously successful revue, "Full Inside," received an enthusiastic welcome here on Monday. In addition there are Nash and Noel, a most amusing combination; Conway George, whose falsetto singing is most pleasing; and Louise and Pitrat, in a novel and daring gymnastic act.

PAVILION, LTD. — M., Mr. F. W. Stephens; Mus. D., Mr. R. F. Steele. — This week the Poluski Brothers top the bill at the Pavilion; Humberti, the famous musical impersonator, brought down the house; and MacDonald and Payne presented a fine musical interlude entitled "An Irishman's Transformation"; Jack Barton, the basso, was well received; as were also Bert Dawson, comedian, and Frank Hartley, conjurer. Miss Jennie Hartley, the favourite comedienne, is a popular turn.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—George Lashwood is starring here this week. La Maze Trio provide good entertainment with their comedy tumbling; a very taking singing and dancing act is contributed by The Three "Its"; the refined method of Edith Fink is pleasing; Wheeler and Wilson's swell and stage hand business is very funny; the instrumental imitations of Harry Atkinson are clever; and eccentric comedy is well represented by Victor Travers.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The absence of Mlle. Lydia Kyasht causes a gap in the programme here, which is excellently filled by Mr. Conway George (from the Empire) with his amusing impersonations. Dale and O'Mally are as funny as of old; Marie Nilsson sings well; De Wynne Bros. and Kitchen and Roy contribute good acrobatic acts; Karielli is at home on the wire; and the Four "Its" score in wooden-shoe dancing.

OLYMPIA.—Lessees, Variety Artistes, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—The last week of the dramatic season here has come with the production of the thrilling patriotic drama, "A Prince of the People," by Alfred Cuthbert's company, who have made a host of friends during their long stay. Miss Rosie Neville and Mr. Harry Aynsleigh again appeared in the title-rôles.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Maine.—This week (twice nightly): Jessie Star, comedienne, and pictures.

A BOON TO THE PROFESSION

H. & M. RAYNE

115-119, Waterloo Road, :: LONDON, S.E. ::

'Phone; Hop 1888 (3 lines).

RAYNE'S POST DEPARTMENT

is especially organised to ensure the rapid despatch by return of post of

EVERY REQUISITE FOR THE STAGE

ordered by Mail.

AMUSEMENTS IN NOTTINGHAM

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"The Arcadians" is claiming popular attention, and capital representations are being given by the company of Mr. Robert Courteaidge. As James Smith Mr. Dan Agar evolves a big hatful of legitimate fun, and keeps the laughter moving. Mr. Fred Evison adds a spice of real comedy in the part of the dismal jockey. The irascible Sir George Paddock finds Mr. Benedict Butler equal to the rôle, and smart portraitures are supplied by Mr. Charlton Morton (Jack Meadows), Mr. Wallace Miles (Bobby), Mr. Leslie Gray (Reggie), and Mr. J. Spencer (Percy Marsh). Miss Patricia Musgrave sings with charming taste as Sombra, and an excellent Chrysea is seen in Miss Dorothy Vale. Miss Nancy Buckland plays Eileen on natural lines. Miss Gwen Clifford makes an amusing Mrs. Smith, and the happiest results are obtained by Miss Madge Sinclair (Mrs. Barclay), Miss Brooks-Clarke (Lady Selwyn), and Miss Ethel Moore (Lady Claremont).

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—Mr. Charles Draycott's company present the human play, "His Love for an Actress," to appreciative houses. Mr. Alfred Maurice enacts the Italian actor, Carriello, in picturesque style. Mr. Victor Gordon plays the villainous George Howard with force and decision, while Mr. Bert Reynolds makes a commendable Philip Austin. A charming embodiment of Irene Royal comes from Miss Ethel Kay, and in direct contrast is the versatile Flossie May of Miss Violette Vivienne, and the malicious Margaret Howard of Miss Evie Conway. Minor parts are well taken by Miss Ada Roscoe, Mr. Robert Sawin, Mr. Edward Carlton, and Mr. Oliver Renne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The merry humour and mirthful jests of George Robey are bringing forth the usual crop of hearty laughter. Fennel and Tyson make characteristic exponents of American comedy methods. The Great Weiland also uses his fertile powers to advantage as an extractor of hilarity. A pleasing vocal turn is supplied by Stewart and Morgan, and the songs of Edna Lyall gain vociferous applause. Victor Kelly has a smart and vivacious style all his own, and Woodhouse and Wells add a large share to the general amusement.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The Four Diving Norins present their dainty, daring, and graceful water act to an admiring and appreciative audience. The capital comedy, "The Dear Departed," is excellently played by Betty Noel, Ethel Hardacre, Florence Booth, R. E. Kendrick, David Curtis, and Wilton Marsh. The hilarity is greatly helped by Guy and Grahame, patterers; Bart and Bart, comedians; Walter Buxton, the jovial monk; The Littlefields, in a potpourri speciality; Jack Walsh, comedian; and Mollie Sayers, comedienne.

Boors, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road, High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN HULL.

Although Hull has been badly hit by the war, up till now there is little falling off in the patronage of the amusement houses accorded in normal times. In a short chat with Mr. W. F. Morton, of the Grand Theatre, our correspondent learned that in the early days of the war business fell off considerably, but towards the end of last week it recovered its equilibrium and on Monday evening at both the Grand Theatre and the Alexandra the normal had been reached again. At the Palace Theatre and the Tivoli excellent programmes drew big houses, and it was difficult to discover any effect of the war visible either in the enthusiasm of the audience or their numbers. The Hull managements are fixing up programmes light and bright, and not giving way to any pessimistic feeling, meeting the affairs of the moment with a determination to keep the flag flying as long as possible, and yet not at all unprepared for bad times should the crisis become acute again.

GRAND THEATRE.—O., Mortons, Ltd.—This week (once nightly): Mr. Geo. Edwardes' production, "The Count of Luxembourg." T. M., Mr. K. Ernest Irving. The company includes: Mr. H. V. Cropton, Mr. W. Dutton Nicholls, Mr. C. Jenner, Mr. F. Marriott, Mr. J. Cole, Mr. V. Cavendish, Mr. A. Wellesley, Mr. J. Abbott, Mr. F. Foy, Mr. F. Mansell Stringer, Mr. Richard Teasdale, Miss Clarice Lockstone, Miss Peggy Yeoman, Miss N. Leal, Miss M. Ismay, Miss M. Williams, Miss L. Barnes, Miss D. Marrion, Miss M. Forey, Miss Z. Angus, Miss V. Rawson, and Miss Nancy Mortimer.

ALEXANDRA THEATRE.—O., Mortons, Ltd.—This week (twice nightly): Mr. and Mrs. Travis Green's company in "The Old Wife and the New." T. M., Mr. Charles Whitlock. The company includes: Fred Barton, Charles Whitlock, James Jarrett, George Tempest, George Gardner, Wilton Drury, Walter Gibson, Hettie Senior, Sam Edwards, Ethel Magna France, and Ada Gower.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): "Little Miss Ragtime" (Chas. Constant's company); Arthur Slater, whistler; Lily Layton, vocal comedienne; Chas. Grantley, comedian; and pictures.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnet.—This week (twice nightly): Tom Foy, in farcical sketch; the Zigeuner Quartette; Harry Webber, comedian and mimic; Lee and Kingston, comedy duo; Little Ena Dayne, comedienne; Rosie Reys, vocalist; the Three Ernests, comedy trampolinists; and pictures.

Boors, Cash Chemists, 10 and 12, King Edward-street.

With their long experience and special facilities for making every grade of hospital uniform, including the Queen Alexandra Imperial Nursing Service, Debenham and Freebody, of Wigmore-street, are in a position to undertake every garment and requisite required for the nursing profession at very moderate prices. They will be pleased to forward anyone an illustrated catalogue upon application. This well-known house holds a very large stock of flannels, calicoes, blankets, &c., also natural and blue flannel as used for soldiers' shirts and pyjamas, and red flannel for hospital wear.

THE EVER POPULAR HOUSEHOLD REMEDY

Which has now borne the Stamp of Public Approval for

OVER FORTY YEARS.

ENO'S 'FRUIT SALT,'

Pleasant to Take, Refreshing and Invigorating.

There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

Sold by Chemists and Stores everywhere.

THE WORLD'S GREATEST STARS

Now Touring with the World's Greatest Shows.

RINGLING BROS.' SEASON, 1914.

FRED STELLING.
Seventh Season.
Best wishes to all friends.
3039 Parnell Avenue, Chicago, Illinois, U.S.A.

MINNO & PARTNER.
Eccentric Comedians, Acrobats and Lightning Cartoonists in a screaming absurdity
THE LUNATIC'S GAMBOLS.
Would like to hear from a good agent. At liberty the first of November.

ED. ALLEN.
America's Favourite Clown and Eccentric Comedian.
Permanent Address, The Billboard, Cincinnati, Ohio, U.S.A.

MARDO TRIO
Present TOMMY ATKINS ON DUTY
A novelty Comedy Acrobatic Act.
Goldstein & Allen, London Agents.

BONESETTI TROUPE,
Sensational Acrobats,
c/o Paul Tausig, 104 E. 14th Street, New York.

THE THREE JAHNS,
The World's Greatest Perch Act—three people.
c/o Paul Tausig, 104 E. 14th Street, New York.

High Class. Clean. Moral. Refined.
The
FOUR MUSICAL BRADBURYS.
Three Ladies. One Gent.

EVANS AND SISTER
In a
Novelty Foot
Juggling Act.

RALEIGH WILSON,
The Absurd Individual,
Clownin' for a Livin'.

McCREE-DAVENPORT TROUPE.
3 Ladies and 2 Gentlemen. Riding Act.

The Original
5 FAMOUS LLOYDS RIDERS
In their Life and Wild Riding of the Wild West, the most up-to-date Riding Feature Riding Act, Riding the American Bronco and Mus angs. Directors and Managers beware of Copyists and Brain Stealers attempting to Copy my Act. There is only one Lloyd Family of Riders (and Only One).
WILKES LLOYD,
The Fastest Rider on Earth. Of Flying Jockey Fame.

ARTHUR KRONA
Eccentric Novelty Artistes presenting
TICKLES AND TRICKS. Singing, Talking, Juggling.
Address, c/o Val Vino, Ringling Bros.

CAPT. HULING'S SEALS.
The International Jugglers.
Greetings to my Brother at the Tower, Blackstone.

DANNY McPRIDE,
Clown and Producer of Clean Novelties.
3rd Season.

The
ORIGINAL ACT BEAUTIFUL
Presenting THE STORY OF THE HUNT.
In Living Models. 12, Bush Street, Jamestown, N.Y.

JOE LaFLEUR AND HIS CHIQUITA DOGS.
Novelty High Ladder Somersaultists.

LES RODRIGUEZ.
Originators of the
Horizontal Bar on the Perch.

VAN DALLE SISTERS.
JEAN & MAUDE.
English Specialty Dancers.

AERIAL MACS.
Sensational
Aerialists.

LES 5 FLORIMONDS
In a Positive Novelty on Free Ladders.

MAX DILLAE.
Producing Clown.

ALISTAIR MacWILKIE.
Perth, Scotland.
The Man with the World's Prize Whiskers (12 ft. long) and Scottish Bagpiper.

The
ORIGINAL APOLLO TRIO.
Europe's Greatest Athletic Novelty in the only Act of its kind. THE LIVING BRONZE.

THE GEORGETTY FILS,
"4 EME SAISON."
c/o H. B. Marinelli, Ltd., Exclusive Agent.

A. HODGINI TROUPE.

MYERS & MYERS.
Coloured Comedy Dancers and Singers.
Would like to hear from a good agent.

The Great Original
BORSINI TROUPE,
World's Greatest Globe Act.
c/o Paul Tausig, 104 E. 14th Street, New York.

MIJARES (The Original),
World's Greatest Wire Walkers.
Agents will beware of acts using my name.

INAS TROUPE.
Gypsys on the Rug.
The World's Greatest Tumblers.

ARTIE ATHERTON.
"SKELETON DUDE."
(Weight 38 lbs.)
Of Barnum and Bailey fame.

TWO ALFREDS,
America's Leading Equilibrists,
149 W. 43rd Street, Vaudeville Comedy Club,
New York City.

RODRIGUES.
Mexican Wire Wonder of the Century.

6 **FLYING NELSONS.** 6
Lady and Gentlemen Aerialists.
Flying Return Act.

SASCHA.
The Famous Hair Gladiator.
A revival of Samson of Biblical times, whose strength was in his hair.

RINGLING BROTHERS, WIS., U.S.A.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The Anglo-Egyptian play, "Bella Donna," began a return visit on Monday under the direction of Mr. Alban Limpus's company with the following cast: Dr. Meyer, Mr. George A. Brandram; Nigel Armine, Mr. Gerald Venning; Baroudi, Mr. W. J. Butler; Dr. Hartley, Mr. F. O. Chambers; Ibrahim, Mr. Ernest Watte-Tye; Haniza, Mr. Horace Cumpert; Ali, Mr. A. W. Snelling; Sir Henry, Mr. Thomas Driver; Monks, Mr. J. D. Douglas; Hassan, Mr. John Humphreys; Marie, Miss Eve More; Mrs. Marchment, Miss Maud Garth; and Mrs. Chepstowe, Miss Mary Forrester.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. H. F. Housden's drama, "The Mormon and His Wives," is being played this week by Mr. Oswald Cray's company, including Miss Laurie Adair, Miss Dorothy Bayldon, Miss Alison Clare, Miss M. Reindeer, Mr. Alfred Stretton, Mr. Ernest A. Duval, Mr. H. Stevens, Mr. Leslie Howard, Mr. E. W. Cudd, and Mr. Henry Deane.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly): The spectacular production, "The Girl and the Seal"; the Howard and Collinson duo in their popular sketch; the Rangers, in a smart act; Maud Hughes; Harry Marlowe; Mona Warwick; the talented Brahms Quintette, in musical excerpts; Dutch Daty, with stories and concertina selections; and war pictures.

HIPPODROME.—P., the Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week (twice nightly): Special production of Harry C. Morton's effective one-act play, "The Truth About Mr. Watson"; George Benson, comedian; Mona Vivian; the Falcons, in a novelty act; the O'Gorman Bros.; Millie Payne, serio comedienne; Neil Kenyon, in his latest character sketches; and war pictures.

TIVOLI.—P., the Sheffield Tivoli, Ltd.; G. M., Captain Harwood Briggs.—This week (twice nightly): Mme. Ali, in her extraordinary manifestations of second sight; Cora Gill, vocalist; Les Warrens, instrumentalists; and pictures.

Boors, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

The house of John Hyman, of Leicester-square, is not only famous for supplying uniforms and accoutrements for stage purposes, but Mr. Hyman has just completed an order to provide 2,000 men and officers of the 1st Bataillon de Marche de Tirailleurs (a cosmopolitan legion now mobilising in London) with khaki uniforms and accoutrements. Mr. Hyman is also supplying uniforms for officers in the Royal Navy.

Mr. Aubrey Fitzgerald has issued an appeal to members of the profession for subscriptions towards the equipment of a ward in H.M. Queen Mary's Royal Naval Hospital, Southend-on-Sea, an institution that is to be set apart for the sick and wounded of the Royal Navy during the continuance of the war. Mr. Fitzgerald suggests that the ward should be subscribed for entirely by the music hall profession, and is getting in touch with the managers and heads of all branches in order to form a committee to consider as to the best method of raising the necessary funds. Subscriptions and donations should be sent to Mr. Fitzgerald, 8, St. Martin's-place, W.C., or to the London City and Midland Bank, Shaftesbury-avenue.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo Klee.—For this week we are being entertained by Messrs. B. Iden Payne and H. Theodore's company in "The Younger Generation," the members of the company being: Frank Follows, Irene Cooper, Doriel Hicks, Jack Miller, Gwladys Rees, Ronan Sweeny, J. Sibley Hicks, Fred A. Morley, Norman Walker, and Minnie Webb. "Escaped," a one-act play, precedes.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The attraction here this week is provided by Mr. Will Casey and company in the drama, "A Wife's Devotion."

PALACE THEATRE, LTD.—P., the Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Mr. Joe Peterman is presenting Jimmy Learmouth as Colonel Cobb of the Red Hussars, a most popular attraction. Another popular item is a patriotic episode, "England's Honour," with familiar stirring songs. Jack Lorimer, the Scotch laddie, is accorded his usual hearty welcome, and Stella Stahl proves herself a smart soubrette. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A capital all-round entertainment here is contributed to by Fred Wilson and company in the dramatic episode, "And the Woman Told"; the Sisters Sprightly, in their popular burlesques; Walter Stanley, a favourite comedian; Richard Wally, juggler and billiardist; Hettie Neilson, chorus comedienne; Will Dearden, descriptive and Tyrolean vocalist; and war films. Boors, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN DOUGLAS.

PALACE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—Mr. Wilkie Bard continues to delight audiences at the Palace; and other turns here are Little May, the miniature Pavlova; Daisy Stratton; Professor Edward Wulf's Flying Trapeze Terriers; Lona Wayne, the newest comedienne, in her unique entertainment; and Friend and Downing, in artistic theatrical trifles. Mr. Harry Woods' All British Orchestra in the Grand Ballroom.

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—There is no variety talent here this week, the only attraction being dancing to the stimulating incentive of Mr. Harry Woods' All British Orchestra.

BUXTON'S AMUSEMENTS.—Sole P., Mr. Fred J. Buxton.—The artistes here include Miss Emilie Tait, Miss Maisie Lynne, that delightful contatrice and comedienne, Miss Mildred Buxton, Mr. Harry Lawton, Mr. W. Haines Albutt, Mr. Bobbie Adams, Mr. Walter Cranby, Mr. Wal Townsend, the popular manager, Mr. Fred J. Buxton, and Mr. Harold R. Parker is the solo pianist.

Other amusements in Douglas are the Grand Theatre, under the clever management of Mr. James Moie, pictures and variety; the Strand Cinema, under the equally astute administration of Mr. William Minto; Onchan Head, engineered by Mr. W. Cother Cubbin and punctuated by a company of drolls, of which Mr. Charles Harvey is the head and front; the Pier Pavilion, occupied by Mr. Percy Tarling and his confrères, all clever plastic artistes; the Villa Marina, under Corporation management; open-air music; and the Douglas Corporation Band, also concert parties.

Astley's Circus made a huge success at the Hippodrome, Poplar. In addition to the three handsome prizes Mr. Astley gave away, Miss Lily Iris presented to the most successful rider of Sloper, the mule, a handsome watch and chain. In her speech, Miss Iris said the competitor did his best, but she thought the mule showed as much resistance as the Belgians.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson; Mus. D., Mr. D. G. Hall.—This week (once nightly): Edward Compton and company. Monday and Saturday nights, "Davy Garrick"; Tuesday, "The Lady of Lyons"; Wednesday, "Money"; Thursday, "Richelieu"; and Friday, "Hamlet." The company includes: Mr. Edward Compton, Mr. Oscar, Mr. Horestan, Mr. Richard Cowell, Mr. Arthur H. Young, Mr. Medley, Mr. Horace Wentworth, Miss Margaret Yarde, Miss Madge Trenchard, Miss Nancy Dore Wood, Miss Constance Pelissier, Mr. Ernest E. Imeson, Mr. St. John Medley, Mr. J. O. Stewart, Mr. Henry Oscar, Mr. Sylvester Stuart, Mr. William Daunt, Mr. Douglas Thompson, Mr. Mark Stanley, Mr. Herrick, and Mr. Wetten.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): Miss Henrietta Schrier presents "Under Two Flags." The company includes: Lodge-Percy, P. De Corbin Elliott, Theon Constantine, J. W. Wilkinson, Timon Massey, G. Edward Hall, Theu Gautier, O. Hiffitt Comesyn, O. C. Wagner, Frank Harrison, Hilary Burleigh, Adela Harvey, Maud Grainger, and Henrietta Schrier.

ALHAMBRA.—M. F., Mr. Francis Laidler; M. and M., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): Francis Laidler's production of "The Pride of Byzantia." The company includes: Albert Cavendish, Charles Wilkins, Will Lindsay, James Chippendale, Charles Tolcher, Lucy Murray, Madge Soutter, Minnie Myrle, Little Mary O'Hara, Connie Warde, Clare Gresham, Alfred Clifton, and Mabel Medrow. Dorothy Leigh, in comedy songs; Mart and Pep; Elsie Southgate, violinist.

PALACE.—P., Frank Macnaghten; M., Will A. Jackson.—This week (twice nightly): Alfred Wellesley, comedian; Stoddard and Hynes, in musical act; Vine and Brewer, in musical act; Vera and Syd, comedy entertainers; Christie Mansell, vocalist; William Storey, in song scena; the Adras, equilibrists; and pictures. Matinée, Thursday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., Percival Craig.—This week (twice nightly): Bransby Williams, in character studies; the McNaughtons; Molly Wells, comedienne; Laurette and Laurel, acrobatic comedians; Lupino Lane, comedian and dancer; Owray and Odare, comedians; Marie Pera and Francis Annesley, in "Between Ourselves"; Jock Whiteford; and pictures.

Boots, Cash Chemists, 60-62, Kirkgate.

Notwithstanding the decrease in the number of visitors owing to war scares, the Hippodrome, Southend, under the energetic management of Mr. Geo. F. Thompson, continues to receive a fair measure of support. This week "Happy Days" fills the major portion of the bill, and it is to be hoped that, with the railways resuming normal conditions, thus giving greater facilities for holiday makers, the Hippodrome will continue to thrive.

Generally the advent of the war has had its effect more or less on the various places of amusement at Belfast, but not to the extent anticipated. The somewhat curtailed cross-Channel service last week interfered with two or three artistes crossing to Ireland, but all artistes billed have arrived this week.

Patrons of the Victoria Palace are next week to have the opportunity of giving welcome to Lyn Harding upon his return to the variety stage. For his reappearance the distinguished actor has chosen a new comedy sketch, entitled "The Bride," which has been adapted from the French by William Hurlbut. With Lyn Harding will be associated Langborne Burton, Jack Hobbs, George Mallett and Mary O'Farrell.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

At the Royal Command Performance we usually find the best of talent; but have you ever tried the Smartest and Best-staged Act of its kind in Vaudeville?
DAISY GRAHAM AND CO.,
Famous Troupe of Performing Birds, &c., are just the thing for you.

WANTED, Aug. 24, 31, Sept. 7, 14. Owing to the present National crisis, no reasonable offer refused. Shares or Cert. This, Hippo., Greenock, N.B. (third return). Wire for Monday.

Revue! "Hello, Are You There!" Revue!
WANTED, Theatres, Hippodromes, &c.. Monday next, Aug. 24, and Aug. 31, for this magnificent production. A certain success. New painted scenery. Gorgeous dresses. Splendid printing. Wire quick,
BARRETT, Theatre Royal;
or, 10, East-parade, Goole, Yorkshire.

WANTED Known, vacant Aug. 31, Sept. 7, 14
THE CYCLINIS,
Unusual Cyclists, and their
Refractory Bicycles.
Not gone to the war, but still a draw.
Write for crisis terms,
35, Higson-avenue,
Chorlton-cum-Hardy, Manchester.

WANTED, Wanted, Aug. 24 and 31,
SALTLEY and THE DUDE.
The Greatest Equilibrist on the Wire ever seen, and a Comedian who is the essence of humour.
Vacant, Aug. 24, 31.
Aug. 10, Palace, Camberwell, 6.35, 9.10.
Address, C. J. SALTLEY,
130, Kennington-road, London, S.E.

JOSH CLIFTON'S
GREAT COMEDY TOP-LINER,
GREAT COMEDY TOP-LINER,
GREAT COMEDY TOP-LINER,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
5 X-RAYS,
Mad Athletes.
Screams and Yells from start to finish.
A Pay Box draw.
WANTED, Wanted, Aug. 24, and on, owing to Continental engagements cancelled.
Share or certainty.
Wire, wire,
WILL OLIVER, or
direct, JOSH CLIFTON,
The Empire, Longton.

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.

THE MOST BEAUTIFUL AERIAL SENSATION EXTANT.
THE MOST BEAUTIFUL AERIAL SENSATION EXTANT.

WANTED, Aug. 24 (through obliging Moss' Empires), Sept. 28, all October, Nov. 9, Nov. 30, Dec. 14 (through obliging Macnaghten Tour).
This, Finsbury Park.
P.A., 228, Camberwell New-road, S.E.

WANTED, WANTED, WANTED,
THROUGH THE WAR.
WANTED, WANTED,
Aug. 31 and Sept. 7, on, by
THE FOUR ORIGINAL BROS. LEOPOLD.
JUST COMEDY ACROBATS.
Note.—The Leopolds were one of the last acts to show in Liège, Belgium.
All coms. to ED. LEOPOLD,
11, Ellison-road, Barnes, London.

WANTED, Aug. 31, Sept. 7, 14,
ARA ZEBRA VORA TROUPE.
This, Victoria Theatre,
Mansfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Aug. 24, Sept. 7, 14, through postponing.
The Incomparable
PALDRENS,
THE LAMP JUMPERS.
From Palace Theatre, London.
Address, CH. PALDREN,
Aug. 17, Empire, Shirebrook.

Wire for Monday next, onwards.
WANTED, by the GREAT HODGINIS, in their latest Sensational Act, now working on a full-size Monoplane. Own scenery carried; enormous plant of Pictorial Printing, &c. Two to five other good Acts if required, including (bottom) Mlle. Deton and Comedy Page, very pretty and pleasing wire act; (middle) Miss Maisie Scott, Dainty Comedienne. Shares or salary. Wire, HODGINIS, 3-205, Cooksey-road, Birmingham.

WANTED, Aug. 24 and 31.
3 CHARRINGTONS 3
In their Novel Acrobatic Scena.
Something different from
Ordinary Run of Acrobats.
Novel props. Smart acrobatic work.
Full of Comedy—and a Comedian.
Wire, 16, Mill-street, Nantwich.

WANTED, Wanted, Wanted Known,
HANLON CARLS.
Two Ladies, Two Gents.
New to this country.
Smartest of all Stage Aerial
Bar and Trapeze Performers over Trampoline.
BOUNCING COMPETITION IF REQUIRED.
Wire, 27, Brook-street, Kennington-road, London.

WANTED, Wanted, Aug. 24 and 31,
LOCH and GLEN TRIO.
Most Versatile Comedy Triple Bar Act Extant.
Wire, LOCH, 33, Vassall-road, Brixton, London.

WANTED Known, in consequence of Aquarium, Scarborough, closing down on Saturday next,
HASSAN,
The Great Magician and Laughter-maker, is vac. Aug. 24, 31, Sept. 7, and 14. Wire for this novelty to Aquarium, Scarborough.

WANTED, Monday next (through war postponing Ruthin Show) by LE-HURST, Ventriloquist, in his famous quaint scena, "The Pillar Box." Also Aug. 31 and Sept. 14.
Wire, Empire, Stamford.

WANTED, Monday next, Aug. 24 and 31,
TOM B. WHEATLEY,
The Original Railway Ventriloquist. Own scenery, full-sized railway station stage setting. Wire for Monday, Hippodrome, Hemsworth, Yorkshire.

WANTED, Aug. 24, 31, by HULBERT (Ventriloquist) and DE LIL (Illusionist). Two distinct acts. Wire, Theatre, Tidworth, Saturday. Then, 69, Forest Range, Levenshulme.

THE WORLD'S MYSTIFIERS.
PERTAB SINJH and ZENIA COMPANY
(4 people) in their (4 people)
HINDOO TEMPLE OF MYSTERY.
Elaborate Electric Setting. Own Scenery.
Attractive Pictorial Posters, Six Sheets and D.C.s.
WANTED, Wanted, Monday next. Wire.
Wire for Monday next. Wire.
Also vacant, Aug. 31 and Sept. 7.
Big Draw. Shares or Salary.
This week, Coliseum, Kettering.

WANTED, Monday, by the Great LI CHANG HI, Chinese Magician, assisted by TAI-MAO, New, Original and Startling Oriental Illusions. Vac. Aug. 24, 31. Wire, 12, Rose-street, Garnethill, Glasgow.

WANTED, Wanted, Immediate Dates, CHARD'S TEN DOG ARTISTES.
King of all Dog Acts. Work any stage.
Com., 16, Jubilee-street, Brighton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known, THE KENLEYS, and their Acrobatic Fox Terriers, are vacant Aug. 31 (to follow Hippo., Wisbech). An act that is entirely away from all other Dog Shows. Wire or write, best offers, 48, London-road, Stroud, till Friday. After, Hippo., Wisbech.

WANTED, Wanted Known, McCANN'S IRISH TERRIERS AND Champion Leaping Dogs. Vacant Aug. 24, 31. Wire, Crown Hotel, Crewe, Staffs.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Lady Vocalist, also Male Entertainer. Apply by letter, 396c, Uxbridge-road, W.

WANTED, immediately, for Alfresco, good Low Comedian, Light Comedian and Comedienne; well up in Concerteds; must be able to move. Wire lowest, OSBORNE, c/o Post Office, Dovercourt, Essex.

WANTED, Concert Party, Aug. 24. Wire Manager, Apollo Theatre, Bootle.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, by that Dancing Comedian and Storyteller, JACK BAXTER, Mon., Aug. 24, onwards, for alfresco, revue, halls, &c., through Carlton's Pavilion, St. Annes-on-Sea, closing. Add., 40, Rumford-street, Manchester.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted Wanted, Engagement by Lady Palmist. Well up in Crystal Reading and Psychometry. Box 7,107, "The Era."

FUN-LAND. Autumn and Winter Tours. WANTED, Girls or Young Women for Stalls. State age, experience, Funland, Dalziel Hall, Douglas Water, Lanark, or to permanent address, E. VILENSKI, 269, Parliamentary-rd., Glasgow.

WANTED, Freaks and Novelties of every description; alive or dead. Fullest particulars and salary required. PICKARD, American Museum, Glasgow.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Check Automatic Machines. Reserve Ball, Clown. All Win, Airship, Monarch, &c. Free illustrations. AUTO CO., 39, Argyle-square, W.C.

WANTED, Wanted, to Let, WHITE PALACE, WHITE PALACE, Exhibition Hall, corner Carrington-street and Broad Marsh, Nottingham, about 25,000 ft. floor space, 173 ft. frontage; most busy portion in city; all cars stop; motor service from surrounding country; centre here. Photo on receipt of addressed envelope. COOLEY, 26, Market-street, Nottingham.

WANTED, to Let, Buildings, Open Fair Ground, Carrington-street, Nottingham; 130 ft. frontage, 150 deep; suit caravan, auctioneer, great rifle range, with running targets, circus. COOLEY, 26, Market-street, Nottingham.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty, several fine Pantomime Productions. ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, Wanted, Wanted, to Sell, "A TRAITOR'S REDEMPTION." "A TRAITOR'S REDEMPTION." "A TRAITOR'S REDEMPTION." "A TRAITOR'S REDEMPTION." A Dramatic Sketch.

ONE SCENE. THREE CHARACTERS.

Entirely New. Inexpensive Production.

Apply, J. MOSDELL. 194, Robertson-street, Clapham, S.W.

WANTED to Sell, Novelty Musical Instruments and Sound Effects made to order. Send for price list, KING, 22, Mansion-street, Camberwell-road, London, S.E.

WANTED to Sell, Set of Marionette Figures, two feet; or made to order any size. Address, A. SMITH, 31, Tetley-street, Poplar, London, E.

WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road Islington, London

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100.; ⅜in. 1s., ½in. 1s. 9d. 100 Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Broad (4in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED Known, Songs, every description, Singles, Doubles, Vents., Cod Recitations, Patter Numbers, &c. Stamp reply, REX, 7, Taylor-street, Newbridge-street, Nottingham.

WANTED, to Sell cheap, fine Brinestegraph Cinematograph Machine, complete with Stand, Electric Fittings, Lantern, Iron Operator's House, &c. GEORGE ASHTON, Bridge-road, Stockton.

WANTED, to Sell, well-known successful song scena sketch; twelve months' unbroken run and well booked ahead; will sell entire act, MSS., scenery and music, with £130 worth of work, for £150; suit good Lady Vocalist or would entertain same as partner. Address, Box 7,104, "The Era."

WANTED, to Sell, Fine, Showy, Military Sketch. A fortune at present moment. Good part for Comedian. Show complete, with scenery and uniforms, ready for road; £30 to quick purchaser. Box 7,103, "The Era."

WANTED, Wanted, Wanted to Sell, Lovely Evening and Day Gowns; models; best makers; costumes; furs, motor coats, shoes. Call, LEWIS, 35, Colvill-terrace, W.

WANTED, to Sell, Piano, upright grand, iron frame, full trichord; sliding keyboard for transposing songs up or down; cheap, going abroad. TURNER, 55, Gleneagle-rd., Streatham, S.W.

WANTED TO BUY.

WANTED, good short screaming Comic Plots for Cinema Production. Good prices paid for right stuff. Enclose stamped envelope to BAMFORTH & CO., LTD., Film Manufacturers, Holmfirth, Yorks.

WANTED TO LET OR HIRE.

WANTED, to Let, Dates in Aug. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day. 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED, To Let for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft. Good Piano, smooth pine floor, well ventilated, good accommodation, two entrances, 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Gt. Portland-st., W. 'Phone 2,9.8 Mayfair.

PARTNERS WANTED.

WANTED, rehearse at once, Young Lady Partner (sing), for known Double Act. Send age, photo, and full particulars, FRED MEATT, 15, Ann-st., Nelson, Lancs.

WANTED Known, First-class Bearer and Catcher wishes to Join Partner or Trio (casting or otherwise); must be first-class people. Box 7 096, "The Era."

WANTED, Partner, James Welch part. Comedy Sketch. Must have booking influence. Letters, A., 46, Hamlet-gardens, Ravenscourt Park, W.

MISCELLANEOUS.

G. D. FOX, COMPOSER AND ARRANGER. WANTED Known. My special terms are from 3s. 6d. for 12 parts (stamp for list), Composing, Transposing, and Harmonising, Band Book special, from 5s. 6d. per dozen; sample, small size, 9d.; large size, 1s. Note name and address: GEORGE D. FOX, Entertainment Bureau, 134, Queen's Park-road, Brighton.

WANTED Known, Memos., full size, 1s. 6d. 100, one colour; two colours, 2s. 3d. Immediate delivery. Mention "The Era" for free samples. ARTISTIC PRINTING CO. (your old friends). 23, Lime-street, London, E.C.

WANTED, address of Martha E. Brewster, present at the death of Leonard Ward, Feb. 9, 1900, St. Mary's Home, Broadstairs. DORIS FOOTE, c/o "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. ten, 5s. fourteen. WESTERN, 19, Beryl-road, Hammersmith, London.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical Effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone, 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, by Scenic Artist (London, abstainer), Engagement; Town or Provinces; good worker and good colourist; moderate terms; last berth four years. Address, Box 7,064, "The Era."

WANTED, Contracts for every description of Scenery. Best work. Moderate prices. PHIL V. DAVIS AND SON, Studio, 14, Dumbarton-road, Lancaster.

WANTED, Wanted, by PHILIP SMALL, Scenic Artist, Engagement or Contract. Town or Provinces. Refs., &c., Address, 85, Winter-street, Sheffield.

WANTED, Contracts (or Engagement), High-class Scenery, at lowest prices; scenes in aniline (pack in trunk). W. B. ROBINSON, Studio, 236B, Fulham-road, S.W.

WANTED, Contracts for Scenery; also special Scenery, to travel without trucks. WM. B. BOSTOCK, Scenic Contractor, Studio, Oxford-st., Eccles, Manchester. Tel., 479 Eccles.

A. BOZUCHOWSKI, A. BOZUCHOWSKI, THE BLACKPOOL SCENIC STUDIO. THE BLACKPOOL SCENIC STUDIO. WANTED, Contracts of Sceneries and Decorating of Theatres and Music Halls. NOTICE. To Proprietors and Managers. I having visited almost any part of the world, including the centre of Africa, under enormous expenses, so as to gain experience. Therefore any class of scenes. English or foreign, will be executed correct in every detail. All communications to 26, St. Albans-road, St. Annes-on-Sea.

SCENIC ARTISTS' CARDS.

(13 insertions 10s.)

WM. B. BOSTOCK, Scenic Artist. Contracts Solicited. High-class work. Reasonable terms. Only Studio in Manchester specially built and fully equipped. Oxford-street, Eccles, Manchester. Tel., Eccles 479.

T. C. DALY, Scenic Contractor, Ogden-st., Ardwick, Manchester. One of the best equipped studios in the provinces, 40ft. frames. Coms., 31, Hinckley-st., Bradford, Manchester.

THE OLD-ESTABLISHED FIRM. EGERTON'S SCENIC STUDIO, Wellington-road, Undercliffe, Bradford, for all classes of Scenery at lowest prices.

McCULLOCH'S, LTD., Scenic Artists, Orchard Place Studio, Sheffield.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON-BUTTS. Esperanto.

A. W. MOORE, Scenic Artist, Grand Theatre, Glasgow. Contracts invited, autumn.

H. WIGLEY, Scenic Artist, 56, Elm Park, Brixton Hill, S.W. Invites Contracts, Theatre, Halls, and Pantomime. Aniline Dyes Speciality. Reasonable charges.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

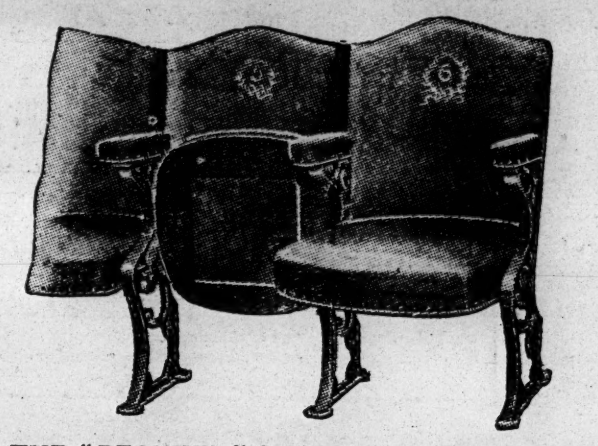
BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN



REGISTERED TRADE MARK. BECKWIN

A GUARANTEE OF EXCELLENCE.

THE HALL MARK OF THEATRE FURNISHING.

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d. Name and Address, one line only, 6d.

LONDON.

Chelsea.—Mrs. HARTIGAN, 20 and 31, Shawfield-street, King's-road.

Clapham, S.W.—Comfortable bedrooms or bed-sitting-rooms, with breakfast, from 2s. 6d. per night; 15s. weekly; full board 25s.; bath; piano; French spoken. MERIVALE, 347, Clapham-road.

Hammersmith.—Mrs. BERRY, 4 and 6, Aynhoe-road.

London, N.W.—Mrs. ROSS, 213, Camden-road. Superior apartments. Bath (geyser); piano. Convenient for all parts.

London, N.W.—Regent's Park. Quite central. Mrs. HENRY PRIOR, 18, Mornington-road, N.W. Bedrooms, sitting rooms, combined rooms. Profession recommends.

London, S.E.—Mrs. STOUT, 74, Upper Kennington-lane. Front combined room, also bed and sitting-room. Vacant Sunday.

London, S.E.—Bedrooms or combined rooms; bedroom and sitting-room. Mrs. CROCKETT, 45, The Oval, Kennington.

Walthamstow.—40, Eldon-rd., Erskine-rd. Mrs. LIMBY.

W.C.—47 and 49, Gower-street.—High-class professional Apartments, bedrooms and sitting room, combined rooms, and Board-residence; central for all London Halls; recommended by Two Bobs and W. C. Fields. Telephone, 3248 Regent.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ALTRINCHAM.—Mrs. DAGNALL, 48, Hart-st.

BARGOED.—Mrs. TIPPER, 10, South-street.

BARGOED.—Mrs. E. LEONARD, 8, Usk-street. Sitting-room (piano), one or two bedrooms; also combined-room. Close Theatre and Station. Very highly recommended.

BRADFORD.—Mrs. WOODS, 5, Chester-street, Horton, Lane.

BRADFORD.—10, Neal-street. Sitting, combined, 3 bedrooms; piano; bath; 3 minutes' amusements. "Many thanks. We have spent a most comfortable week, and shall be always most pleased to return. Will and Eddie Julian (Flying Julians)."

BRIGHTON.—Mrs. SEARING, Bellevue, 1, Tidy-street.

BRISTOL.—Mrs. HALL, 48, Horfield-road, St. Michaels. Two sitting-rooms (piano), three bedrooms. Bath (h. and c.); every convenience; 5 mins. halls and theatre.

BRISTOL.—Mrs. HOLDER, 34, Horfield-rd., St. Michaels.

CHELTENHAM.—Mrs. AYLWARD & CO. (late 11), 20, Grosvenor-place South.

DERBY.—Mrs. TAYLOR, 42, Macklin-street (opposite Hippodrome). 2 mins. Theatre, 2 mins. Palace.

EDINBURGH. — Mrs. CANTON GOLSWORTHY, 16, Albert-place. Comf. aparts.; first flat; very highly rec.; English piano; bath (h. & c.); opposite garage; 4 mins. Royal, 2 mins. Pringle's.

GLASGOW.—Mrs. REID, 17, Holmhead-street. Large combined front room to let. Piano; bath (h. & c.); excellent cooking. Highly recommended.

GLASGOW.—118, New City-road.—Mrs. D. G. SMART.

GLASGOW.—Mrs. MURRAY, 1, Hill-street, Garnethill.

GREAT YARMOUTH. The Popular, Albert-square, Wellington Pier. Board-Residence, 21s. Apartments.

LEEDS.—Mrs. MALLORY, 40, Claypit-lane.

LEEDS.—Mrs. H. ROWLEY, 22, Carr-place, Claypit-lane.

LIVERPOOL.—Mrs. STEWART, 39, Shaw-st. Sitting rooms; pianos; large bedrooms; h. & c. bath, every convenience; near theatres, halls; suitable for parties; good locality; moderate.

LIVERPOOL.—Miss STEWART, 165, Islington, has vacant for Sunday, sitting rooms, bedrooms, large combined rooms; pianos; bath; few minutes' walk all theatres. Terms moderate.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-st., Pembroke-place.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Good sitting-rooms, double-bedded rooms, also large combined rooms and bedrooms; bath; pianos. Cars pass the door; central.

MANCHESTER.—Mrs. HOPE, 16, Grafton-st., Oxford-rd.

MANCHESTER.—44, Rumford-street, C.-on-M. 2 well-furnished sitting, 1 combined, extra bedrooms. 2 pianos, bath (h. and c.), good cooking. —Mrs. BATCHELOR.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Mrs. BOLTON, St. Elmo, 36, Waterloo-road.

READING. Home School for Girls and Little Boys. Thorough tuition. Liberal diet. Clifton House School, Grey Friars-road

ROTHERHAM.—Mrs. TORDOFF, 84, St. Ann's-rd. Two bedrooms, 1 sitting-room, 1 large front combined; piano; 2 mins. Hipp. and Theatre, 5 minutes Emp. Thanks Sisters Esden for rec.

SOUTHEND-ON-SEA.—Mrs. A. E. PARKER, 19, Gordon-road.

SOUTHPORT.—Mrs. JUPP, 26, Promenade.

SOUTHPORT.—Mrs. MELVIN PRINCE, 15, Belmont-street. Superior apartments. Every convenience.

SUNDERLAND.—Mrs. EDNA PEARSON, 6, The Green.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

BRAID HILLS HOTEL, MORNINGSIDE, EDINBURGH. Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m. Terms moderate. For descriptive Brochure Apply to Manager.

Musicians who want to earn good salaries in Picture Theatres should get "PLAYING TO PICTURES." Price 2s. 9d. post free from the Publishers, 9, Tottenham-street, London, W.

F. WINDRAM, THEATRICAL FLORIST. Makers to the Principal London Theatres. Fireproof Flowers, Leaves, Palms, Grass Matting, &c. 63, Endell-st., Shaftesbury-avenue, W.C. 'Phone, 7889 City.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

B. F. KEITH'S THEATRES

E. F. ALBEE, General Manager, and

THE ORPHEUM CIRCUIT

MARTIN BECK, General Manager, Booking through

The United Booking Offices

Foreign Artistes who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,

PALACE THEATRE BUILDING, NEW YORK CITY.

Cable Address: "Hodgkeith, New York."

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

GILBERT GORDON, Humorist.
Aug. 22, Bandstand, West Ham Park, E.
Aug. 29, Bandstand, Acton Park, W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

HARRY LISTON, Vocal Comedian.
Lib. August. Rag, Coon, War Songs. Stories.
Summer terms. 4, Rimmer's-avenue, Southport.

BERT SYDNEY, Humorist.
Enormous success. Aug. 22, Bandstand, West Ham Park, E. Aug. 23-Sept. 6, Folkestone,

NAT TERRY, Humorist.
Aug. 29, Bandstand, Acton Park, W.
P.A., 25, Albert-road, Walthamstow, N.E.

MARK THORNTON.
Lancashire's Humorist.
Perm. address, 97, Water-street, Nelson, Lancs.

COLISEUM, PORTSMOUTH.

CLOSED
UNTIL FURTHER NOTICE.
Re-opening will be duly announced.
For all contracts cancelled fresh dates will be arranged.
By Order,
For PORTSMOUTH EMPIRE PALACE, LTD.,
W. PRATT, Secretary.

NOTICE!

TO ALL WHOM IT MAY CONCERN.
In consequence of the War,
Mr. George Gilbert regrets to say he is compelled to CLOSE the
YARMOUTH HIPPODROME
On Saturday, August 22, 1914.

EMPIRE THEATRE, FLEETWOOD.

TO LET.
Early possession. Full Dramatic.
APPLY TO—
JOHN POTTER (Incorporated Accountant),
34, Birley Street, Blackpool.

MANNINGHAM SKATING RINK.

This magnificent HALL, 220ft. long and 120ft. wide, is
AVAILABLE FOR EXHIBITIONS,
Carnivals, Bazaars, etc.
Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

NOTICE.

If **GEORGE B. BOHEE**, late of BOHEE BROTHERS, will communicate with Mrs. George Bohee, care of General Post Office, New York City, U.S.A., he will hear of something to his advantage.

THE HENSON-CAYLEY CO.,

'PHONE CITY 9602.
23 Denmark Street, Charing Cross Road, London, W.C. **23**
(NEXT DOOR to Francis and Day's Professional Dept.)
THE LARGEST FIRM OF ORCHESTRATORS IN THE WORLD.

Band Parts

Effectively and efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.
MELODIES COMPOSED AND TAKEN FROM VOICE.
MUSIC COPYING & TRANSPOSITIONS
HIGH-CLASS WORK only and NO DISAPPOINTMENTS

SONGS, SKETCHES,
Your Own Ideas Written Up
by leading authors, including
Mr. J. P. LONG
of "I'll Make You Want me" Fame
Artistes are welcome to call and hear his latest successes
"Tommy and Jack will soon come marching home again,"
and
"There's a wonderful light in your electric eyes,"
between the hours of 1 and 4 o'clock any afternoon.

Band Books

ALL QUALITIES. LOWEST PRICES.
Best Materials and Workmanship.
Our Speciality—ALL LEATHER CLOTH BOOKS (FLEXIBLE OR STIFF).
LARGE, 14 for 13s. 6d.; Small, 14 for 11s.
including Artistes' Names and Instruments in Gold Letters on Covers.
BAND BOOK CASES
Small Size, 6s. to 12s. 6d. Large, 7s. 6d. to 25s.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."
EN ROUTE TO ENGLAND.
All coms. - - G. BARCLAY.

THREE LASCELLES
THE AVIATORS.
This, EMPIRE, YORK. Next, TOWER, MORECAMBE.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
,, ,, ,, 1 & 2, Second Floor.
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).
Telegraphic Address: "Terpsichore, London."

WANTED—Good Continental and English Agent for
BERTRAM D'ARCY'S Harmony-Comedy Cos.
"Ye Wags"—"Harmony Station"—"The Warblers." (Own trick scenery.)
Special 6-sheet and D. Crown Lithos. Own Concert Party.
Address - - - - PAVILION, CLAUGHTON, BIRKENHEAD.

A GOOD TOP OR BOTTOM.
VICTORIA & RAMOO
on the Crystal Pyramids. An Act with a Drawing Power.
VACANT—SEPT. 7, 14, and 28.
This, EMPIRE, JARROW. Next, ELECTRIC, FALKIRK, N.B.

"'Tis not in mortals to command success"—we do more—DESERVE IT.
AN ACT FIT TO TOP, BOTTOM, OR MIDDLE ANY BILL IN THE UNITED KINGDOM.
FRANK HARDIE
AND COMPANY,
including the popular Actress **Miss VICTORIA CARLTON,** in the High-class Novelty Playlet,
"BETRAYED"
(three people). The talk and success of every town visited. Share or certainty.
This Week, AMITY THEATRE, POOLE.
VACANT—Monday Next, and onward, with exceptions.

THE WORLD-FAMOUS
SPIEGLER QUINTETTE
All coms., SPIEGLER, Weston-super-Mare.

MISS **EDITH GERETTI** (late of the famous GERETTI SISTERS) in a novel Gymnastic Turn. The only lady in the business doing this kind of act. This, 64, BARCLAY STREET, STONEHAVEN, N.B.

ALSO, **DAN CREW.** SCOTCH COMEDIAN AND DANCER. Booked in conjunction. Two Distinct and First-class Acts. VACANT—SEPT. 14, various on.

THE DUGARDES
ORIGINAL AND REFINED MUSICAL AND DANCING ACT, introducing
A CHILD PATTI,
A CHARMING MINIATURE PAVLOVA,
A BRILLIANT YOUNG PIANISTE.
No Exclusive Representative.
P.A., 19, ALBION STREET, NEW BRIGHTON.

ALL BRITISH.
DAISY SQUELCH AND HER — Patriot Band —
In a Magnificent Spectacular Production in Four Scenes, including
— BRITANNIA'S REALM —
Coms., V.B.O., Ltd.

TERRY & LAMBERT
Cosmopolitan Artistes.
Address, c/o "The Era."

"Those Popular Comedians"
HARRY KARR and WALTER KOONEY
IN THEIR ORIGINAL AND UP-TO-DATE COMEDY ACT. A CLEAN AND CLEVER SHOW.
ARRIVED WEDNESDAY, AUGUST 5, FROM ENORMOUSLY SUCCESSFUL SOUTH AFRICAN TOUR.
Last Week, DOONER'S, MAESTEG. This Week, DOONER'S, BRYNMAWR.
VACANT—AUGUST 24 and 31 (to precede HIPPODROME, CHELTENHAM).
Wire or write for a certain success - - DOONER'S, BRYNMAWR, SOUTH WALES.

RITA ROLAND
THE GIRL VIOLINISTE from the LONDON PAVILION, TIVOLI, etc.
Enormous Success this week, PALACE, READING.
VACANT—AUGUST 24, 31.
Coms. to HORSFIELD & WOODWARD, 43, Whitcomb Street, Pall Mall, S.W. Telephone: Regent 5780.

DONALD FERGUSSON and MARIE STUART
"TWELVE FEET SIX INCHES."
A True Story told by the Two Tallest Musical Artistes on the Vaudeville Stage.
IMMEDIATE DATES WANTED, THROUGH DISAPPOINTMENT AND CANCELLATIONS.
Coms. to HORSFIELD & WOODWARD, 43, Whitcomb Street, Pall Mall, S.W. Telephone: Regent 5780.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 24, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Howard Bros., Val A. Walker, Valazzie, Belle David and Picos, Averinos, Christine Silver and Co., Marie Kay, Bioscope, R. G. Knowles.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Vera Wootton, Athas and Collins, "Irish and Proud of It," Bioscope, The Findens.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Blindness of Virtue."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Walter Aubrey, Sisters Reeve, "Dora's Doze," Bioscope, Little Freddie Hackin, Rowlands and Ford.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Herbert Brooks, James Fawn, Zanfrellas, George Robey, Bioscope, Johnson and Bert, Lily Edwards, John and Lillian Grand

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Williams and Segal, Leipzig, Maisie Dene, Chris. Baker, Maidie Scott, Melody Makers, Bioscope, Jack Johnson, Bert Terrell, Dixon and Lynde.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Rebla, Ena Dayne, Bros. Redmond, G. S. Melvin, Herbert Darnley and Co., John Mangles, Bioscope, Bobbie and Beatie.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Vera Kingdon, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Musical Bentleys, Three Royal Temples, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
A. D. Robbins, Anartos, Smarte Bros., George Hyam, Maggie Benson, Dion Wade, Bioscope, Whit Cunliffe, Hanlon Bros.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Harry Webber, Adele Moraw, Carangeots, Howard Collinson Trio, Tom Foy, Francis Doolley, Bioscope, Chas. Stevens.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Friend & Downing, Three Ernests, George Schindler, G. H. Elliott, Jack Lane, "The Truth About Mr. Watson," Victor and Louis, Bioscope.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Charlene and Charlene, Harry Grey, The Lady Boxers, Four Readings, Bioscope, Olive Armidale, Laurette and Laurel.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Pierce and Roslyn, Burley and Burley, Edith Leitch, George French, "Case of Johnny Walker," Bioscope, Daisy Taylor, Cycling Brunettes, Stewart and Morgan.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
3 Dugardes, Harry Beasley, Blanco White and Emilie Clifford, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
"Sexton Blake."

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Alvaretta, Rego and Stoppit, Ike and Will Scott, The Leach and Quinlan Trio, Victor Kelly, George Lashwood, Fred Edwards and Co., Bioscope, Edith Fink.

OLYMPIA, LIVERPOOL.
"Joseph and His Brethren."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Alfredo, Tom E. Finglass, "A Mixed Grill," Bioscope, Bruce Green.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
O'Wray and O'Dare, Four Elles, Edna Lyall, Lupino Lane, Chas. Whittle, Nina Gordon, McNaughtons, Bioscope, Marie Pera.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Babusio Bros., Solo, Syd Walker, Powell and Vesey, Lona Wayne, Woodhouse and Wells, Hedges Bros. and Jacobsen, Tucker, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Fanny and Harry Dent, Susie Belmore, George Carney and Co., Lily Lena, Falcons, George Benson, Bioscope, Arthur Ferriss, Alec Kendall.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jay Laurier, Daisy Dormer, Jenny Hartley, Nash and Noel, Bioscope, "Full Inside."

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Flora Cromer, Jack Lorimer, La Maze Trio, Frank Powell, Bioscope, Harry Atkinson, Stella Stahl, Horace Goldin.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
H. O. Wills, Four Ormonds, Helene and Emilion, Gautier's Toyshop, "They're Off."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Cooper and Lait, Dort and Leonard, Videos, Vesper Violets.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Vesta Victoria, George Rapley, Wheller and Wilson Austen Temple, Werds Bros., Potts Bros., Ray and Zack, Dorothy Leigh.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Cissie Lawson and Co., Dan Filmer, Gaby Revette, Parks and Price, Pathe Gazette, Empirescope, Duncan and Godfrey.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Chic De Nell, Seekhett, Pictures, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Three Armiens, Meeley and Lang, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Driven from Home."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

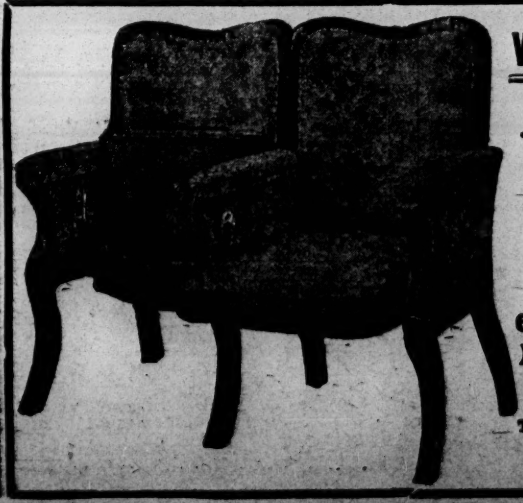
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN . . ENGINEERS. . .
FACTORY—
60, Greek St., Soho Square, LONDON, W.
Telephone: 2253 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

THE

LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, August 24, 1914.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15

Mary Neil and Co., Chas. Cardow's Co., Griffiths and Carmen, Abel and Welsh, Leo Fields, Newman and Knight, Fred Curran, Williams and Warden, Bioscope, Harry Tate.

CHELSEA.
Rehearsal at 12

Marie Lloyd, Alf. Woods and Co., Three Rascals, W. H. Fox, Louise Zetland, 3 Laurels, Williams and Warden, Bros. Lawrence, Bioscope.

EUSTON.
Rehearsal at 12

Geo. Ray's Revue "Splash Me," Harry Claff and Lady, Cullen and Carthy, Dorma Morgan, The Musical Keiths, Harold Heath, Hillier and Dorothy, Bioscope.

SOUTH LONDON.
Rehearsal at 12

Three Rascals, Harry Claff and Lady, Alexandre and Hughes, Billy Simpson, Harold Heath, Dorma Morgan, Lecardo Bros., John Donald, Frank and Beryl Harmer, May Green, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1

Fred Karno's "Mumming Birds," Kenna Bros., Harry Herbert, Kitty Dale, Dick and Dorothy Trio, Bert Lytton, Aimee Roberts, Cole and Rags, Bert Weston, Bioscope.

EAST HAM.
Rehearsal at 12

P. T. Selbit's "Walking Through a Wall," Fred Karno's "Mumming Birds," Daunton Shaw Troupe, Young and Sims, Edith Trevor, Silbon's Cats, The Five Whiteleys, R. H. Douglass, Lily Morris, Bioscope.

TOTTENHAM.
Rehearsal at 2

"Britannia's Honour," P. T. Selbit's "Walking Through a Wall," Cromo and Hamilton, Harry Herbert, Signorina Maliella, Maud and Gill, Bert Weston, Aimee Roberts, Cole and Rags, Bioscope.

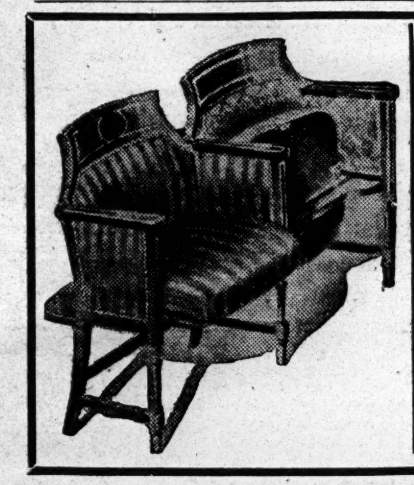
BRIXTON EMPRESS.
Rehearsal at 12.

Percy Honri's Revue, Hayman and Franklin, Lilly Morris, Davis and Scott, Johnny McElroy and Co., Sisters Cora, Bioscope.

WATFORD PALACE.
Rehearsal at 1

Cosmo Hamilton's Co. in "The Blindness of Virtue."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."



FRED WILKINS

AND BROTHER. LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES,
Head Office and Works—**27/35, Duke St., LIVERPOOL.**
LONDON: Notograph House, Upper St. Martin's Lane, W.C.

NOTICE.

Although Great Britain is at present engaged in war, we have pleasure in notifying our customers that our works and offices will be kept open, and business will be conducted as usual, with our full staff.

FRED WILKINS & BROTHER, LTD.
(Signed) FRANK WILKINS, S. T. COHN,
August 11, 1914. Managing Directors.

POOLE'S DELINEATION

OF

THE WAR

In all its Phases.

Companies Arranged for Seasons at Plymouth, Manchester, Bristol.

No Vacancies till September 29.

No. 1 WAR MYRIORAMA

OPENS AT THE

Theatre Royal, Plymouth, Aug. 31

EVENTS will be added **AS THEY OCCUR** from **DAY TO DAY.**
30 Minutes to 2 Hours' Programme.
Interspersed with suitable **PATRIOTIC, VOCAL** and **DRAMATIC INTERLUDES.**
Managers with Immediate Dates, Wire or Write for full Particulars.
SALARY OR SHARES (latter preferred).

CONSIDER WELL.

These will be the

ONLY MONEYMAKERS

during the present state of the Country.

Dates and Terms—C. W. & J. R. POOLE, GLOUCESTER.

CHARLES W. & JOHN R. POOLE'S PRODUCTION,

THE LOSS OF THE EMPRESS OF IRELAND.

Unexpectedly Vacant MONDAY NEXT.

Wire BEST OFFERS, SHARING OR SALARY, IMMEDIATELY.

Agents—EDELSTEN & BURNS.

JOSH CLIFTON'S

SIX CEYLONS.

THE ORIGINAL OPIUM DEN.

The Laughter-Makers.
Always a Big Hit!

This—

EMPIRE, LONGTON.

FREE, AUG. 24 (owing to Chatham closing); also **SEPT. 14** (through obliging L.T.V.).

Share or Certainty.

Wire, wire—

WILL OLIVER,

Or direct—

JOSH CLIFTON,
THE EMPIRE, LONGTON.

M.H.A.R.A.

The Secretary desires the addresses of the following members: — The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, and Bonetti.

Will any member knowing the addresses of the above, kindly communicate with the above?

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 24, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Seymour Hicks and Gladys Cooper, Cecilia Loftus, Alfred Lester, Spizzi's Production, Jen Latona, Georgie Wood, Cosgrove and Burns, Bioscope, Finney Sisters.

THE NEW MIDDLESEX.

The French Revue "Vive l'Amour," Bioscope, &c.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—

T. E. Dunville, Josephine Langley, Three Diamonds, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—

Chas. Kasrac and Co., Lil Hawthorne, Frank H. Fox, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—

Ernie Mayne, The Aberdares, Cecil Lyle, "The Easiest Way," Nan C. Hearne, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Conway and Leland, Pasquali Brothers, Daphne Wynne, The Poluskis, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Special War Pictures, etc.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Ludwig Amann, Jane Ayr, Bert Errol, The Krakes, Du Calion, Ray Hartley, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

George Bass, Marjorie Lawrence, Thornton and Wagner, Lyric Quartette, Maximo, Mozzetto, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Livesey and Rosebery, Victor Travers, Lillian French, Bioscope.

MANCHESTER HIPPODROME
Rehearsal at 12 noon for:—

Billy Merson, Four Swifts, Mr. and Mrs. Gordon Wildo, Edward Davies, Hal Bert, Chris Van Bern, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE BOSTOCK TOUR.

Important Notice to Artistes.

In accordance with the agreement entered into between the Provincial Entertainments Proprietors and Managers' Association and the Variety Artistes' Federation on Friday, August 14th, notice is hereby given that all artistes who perform at the Norwich and Ipswich Hippodromes from August 17th onward for the next twelve weeks will be paid on the Co-operative Scheme.

The Paisley Hippodrome will re-open on September 7th, and the Hamilton Hippodrome on September 14th, and all artistes will be paid on the Co-operative Scheme.

Those artistes who are not members of the V.A.F. and do not wish to appear on these conditions please notify me at once so that their dates may be cancelled.

All communications to be sent to E. H. BOSTOCK, Exhibition Hall, Glasgow.
Telegraphic Address: "Zoo, Glasgow."

Last Week:—
Grand, HANLEY.

This Week:—
Palace, MAIDSTONE.

Next Week:—
Hippo., GOLDERS GREEN.

August 31:—
Grand, BOLTON.

And "so on" (until 1918) with MOSS' EMPIRES, OSWALD STOLL, MACNAGHTEN, &c., &c.

WILL GARDNER.

The Absolutely New Style Comedian.

Business Representatives: CRAIG & BULMER.

MISS MARIE LLOYD.
Next week,
LONDON PAVILION and CHELSEA.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
Aug. 17, PALACE, WATFORD.
Aug. 24, TIVOLI, MANCHESTER.
M. Tom Craxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
On Tour.

DORMA MORGAN.
Versatile Comedienne.
Aug. 24, EUSTON and SOUTH LONDON, Panto., 1914-15, Title-rôle, "Jack Horner," Milton Bode and J. T. Graham's Co.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
In New Successes. Better than ever.
This, EMPIRE, SHEFFIELD.
Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

MISS JEN LATONA.
COLISEUM.
All coms. en route.
Will Collins, Agent.

The Charming Songstress,
FLORENCE KENDALL,
in High-class and Popular Répertoire.
This week, HOLIDAYS.
Next week, DOVERCOURT, Postponed, re War.
Per. address, 2, Stanwick-road, W. Kensington, W.
Telegrams, "Lladnek, London."

FREGOLIA.
The Wonder Woman.
Address, Schutzenhaus, Carlsbad.

LA BELLE MASCOT.
The "Cinematogirl" presents her Novel, Unique Speciality, "Picture and Life." Latest Novelty in Vaudeville. Vacant for Lancashire or Yorkshire Aug. 24 and Sept. 7.
EMPIRE, BURNLEY.

ADELE LEVEY
is reciting her Patriotic Poem,
"Britishers," by her brother, Sivori.
Also "Help!"
Wire, 63, Rosebery-square, E.C.

To the Front. To the Front.
In her latest and greatest success.
"MEN OF TO-DAY," with Special War Effects.
MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act. Beautiful poses, exquisite dresses, splendid silver stage setting—a blaze of revolving light.
Vacant Sept. 7, 14, 21, Oct. 26.
Tremendous success this week, King's Theatre, Hitchin; next, Empire, Bedford.

MISS VESTA TILLEY.
PALACE, DOUGLAS, I.O.M.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.
An Artiste to her finger-tips.

MISS DAISY DORMER.
Aug. 17, resting. (EMPIRE, NEWCASTLE postponed.)
Aug. 24, EMPIRE, EDINBURGH.
Christmas, title rôle, "Goody Two Shoes," THEATRE ROYAL, MANCHESTER.
Fully Booked till 1920.

A "Star" that never fails to shine.
GERTIE GITANA
The Idol of the People.
This week, ARDWICK EMPIRE, MANCHESTER.
Aug. 24, PALACE THEATRE, LEICESTER.
Business Manager, Jim O'Connor.
'Phone, 2098 Tottenham.

MISS HETTY KING.
All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.
'Phone, Brixton 1192.

BELLE MORA.
Two weeks' holiday.
Doon Bank Villa, Ardbeg.
Rothesay, Kyles of Bute.

Keep your eye on the Flapper with the Feather.
NORA DELANY.
THE GIRL IN THE UNIFORMS.
Agents, Geo. Foster and V.B.O.

MISS GWENNIE LLEWELLYN.
A Little Lady with a Wonderful Voice.
TOURING SOUTH AFRICA.
All communications to
2, Iverna-court, Kensington, W.
Telephone, Kensington 1786.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)
VARIETY DEPARTMENT
(Manager, W. H. Price).
Note change of address,
38, CRANBOURN-STREET,
W.C.
Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

HARRIS FINEBERG,
Theatrical and Variety Agent.
All communications,
Port Erin, I.O.M.
Telegrams, "Fineberg, Porterin."

GRANVILLE AND WENTWORTH,
DRAMATIC and VARIETY AGENTS.
TRAINING SCHOOL and ACADEMY.
Dancing Department under the direction of Miss Rose Moncrieff, of the Gaiety Theatre, London.
Classes and Private Lessons. Terms on application.
All kinds of Dancing taught, Ballets arranged, Troupes provided, engagements guaranteed when proficient.
Voice Production under the direction of Mr. J. Burton Manning, Brixton Theatre, London, S.W.
For full particulars apply
GRANVILLE & WENTWORTH,
Criterion-chambers, 10-11, Jermyn-street, S.W.

"Where is my wandering boy to-night?"
New song with an old title.
MARIE LOFTUS.
Address, 99, Tulse Hill, S.E.

A Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
Character Comedienne.
Great Success in London. On Tour.
Notice.—No one must sing my songs or give imitation of same.

MY FANCY.
"The" Dancer.
This week, MANCHESTER.
All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.
This week, EMPIRE, WOLVERHAMPTON.
Aug. 24, HIPPO., BOSCOMBE.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
Now Touring South Africa with Enormous Success.
Free for Pantomime Season, 1914-15.
Unexpectedly vacant through Lyric Theatre, Hammersmith, changing hands.
Offers invited. First-class Theatre only.
Last two seasons, Principal Boy, Elephant and Castle Theatre.
All coms. to F. and H. Reeves; or Blackmore's Agency.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
Aug. 17, HIPPO., PRESTON.
Aug. 24, HIPPO., HULME.

G. H. ELLIOTT.
This week, EDINBURGH.
Next week, GLASGOW.
Many thanks to Moss' Empires and Mr. Oswald Stoll for postponement of dates.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c. This week, COLLINS'S.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Next week,
BOSCOMBE.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ALBERT LE FRE.
At liberty for Pantomime.
Also
ADELE IRENE,
for Principal Girl.
'Phone, 1411 Brixton.

MR. GUS ELEN.
FISHING
UNTIL SEPTEMBER NEXT.
Business Manager Mr. Walter Bentley, 168, Brixton-road, S.W.

"If we didn't have to keep within the law."—Geo. Arthurs.
MR. ARTHUR LENNARD.
HOLIDAY.
Messrs. Tom Shaw & Co.

HARRY TATE.
"VERI 'OT TATERPLANE."
HOLIDAY—MOROCCO.

WILKIE BARD.
This week, PALACE, DOUGLAS, I.O.M.

NEIL KENYON.
This week, RESTING.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN
Absolutely no vacancies. Peel's, Ltd.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co. D. Bliss.
All coms. to Rocayne, 63, Chestnut-st., Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
EMPIRE, LEEDS.
All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, London, W.C.

Over forty pounds already raised for the Prince of Wales' Fund by the sale of "Follow the Drum"—the Greatest War Song Chorus since "We don't want to fight."
MR. F. V. ST. CLAIR,
the Famous Singer of War Songs.
This, HIP., BRIGHTON.
This, HIP., SHEFFIELD.

HARVEY BOYS.
Boxing Comedians.
New Comedy Skit, entitled,
"Ring the Bell, Rootey."
This week, SHOREDITCH and POPLAR.
Next week, L.T.V.
Those who have copied our Football Business are thanked and reminded that imitation is the sincerest flattery.
All coms., Principal Agents.

Latest, "Out all Night," by Wal Pink.
JOE ELVIN.
This, EMPIRE, CROYDON, and PALACE, CAMBERWELL.
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, BRADFORD.
Next week, Elsimore, Selsey-on-Sea, Sussex.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.
RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
Address, c/o "The Era."

EUGENE STRATTON.
All communications
to be addressed to Vaudeville Club, 98, Charing Cross-road, W.C.

MR. ERNEST SHAND.
Next week, PORTSMOUTH.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.
This, WINTER GARDENS, MORECAMBE.
Next, PALLADIUM, SOUTHPORT.
Agents, G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.
This week, EDINBURGH.
Next week, BRADFORD.
Sole Agent, Mr. George Barclay.

RAMESES.
The Royal Illusionist.
Gulliver Circuit.

NELSON JACKSON.
From Palace, Coliseum, Hippodrome, &c.
With and Without a Piano.
Sole Agent, George Peel, Peel's Agency, Ltd.

A light comedian of great distinction.—Vide Press.
LOUIS J. SEYMOUR.
On tour.
At Liberty for Panto.
New songs by Huntley Trevor.
New songs by Fred Elton and Talbot O'Farrell.

JAMES GODDEN.
Re-engaged for next Empire Revue.
Private 'Phone, 837 Streatham.

MUSIC HALL ARTISTES' WANTS

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, Aug. 24 and 31.
6, Grand-parade, Brighton.

The Patriotic Stirring Scena,
"Florence Nightingale."
Just the thing you want.
Presented by ROSALINE THORNE.
Excellent Effects, &c.
WANTED, Wanted, Aug. 24, onwards.
Wire, 32, North Side, Clapham Common.

EVA LE CLAIRE, Comedienne and Dancer. Enormous success last week, Pringle's P., Edinburgh.
WANTED, Monday, also Aug. 31.
Perm. add., 216, Brixton-road, London.

WANTED Known, DELLA RAY, vacant Aug. 24, 31, Chorus Com.; feature any bill; beautiful gowns, excellent songs. Wire, 1, Homer House, Brixton Oval, S.W.

WANTED, Monday next, through Chatham closing, by MLLE. LE BRETON, Novelty Gymnastic Speciality. Splendid stage set. Thanks Fritz's Agency. Wire, 17, Homer-road, Highfields, Sheffield.

WANTED, Monday next, also Sept. 7 and later, by ROMANY, the Queen of all Handcuff Acts. A sure drawing success. Wire or write, ROMANY, Empress Hall, Runcorn.

WANTED, Wanted, Monday next.
NELLIE BANKS,
That dainty comedienne and smart dancer.
Wire, Palace, Dartford, Kent.

WANTED, Aug. 24, Sept. 7 and 14, by MISS MILLIE GOLD, Male Impersonator. Vac. Aug. 24 through Aquar., Scarboro', closing. This week, Palace; or, 14, Cross-street, Stafford.

WANTED, LITTLE MAUDIE WINSTON (14), Juvenile Comedienne and Dancer.
Wanted, Monday next, Aug. 24.
Address offers, Palace, Bath.

WANTED, Wanted, Monday next,
To precede Olympia, Cardiff,
FLORRIE FOSTER,
The Comedy Girl.
The Comedy Girl.
Young, bright, with own good songs.
Wire, Empire, Preston.

WANTED, Aug. 24, Sept. 28, Oct. 12, 26, on, by FLORENCE LEONARD, Charming Mezzo-Soprano. Perm. address, 35, St. Paul's-road, Kennington, London, S.E.

WANTED Known, wire for Monday next, SISTERS VAN EARLE, the Incomparable Boy and Girl. Tremendous success, Empire, Bury St. Edmunds, with "Boys of the ocean blue." "Bury Post" says: "Sisters Van Earle are two charming young ladies with good songs and clever dancing." "The Stage": "Sisters Van Earle and their clever dancing specially appreciated." Can precede or follow anything with success. Top or bottom any bill. Wire for Monday, Palace, Raunds. This is the twelfth week without a break, and have booked twelve returns.

WANTED, Wanted, by SISTERS TERRY, Harmonising Duettists, Mimics, &c.
At liberty Aug. 24.
Address, 165, Islington, Liverpool.

SISTERS HULA, Comediennes & Expert Dancers.
WANTED, Aug. 24, 31. Wire or write. This, Pavilion, Whitworth. Perm., 14, Roberts-road, Leicester.

WANTED, Aug. 24 and 31, by THE GORIONS (Mabel and Marie), in Military Song Scena, introducing Harmonised Cornets and Post-horn Duets. Big success, Palace, Treharris, last week. Wire, Workmen's Hall, Cwmfelinfach, S. Wales.

WANTED Known, SISTERS ROY, Refined Duettists and Dancers, vacant Monday. Last week, Empire, Wrexham, and what a success. Wire to 33, Wilton-street, C.-on-M., Manchester.

WANTED, Monday, Wire, Wire, Wire, SISTERS MORAND, in Rousing Soldier Chorus Numbers, Smart Scotch Songs and Dances.
Hippodrome, Peterborough.

MUSIC HALL ARTISTES' WANTS.

From the London Coliseum.
THREE LASCELLES,
THREE LASCELLES,
THREE LASCELLES,
THREE LASCELLES,
THREE LASCELLES,
in a most novel Comedy Act,
"THE AVIATORS."
Own Set and Aeroplane, 16ft. long, carried.
WANTED, Wanted Known, only vacant dates till 1916,
Aug 31,
Sept. 14 and 21.
This, Empire, York.
Next, Tower, Morecambe.

THE FRASER TRIO.
THE FRASER TRIO.
One Lady, Two Gents.
In a Brilliant Vocal and Novel Dancing Speciality.
WANTED, Sept. 7, 14, 21, on, with exceptions.
Enormous Success everywhere.
Write for terms. This, Electric Theatre, Ilfracombe. Next, Electric Theatre, Brixham, Devon.
An Act that appeals to any class of audience.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, Aug. 24 and 31.
Address, 6, Fernholme-rd., Nunhead, London.

WANTED, Monday, the THREE JEWELS, Artistic Dancers, in Castanet, Toe, Folly, and Acrobatic Dances. To precede Taunton. This week Palace, Runcorn.

WANTED, Wanted, Monday next, onwards, THREE LUSANA GIRLS.
In their Novelty Scena, introducing Comedy, Harmony, and Expert Dancing, including dancing on revolving staircase. Wire, 12, Buckenham-street, London, S.E.

WANTED, Wanted, Aug. 24, 31, Sept. 7, THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act.
Splendid Stage Set. Own Scenery.
Also Competition on Bouncing Table.
Sure draw. Wire, 5, John-street, Hanley.

WANTED, Monday next, Aug. 24, by THE FOUR RINGS, in Novel Scena, introducing Singing, Dancing, &c. Wire, Grand Theatre, Falkirk, Scotland.

WANTED, Monday, also Aug. 31, the FOUR SANGERS, Great Sensational, Daring High Pedestal Dancers, on their Electric Pedestal, Palace of Lights, introducing Great Naval Bombardment. Wire, this, Picturedrome, Skelmanthorpe, Yorks.

WANTED, Sept. 7, on by the PHANTOMS (3 ladies, one gent.). John Bull's own vocalist and dancers in novel act. All coms., 208, Alfreton-road, Nottingham.

WANTED, Engagement, Aug. 31, through postponing Palace, Burnley.
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocal and Instrumentalists.
Complete stage setting.
New Gorgeous Electrical Scena.
This week, Aug. 17, Palace, Warrington.
Next week, Aug. 24, Pier Pal., Southport.

WANTED, Wanted, Wanted, Aug. 24, 31, Aug. 24, 31, Aug. 24, 31, through Halls closing.
SIX DANDY BOYS,
Vocalists and Dancers, introducing Simultaneous and Lightning Soft Shoe Dancing.
Terms, Share or Salary. Wire or write,
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Monday next, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Olympia, West Bromwich. Vacant Panto.

MUSIC HALL ARTISTES' WANTS.

The Competition that Packs the House.
JACK ROGERS'S PERNOSSY STOOL,
including JOHN BUNNY, Jun.
(Protected).
The Greatest Scream ever seen.
Packed houses every night the week before last at the Foresters' Music Hall. Causes roars of laughter. £10 to anyone sitting on the stool for 2 min.
WANTED Known. For terms, &c., apply, ROGERS,
38, Bancroft-road, E.

SABINO,
Merry Musical Monarch.
WANTED, Monday next, also Aug. 31. Wire for this certain success, Pal., Westhoughton, Lancs.

WAL LESBY,
Great Char. and Original Patter Comedian.
WANTED, Wanted, Monday next.
Success guaranteed. No reasonable offer refused.
Wire, quick, this, Palace, Cheriton, Kent.

The Turn for the Times.
MICHAEL LE NOIR, Baritone,
in "Barrack-room Ballads."
Fine Singing, Elocution, Humour.
WANTED Known, wire offers for Aug. 24 to 36, Eustace-street, Gt. Lever, Bolton.

WANTED, Monday next, Aug. 24, and 31, through transferring, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods. Wire, for a Performer, TOMMY CLIFFE, 14, St. Mary's-road, or Empire, Cowes, I. of W.

WANTED, Monday next (owing to Hetton closing through the war), by PHIL RABEY, the Popular Chorus Comedian and Actor-Vocalist, presenting "'Neath the old oak tree."
Wire, Roscoe Palace, Sheffield, or to save time 270, Saint Phillip's-road, Sheffield.

WANTED, Aug. 31, Sept. 21, 28.
T. E. JOHNSTONE,
Actor Vocalist. In the greatest of all War Songs.
This week, Aug. 17, Empire, Mansfield.
Next week, Aug. 24, Royal Electric, Nuneaton.

WANTED, by J. H. CAINEY, Versatile Entertainer, Eccentric Stilted Comedian and Stilted Stepper. See Cainey in his new military number, 10 feet of comedy. Vacant Monday next. This week, Pavillon, Earlstown, Lancs. Also Aug. 31.

WANTED, Aug. 31 and Sept. 7, by EDDIE WALKER,
The Burlesque Patter Comedian.
This and next, Wellington Pier, Gt. Yarmouth.

WANTED, Monday next and Aug. 31, by PETE RHODES, England's Famous Singing Miner and Actor-Vocalist, depicting Welsh Disaster. All answered. Wire, Huncoat, Accrington.

HARRY HERD (Comedian), SOPHIE KNIGHT (Sweet-voiced Vocalist). Two Smart Single Acts.
WANTED, Monday next, Aug. 24, 31, and various dates on. This week, Lyric T.
Wire, house address,
3, Recreation-terrace, Dinnington, Rotherham, for one or both Acts. Any distance.

WANTED, Monday next by HELENA L. BARTON'S 8 PRETTY LITTLE SEASIDE GIRLIES. A smart troupe of clever juveniles. Success everywhere; 30 minutes' show of real talent and refinement. A show to please everybody. Managers in want of a good show, wire, BARTON, Palace, Oldbury.

ETHEL BARTON'S HIGHT ORCHARDS, "A Day in a Nursery"; 23 minutes' of real good singing and dancing; pretty dresses, beautiful scenery, smart juveniles.
WANTED, Sept. 7, 14, to follow Bedford, London; Palace, Neath. Next, Empire, Blaina.

MUSIC HALL ARTISTES' WANTS

WANTED Known, FRANK ANDERSON, Eccentric Knockabout, and Ginger, the Comical Trained Donkey, free Aug. 24, on. Wire, 3, Leopold-road, Liverpool.

"It will never occur again."
Big song on the present crisis.
ARTHUR BLOUNT,
The Eccentric Entertainer.
WANTED, Wanted, Aug. 24, 31.
Wire, 30, Lavender-sweep, London, S.W.

JOEY STERLING,
Comedian.
WANTED, Monday, Aug. 24, also Aug. 31.
Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED Known, NEDDY YOKES, Refined Comedy, Musical, and Patter Comedian, vacant Aug. 24, for beach. P.A., 16, Moreton-street, Strangeways, Manchester. I'm a Britisher.

WANTED, Monday next, also Aug. 31, HARRY HARRYS,
Versatile Entertainer, Whistling Comedian, and the King of all Harmonica Players. Now featuring own great patriotic number, not a published song.
This week, Pavilion, St. Helens.
Wire, 16, Higher Parr-street, St. Helens.

WANTED, Wanted, Monday, by JACK RAE,
Comedy Juggling Gymnast.
Also Aug. 31, Sept. 7.
Wire, City Varieties, Leeds.

WANTED Known, vacant Monday next, also Aug. 31, Sept. 7, through changing dates to precede Ireland, the famous renowned new great coon star, ERIC CUNLIFFE. London's own popular ideal coon, featuring his new great success, "In dear old London town." Caused a furore at the Empire, Middleton, in spite of the war and hot weather. Thanks Messrs. Ormonde and Gilbert for contracts. Wire or write best offers direct to perm. add., 26, Lower Ormonde-street, Manchester.

WANTED Known, THE MIGHTY ATOM, Proprietors' Mascot, Funny Comedian and Dancer, in many Characters; at liberty Monday, Aug. 24. Wire THE MIGHTY ATOM, People's Palace, Portsmouth.

WANTED, Aug. 24, 31, JIMMY BRADIE, the Scotch Vocal Joker. Author, Composer, Original Ideas. Big hits. Wire for a draw.
29, Meadow-place, Rothesay, N.B.

J. M. HALL,
Comedian.
WANTED, Wanted, Aug. 24, 31.
6, Highbury-avenue, Blackpool.

DAN RODNEY.
A Genuine Comedian, and a draw.
WANTED, Wanted, Monday.
Wire, VILLIERS, Palace, Sunderland.

WANTED, Monday, to precede Pal., Plymouth, DAN LAWLEY,
The Funny Dame.
Wires, Kinema, Newark.

WANTED, Monday next, by MARCUS BOYLE, Comedian.
"Proud to be a Territorial" (A great hit).
Wire, 4, Player-street, Nottingham.

WANTED, Aug. 24, Sept. 7 and 14, by HARRY LAKE, a Real Comedian. Vacant Aug. 24 through Aquar., Scarboro', closing. This week, Palace; or, 14, Cross-street, Stafford.

WANTED, Wanted, Nov. and Dec., THEO MAURITUS,
Handcuff King.
Pleasure Beach, Blackpool.

WANTED, by HARRY ZETTER, Comedian, The Limit in Eccentric Dancing, Aug. 24, 31.
Wire, Palace, Luton.
Permanent, 47, Copley-st., Stepney, London.
Continent Barred.

MUSIC HALL CARDS.

Alphabetically Arranged—3 *line*, 1s.
13 *weeks*, 12s. *Extra lines*, 6d. *each*.

A'BECKETT, PAT.
Address,
This week, Cromer. Next week, Yarmouth.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ANDERSON and NASH.
The Comedy Tit-bit Eccentrics. This, H., Accrington. Next, Pal., Claycross. Six-sheet posters.

ATLAS and the Beautiful VULCANA TROUPE. Aug. 17, Walham Green. Aug. 24, Empire, Moorthorpe, Yorks. Require Aug. 31 (North).

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
Empire, Heanor.
Aug. 24, Palace, Belper (return).
With own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE.
Musical Marvels. En route to England.
All coms., G. Barclay.

HOLMAN SISTERS, Comediennes and Dancers. Neat and Dainty. This, Grand Theatre, Accrington. Next (Return), Gnoll Hall, Neath. Always working.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards Circuit.
22, Henslow-road, Dulwich, S.E.

JACK and JILL.
The Musical Comedy Duo. A New Act. Booking up fast. This week, Victoria Hall, Rhymney.

MAURITUS, THEO.
Handcuff King. Pleasure Beach, Blackpool.
Vacant November and December.

MOHAMED BEN MOHAMED.
Ten Sousa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

REEVES'S VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerly, London." 'Phone, 1066 Brixton.

WEBB, BROS.
World-famed Musical Clowns. Aug. 17, Knoll Hall, Neath. Aug. 24, Hip., Aberdare.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Perm. address, 4, Speenham-road, Stockwell, S.W.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Aug. 24 and Sept. 7, onwards. This, King's Theatre, Southsea.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, August 19, 1914.